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TURNING

THEM

*Green*

WITH  
ENVY

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Turning Them Green With Envy seems like the perfect yearbook theme for a school that has so much to offer. Trying to encapsulate a year of news, activities and events into 314 pages is an arduous task. The focus of this book was on the essence of Tulane- the students and the events that filled their lives.

We're confident you'll be Green With Envy when you see all Tulane has to offer.

1990



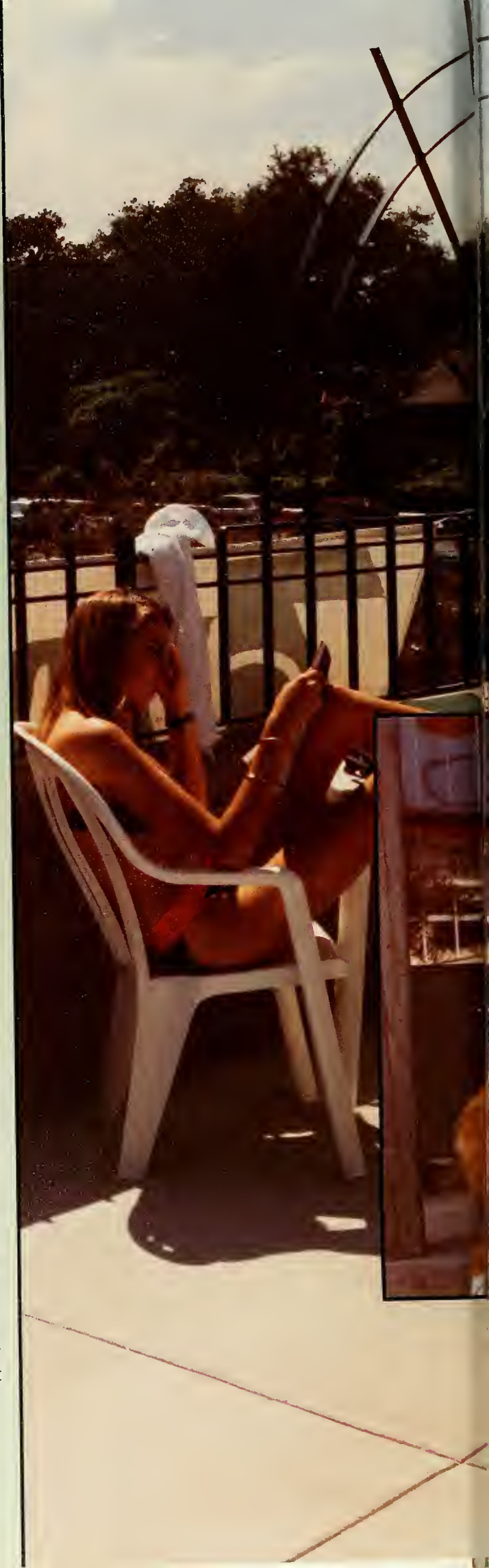
# TURNING THEM *Green* WITH ENVY

Adding new perspectives from each individual student is how Tulane grows and progresses toward its academic goal of excellence. The input from the collective minds of the student body helps to build upon the rich foundation of Tulane tradition. Interaction takes the thoughts of years past and adapts them for use in a future context, allowing the university to develop and grow.

All students add to as well as take from this institution certain aspects and characteristics which are unique to their educational experience.

Through interaction with others, we gain a great deal of insight and information about the world around us. Opening the doors of knowledge and imparting that knowledge unto others allows the dialogue of shared ideas to be continued. This unique exchange of ideas is one for which the student as well as the school will be enhanced forever.

Take a closer look at something familiar, for you may see something that has always existed, yet was so subtle that it blended in with the surroundings. Four years at Tulane allows one to take that





closer look at things. Upon the inspection you will find open doors to the future. The plethora of possibilities and potential insights to be gained are endless. Choices are there to be made and dreams are to be pursued, but most of all the experiences to be had can be as rich and pulchritudinous as you wish to make them.

With the variety of experiences that are available, students can find areas of interest and friends with which to share the time they spend in pursuit of their academic goals.







## HEADS ARE TURNING

We arrive at Tulane as young, timid freshmen and we leave Tulane as mature, outgoing seniors. We were anxious to make friends, enjoy campus events, explore the city, and be pushed to our limits, both academically and socially. When we leave Tulane, the memories will follow and we will continue to be challenged. The friendships that we found, the lessons that we learned, the experiences that we had prepare us for what lies ahead.

College days were like no other in life, the last gasp for any form of the carelessness of youth. It was a life spent with one foot in adulthood while simulta-

neously keeping one foot in childhood. College times were learning to pay bills, getting credit cards without credentials, and learning close up what bureaucracy was and how much red tape it could spit in your face. Look around you. Think about all the strangers that became your friends. During your time here, the potential for meeting distinctive people was overwhelming due to the diversity of the Tulane population. Tulane may not have been the crossroads of the world, but in its own way, it was quite a little melting pot.





The tables were turned as Jambalaya photographer Jerry Adair (left) was captured on film by another staff member at the Hoops are Back celebration in Fogelman Arena.



Michael Pickens and Amy Haynes (top) were on hand to help Gumby, the Tulane mascot (above) welcome men's basketball back to the Metro Conference after a five year absence.





Tulane University, an institution of higher learning, studying the past in hopes of gaining knowledge into the future. Amidst these buildings, intertwined with the books, are people holding and creating ideas. While the process of education is continual, the subject, the way it is taught, the knowledge held about it, and the people studying it, are constantly changing.

In the heart of these brick buildings, students, faculty and administrators alike are continually adjusting, re-evaluating, and re-adapting the knowledge they have about themselves, their society and the material they are trying to master.

The fact that questions still exist and are unanswered, problems still unsolved and some questions not yet discovered does not belittle the effort, advancements, and conquests these people have made. Cause for envy exists in this university. Although much is not known, much is still waiting to be discovered. Millions of students have wandered through this campus and have taken much with them after graduation, but in return they have left ideas, organizations, and traditions that hold Tulane together.







# TURNING BACK THE *Clock*

The future lies in students' desire to stimulate their minds, to adjust their expectations and to create their destinies. Every student that has studied at Tulane came to the campus with a foundation already set and prepared for success. This institution was simply to build on that foundation so that the future could mold it to fit society's demanding and changing ways. Tulane was built to inspire the future leaders in all industries, to strive for the highest star, and above all, to do their best.

Today, the level of pride felt towards Tulane is high. The campus is growing, changing, reaching towards its final goal of completion,

much like the students. As the campus changes, so does its inhabitants. New people arrive every year. People attempting to leave their mark, trying to make the world a better place to live through change and growth. New ideas are stumbled upon each day, knowingly and unknowingly. These new ideas are interpreted as eventual change whereupon growth occurs.

Students journeying through Tulane will make mistakes, experience heartbreak, and rejoice in success. However, it is this journey which is to be envied, for it is by walking through one door that another one opens.



TURNING

WITH  
THE

*Wave*

Spirit. That nebulous mixture of enthusiasm, energy, eagerness, and vitality. It is such a vague concept, and difficult to fully define. No matter how spirit is interpreted, there is no denying that it was on the rise at Tulane.

The moods may vary from day to day, but the spirit remains constant. The feeling is collective, not felt independently. Just as the student

feels achievement, an institution or an administrator encounters a correlating sensation.

Quite often, imaginary barriers of competition or battle vanish, and the foe becomes friend. The feeling may or may not be conscious, but below the surface structure, camaraderie exists among fellow students, teachers and administrators.





T







## TURNING IT UP

Tulane University is an institution of subtle, yet constant change. With the passing of each year, new buildings are built, new issues arise, and new students are enrolled to take the places of those before them. All new students are unique in that they bring with them their own goals, their own values and their own ideas.

The university has evolved over time as this annual cycle of change has been repeated, with each student adding to the

richness and diversity. The student body is often mistakenly classified as one generic group having unified beliefs. More realistically, the student body is comprised of individuals who are consistently adding new ideas, adding new outlooks, and adding new perspectives.

The entire undergraduate process is an ever changing cycle of growth, each year building upon the other as friendships and knowledge expand.

TULANE







College life wasn't just listening to lectures, climbing endless flights of stairs to a room in Monroe Hall after the elevator broke, waiting in line at Accounts Receivable or studying until the early hours of the morning.

Entertainment provided students with a break from the stress and routine of daily life. It was listening to Charmaine Neville at TGIF, nights in Fogelman Arena with men's basketball back after a five year hiatus from the Metro Conference; Tip O'Neil and Robert McFarlane appearing as part of Direction 1990.

Students lives were multifaceted. School wasn't the only important aspect in life as many students protested on behalf of various social causes. Tulane Students Against Apartheid sat-in on the Board of Administrators; students participated in the candlelight march in memory of Martin Luther King, and Greenpeace urged students to care for the environment.

With all the different activities and responsibilities, the unique qualities of being college students came through. The cultural and purely fun entertainment possibilities were endless.

When it came to entertainment choices, students found themselves Green With Envy.







# TURNING IT ON

*Where to go? What to see? What to do? How to make a difference? No two days were ever the same with countless options on how to fill your time in.*

STUDENT  
LIFE



# A Week You'll Never Forget: Orientation '89

The day you had been waiting for finally arrived. It was time to enter into "the best four years of your life." The anticipation is definitely mounting. You give explicit instructions to your parents: Don't talk to anyone unless they talk to you first. Whatever you do, don't embarrass me-I have to spend four years here."

The residence halls open at 8 a.m. but your parents make you line up at 7 a.m. just to get a head start. Your mother unpacks, makes your bed and organizes your closet while you run around trying to look relaxed. Then the unimaginable happens: your parents leave and you go off in search of your orientation coordinator.

It is at this point that Tulane's orientation program shines. All freshmen are broken into approximately 175 groups led by upperclassmen who volunteer to serve as group leaders for Orientation.

The structure of orientation is similar to the student organizational system that epitomizes Tulane; it relies heavily on student involvement. New to the program is the concept of six orientation team leaders that serve as the student directors of orientation. They help the Director of Orientation, plan and execute the events for the entire week. This past year the O.T.L.'s were Lee Baxter, Jeremy Platt, Ann Coffey, Nickie Denick, Lisa Brooks and Jude White.

It is the student involvement which helps make orientation such a success. After all, who better to help freshmen get acclimated to college than people who have already been successful in the adjustment.

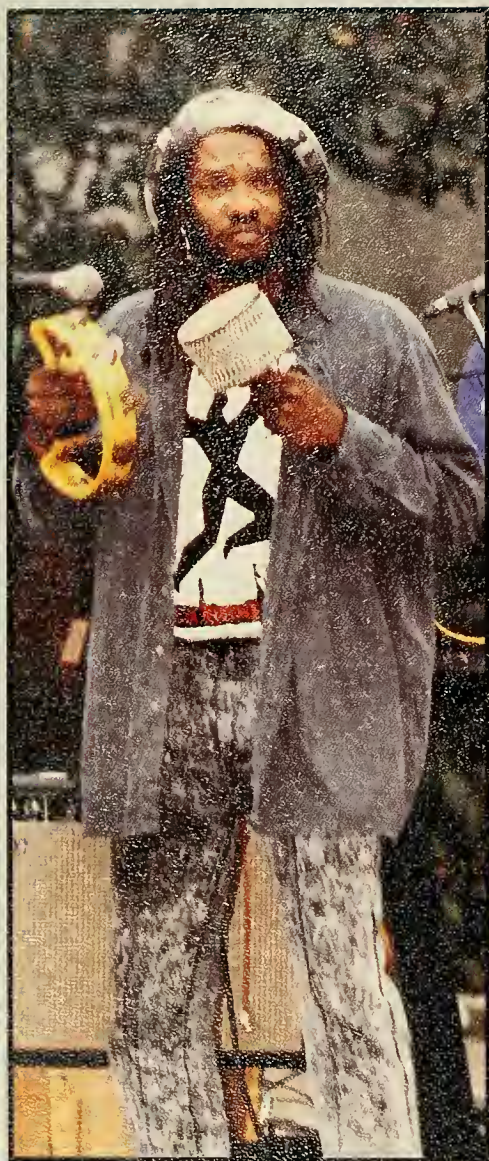
-Nickie Denick











Not even a muddy quad could deter this Newcomb student from kicking off her shoes and dancing. Besides, everyone has always wanted to walk barefoot in mud, but our mothers never let us.

As Yogi Berra would say, it was deja vu all over again as Newcomb seniors Lolita Hollingsworth and Tarita Hollingsworth enjoyed the music on the UC quad for TGIF. It's refreshing to see that at the age of 22, they still haven't outgrown dressing alike.





# Something Great To Look Forward To: TGIF's



Photos by Jacques Soenens

TGIF's were a draw for bands of all varieties from the well known to the relatively obscure. One particular Friday featured reggae musicians as shown in the above pictures. Performers were always assured of a good turnout of people looking for a good time.

TGIF-it's no longer a saying that is only applicable in the working world. Now, the phrase has meaning on Tulane's campus as TUCP continued the tradition of TGIF's on the quads.

Every other Friday afternoon, from 4-6 p.m. bands were brought on to campus with the sole purpose of starting the weekend off right! Have you had a rough week? Were those classes too much for even the most studious person to handle? Do you have senioritis and you're only a sophomore? If you answered yes to even one of these questions, then this was the place for you to be!

Unfortunately, the TGIF tradition of \$1 drafts was canceled due to the passage of Tulane's alcohol policy. At first, the lack of alcohol was thought to be a hindrance; would people still attend in the same large numbers that have been supportive in the past? Due to these questions, this year's festivities took on a decidedly different feeling and attitude. The emphasis was no longer on drinking. Now it became a time when one could mingle amongst friends and acquaintances, listen to good music and enjoy playing with adorable puppies.

The only thing that could possibly infringe upon the TGIF revelry could be the weather, yet TUCP managed to come up with a suitable contingency plan. Rainy Fridays are now spent in the Rat. Not even inclement weather could dampen a Tulane students' celebration!

-Nickie Denick



# Meet Ya' At The Quad















# HOOPS ARE BACK AT TULANE



Thank you very much Eamon Kelly, Chet Gladchuck, Perry Clark, and the men's basketball team. Thank you for playing your hearts out all year, never giving up and satisfying this senior's desire to see basketball during his college tenure. This season's play, while not necessarily up there in the W's column, was by far some of the most entertaining basketball I have ever seen.

I enjoyed watching the team come together. The evolution from that magic night back in November to the unthinkable victory over Memphis State in January was incredible. It was great to see the players learn from their mistakes and improve from game to game.

Coach Clark has formed a nucleus around which some great teams are sure to be built. The fundamentals are in place (how else can leading the Metro in free-throw shooting be explained?) All that is required now is some size in the middle and some experience.

The team never seemed to give up, and Clark was preaching fundamentals until the end of each game. A number of times I witnessed Clark call a player over to the sideline to give a few pointers on technique or explain how a play should have been run, regardless of the score.

I truly envy the freshman class's chance to watch Green Wave men's basketball games for the next three years. I only hope that the underclassmen realize how lucky they are and continue to support the basketball team like they have this year, because it is only with their help that the program can continue to grow and prosper.

-an editorial by Jack

Rosenzweig.

reprinted from The Hullabaloo



*Tulane Theatre:*

# BURN THIS









# Hot, Hot, Hot: Tidal Wave '89

Tidal Wave '89 . . . the theme was Hot, Hot, Hot. Could the evening match up to the anticipatory note that was left in everyone after seeing the theme splattered all over T-shirts and buttons?

Well, Doubting Thomas's put your cynicism away. Homecoming was a success from the beginning of the week to its piece de resistance: the dance in the Warehouse District.

This year, the committee decided to expand Homecoming to a week of competitive events among organizations in hopes of raising school spirit and excitement for the big game. There were contests for the best banner, adopt a football player, a Mardi Gras style parade and the ever popular Go Green Day. Every person that wore green won points for their organizations and was given a Hot, Hot, Hot spirit button. The organization that won the most points in each category was awarded the ultimate prize: extra motivation money to be deposited directly into their nine account.

The night before the big game, the parade wound around campus and down Broadway, ending up on Butler Quad. Then a spectacular fireworks display set the stage for a dynamic performance from Ms. Charmaine Neville.

Then, it was time for the big game. Every one was dressed in their very best and piled into the Superdome to cheer our team onto victory. The players heard our chants of support as the team went on to beat Memphis State. The ever popular half time show saw the court being presented to Dr. Eamon Kelley while the Tulane Band played our song.

-Nickie Denick



After circling the field in an antique convertible Andrew McQuaid and Jodi Gup were crowned King and Queen of Tidal Wave during halftime.

Before the game began, Lissy Lawrence Huey sang the National Anthem. This is Ms. Huey's 13th season singing at Tulane football games.



# Rolls Onto Victory Over Memphis State



Presenting the 1989 Homecoming Court (left to right): Travis Brown, Katie Gibbons, Alan Weintraub, Dunbar Smith, Andrew McQuaid, Jodi Gup, Susie Saba, Stan Cohen, Lauri Bomstein and Adam Rabin. The court represented diverse organizations at Tulane including ASB, Tulanians, Greek life, Newcomb Senate and Direction.

Roll  
Wave  
Roll

nn Coffey and Kai Jacobs help cheer the team  
n before heading to the Tidal Wave dance. Bust-  
Poindexter's performance was Hot, Hot, Hot.

Quarterback Deron Smith runs away with the ball  
on his way to help put a "W" in the column with a  
Homecoming victory over Memphis State.



The Tulane band was on hand during homecoming festivities to provide time-out entertainment. Their music, along with the cheerleaders and the spirit groups helped to pep up Wave fans.



Making their haltime appearance, Katie Gibbons and Travis Brown are delighted that they were chosen to the 1989 Tidal Wave Court. Katie is a Political Science major and Travis has chosen Biological Chemistry as his field.



Stan Cohen of Cincinnati and Susie Saba of Drahnan, Saudi Arabia are all smiles as they circle the field. The court paraded in antique convertibles before being presented to President Kelley and the student body.





Greenwave cheerleaders paraded Mardi-Gras style, tossing Tidal Wave souvenirs. Cheerleaders were a vital part of Tulane spirit, not just at homecoming, but throughout all athletic seasons as well.





Look Ma-I've become a priest. Well not quite, however these Tulane students throw caution and convention to the wind and celebrated this annual holiday.

Working with Student Affairs staff members and students alike brings out the devil in Administrative Assistant Lynette Hale, even if only for one day.



The holiday provides for a complete character metamorphosis as Joycelyn Taylor, Administrative Assistant in Student Affairs, disguises herself as a witch.



Sid Vicious meets Bozo the Clown as Cindy Swartzfager and Angela Guillory take a break from their busy schedules in Student Activities to pose for our photographer.





# Not Just For Kids



Charlie Brown, the great Pumpkin does  
!!! I just knew he'd come this year.

Gordon Schell puts in an appearance as newly convicted televangelist Jim Bakker. "I didn't mean to steal the money, I just needed to pay for Tammy Fay's Mascara!!!"

The date was approaching . . . it was almost October 31st. Suddenly, adults and children alike ran (not walked but ran) to the nearest store to find the BEST costume that was available. This year proved no different than others, as certain characters emerged as more popular than some. All across the country Batman's and Jokers were popping out of the woodwork due to the astronomical success of the movie "Batman" from the previous summer. Another popular costume was the Teenage Mutant Ninja Turtles from the inane Saturday morning cartoon of the same name.

However, one overwhelming trend showed through; Halloween was no longer just for kids. After all, why should kids be the only ones' allowed to drop all societal expectations and norms, even for just one day? The joy is not in the obtaining of candy, but rather in the absolute delight of running around campus dressed in any costume, ranging from the ridiculous to the sublime.

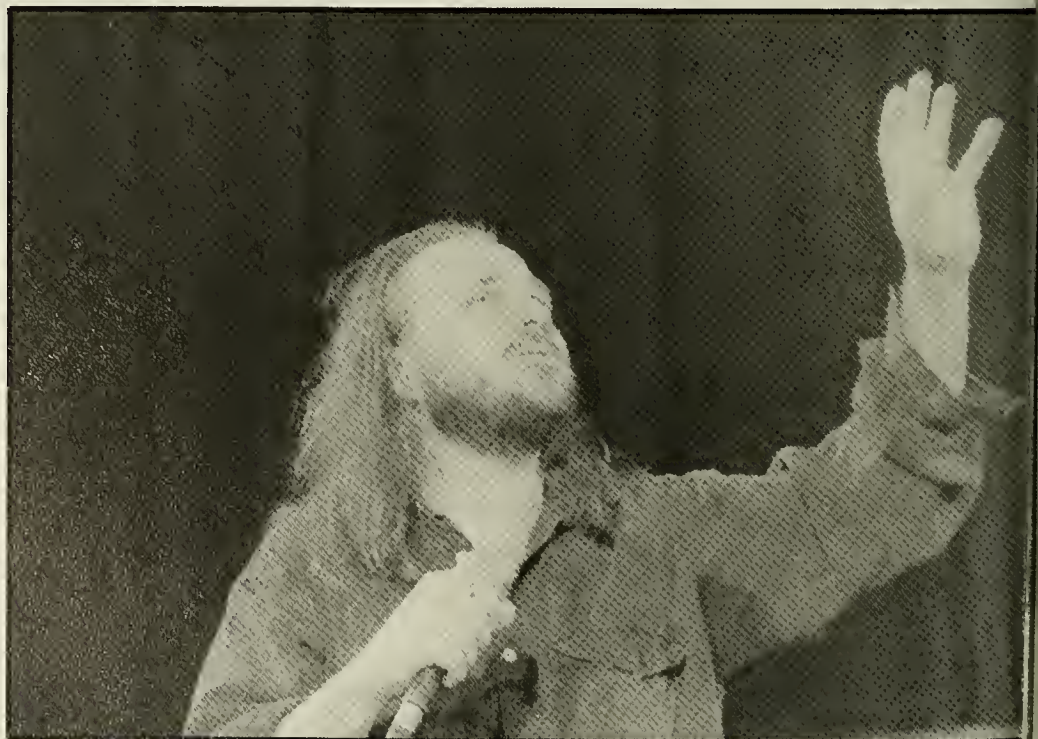
Unique activities were planned all over campus to celebrate the passing of the infamous holiday. Student Activities staff members chose to dress in acknowledgement of the day, as costumes ranged from a clown, to a witch, with newly convicted Jim Bakker thrown in for good measure.

The cult classic Psycho was shown outside on the quad with residents watching under the gaze of a full moon. The movie was interrupted temporarily as employees of the university and nearby residents brought their children through the campus to fill their treat bags.

With all this excitement, the possibilities for enjoyment and the excuses to make a fool out of yourself were endless. It is a shame this holiday only comes once a year. What if the world can I dress up as for next year?

-Nickie Denick









# Bobcat

## In Action

"It's hard to believe that such a quiet and relaxed man could be so crazy on stage!!"

-Steve Zielonka  
Chairman, TUCP Concerts

On Wednesday October 4, 1989, TUCP concerts proudly brought Bobcat Goldthwait to McAlister Auditorium for a fulfilled night of comedy.

Opening for Bobcat, was Lord Carrett, a rising comedian out of Atlanta, Georgia. Carrett is a frequent regular on the comedy tour and has played all over the country. Carrett was asked to open for Bobcat at the last minute and said he loved it. When asked how he enjoyed his first visit to Tulane, the comedian replied, "I had a great time coming in at the last minute . . . I am very excited to be here and to work with Bobcat. I am looking forward to coming back" For his return trip there is one thing Carrett would want to change, stating that "Andy Kaplan's relationship with the New Orleans cops leaves much to be desired."

Finally it was time for the headliner as Bobcat took center stage for a riotous 90 minute performance. Goldthwait has starred in many films, including Police Academy 2, Scrooged, and Burglar. He has also appeared in several HBO comedy specials and has been a guest on three Comic Relief specials to aid Homelessness in the United States.

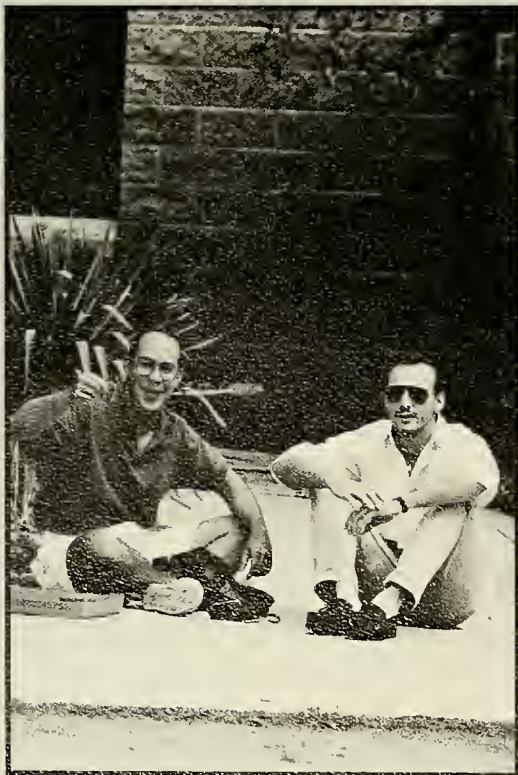
Although the crowd was smaller than expected, their enthusiasm was overwhelming. Bobcat said, "They were a great audience . . . very rowdy and receptive. I would definitely consider coming back if approached."

Bobcat left his mark on Tulane's campus and will also be remembered for his zany impersonations and characterizations.

-Nickie Denick











# Cravin' Crawfish



"Suck the head, pinch the tail . . ." so goes the Tulane University creed. On March 31, 1990 the students living in Aron Residences in Stadium Place and their parents (it was Parent's Weekend) sucked and pinched crawfish, drank cold brew, and tried their damndest to wrestle one itty bity mudbug from those big strong football players. Actually, the football players deserved to eat, drink and be merry because they volunteered to cook all the crawfish. Early in the morn they awoke (and on a Saturday mind you) and boiled those little puppies alive. Everyone sat around the quad in their own cliques, got their white shorts filthy, and listened to the tunes of Tony Guardia play the guitar. Door prizes were given away. I myself won a set of Ginseng steak knives, a set of wind chimes, and a year's supply of Rice a Roni.

Hours went by and the sun slowly descended over Reilly Center. Darkness fell and we slowly waddled back to our apartments, our tummies bloated with beer and our mouths burning from sucking heads.

Once again the Stadium Place crawfish boil was an inordinate, unrelenting, never to be matched success. So successful, in fact, that its rumored four seniors renewed their apartment contracts for next year, just so they could go to the crawfish boil in '91. See everyone next year!

-Jennifer Cohen



## *Tulane Team* *Spins The* **Wheel of Fortune**

Tulane University scored another publicity coup when they were selected to compete on the nationally syndicated television program "Wheel of Fortune" as part of College Week. We would appear in illustrious company as Tulane competed against University of Washington, University of Michigan and Northwestern University.

110 Tulane students were put through the ringer during try-outs conducted in April. After several elimination tests and drills, the show's Promotion Coordinator and the producer narrowed it down to four competitors and two alternates.

The lucky team consisted of Bonnie Furer, a Newcomb sophomore business major; Gina Lazarone, a Newcomb junior majoring in biology; Fred McIntosh, an A&S psychology junior and Neil Fineman, a senior from A&S also majoring in psychology. Jenny Oh and Travis Langley were selected as the alternates.

The team was flown out to Los Angeles courtesy of Delta Airlines and hotel accommodations were provided by TUCP who was sponsoring this event.

The College Week Tournament is run somewhat differently than the show's regular competition. Any cash and prizes won by team members on the first four days of competition are theirs to keep. Then, the three top scoring schools advance to the final day and any cash or prizes won go directly to the University.

Although the Tulane team played quite well, they were not among the three top winners to advance to the College Week championship round. That did not, however, diminish any spirits as team members came back with stories to tell and excitement to share.

-Nickie Denick



The team took time out to show their determination and grit. They all had an amazing time and were glad to represent Tulane.





Although he didn't make the final draw to be a College Week team member, A&S Senior Neil Fineman returned the next day to play the game as an individual and won \$2,150.



Neil McIntosh, Bonnie Furer, Gordon Schell, Vanna White, Pat Sajek, and Neil Fineman listen closely to the last minute instructions and requirements.

Participants in College Week were the Universities of Washington and Michigan, Northwestern and Tulane, here with Vanna White and Pat Sajek.



# Ladysmith Black Mambazo

TUCP has always been known to bring in great concerts and this particular concert was no exception. So who is the group that had the ability to fill McAlister while they were here? The answer is quite simple. Perhaps one of the best performances of the year was put on by Ladysmith Black Mambazo.

Now, anyone familiar with the Grammy Award winning album by Paul Simon entitled *Graceland* should be familiar with Ladysmith Black Mambazo. The group is from South Africa and they were charged with a mission: to bring South African culture to the United States. Their mission was deemed a success by all who were in attendance in McAlister Auditorium.

The show lasted for more than three hours and no one left the auditorium unhappy. Yet it went much deeper than that. For one evening, people were not only entertained but educated. Everyone knows or has heard about the plight of blacks and whites in South Africa facing apartheid every day. For one evening, students were taught about African culture while simultaneously being enthralled with the tradition and the costumes. The timing could not have been more appropriate. Just a few weeks after the show, South African activist Nelson Mandela was released after spending 17 years in captivity.

-Nickie Denick

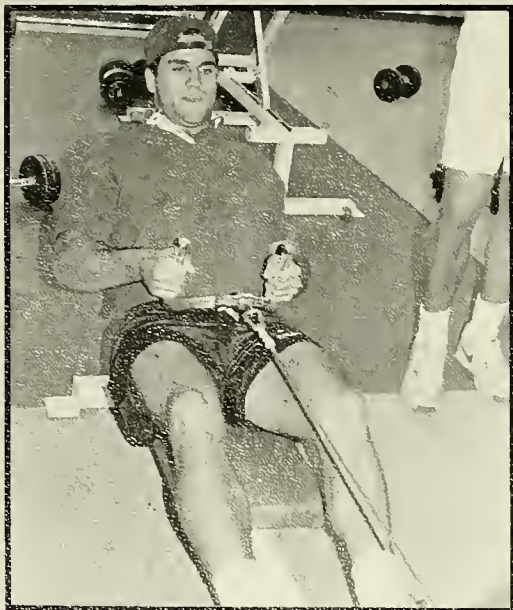




*n Evening Of  
outh African  
ulture And Tradition*









*The Club  
Known As*

# Reily Center









*n Evening Of  
Madness And Mayhem:*

# Mardi Gras Ball



On February 22, 1990, Ernest's Cafe was transformed into a haven of madness and mayhem for Newcomb's first annual Mardi Gras Ball. Dash Rip Rock was cordially invited to be the band of choice to play until the wee hours of the morning.

The crowd was great, and all were in a festive mood as Fat Tuesday was quickly approaching. "Throw me something mister" was heard throughout the evening as students were practicing their chorus of cheers for the parades.

The evening was created by the Newcomb Senate and tickets were sold in advance. The night was so successful that tickets were completely sold out two days after going on sale; not too shabby for a school that is supposed to be apathetic.

Anyone who attended would proclaim the evening a tremendous success. The enthusiasm is already building for next carnival season; after all, that means another Mardi Gras Ball!!

-Nickie Denick



# Spring Arts Festival









# THE WORLD ACCORDING TO

## ACADEMICS

*Why we're here*

### WHAT WOULD YOU BE DOING IF YOU WEREN'T HERE?

- 1) Going somewhere else (how original)
- 2) Working
- 3) Skiing
- Sleeping
- Tanning at the beach
- Other random options:
  - Picking up dogshit at the local vet
  - X-raying luggage at the airport
  - getting drunk and singing as a Pip
  - watching MTV and being annoyed by my parents
  - saving \$20,000 a year

### WAYS TO WASTE TIME IN CLASS:

- Glad to see that we're spending our expensive time so productively
- 1) Doodling
- 2) Daydreaming
- 3) Writing letters
- 4) Sleeping
- 5) Scoping members of the opposite sex

### REASON YOU CAME TO TULANE:

- 1) New Orleans
- 2) Scholarship
- Weather
- Drinking age
- 5) To drink excessively (see above)
- Reputation (yeah, right)
- Even more sarcastic answers
  - Only one I got into
  - None of the above
  - To meet people from Long Island
  - To spend my parents' money

### BEST EXCUSE FOR MISSING CLASS:

- 1) Hangover
- 2) I was asleep
- I was sick
- 4) Death (anyone's)

## Tulane



Jot these down for future reference:

- "Sorry, I just found out my sister is gay"
- "I couldn't find it"
- "I fell off the balcony"
- "Oh...eight in the morning!"
- Pregnancy (own or girlfriend's)
- "A burning piano fell on my head"
- "I backed over my dog"

## ENTERTAINMENT

*The quest for fun*

### DREAM TGIF:

- 1) The Rolling Stones
- 2) The Neville Brothers
- 3) The Radiators
- 4) U2
- 5) REM

### FAVE QUAD PASTIME:

- 1) Playing Frisbee
- Sunbathing
- 3) Sleeping
- TGIF
- 5) Soccer

### FAVE TULANE SPORTS TEAM:

- 1) Men's basketball
- 2) Swimming (take that, Chet)
- 3) Football
- 4) Crew
- 5) Baseball

## CONSUMABLES

*Beyond beer and pizza*

### BEST FOOD ON CAMPUS:

Not surprisingly, answers to this category were fer

- 1) The Parlour/Personal Pan Pizzas
- 2) Arby's
- The Marketplace in the UC
- 4) Cheese fries at the Rat

### BEST CHEAP MEAL IN NEW ORLEANS:

- the restaurants we can afford to eat at
- 1) Camellia Grill
- 2) Rally's
- 3) Bud's Broiler
- 4) Lee's Chinese



Cafe Du Monde (this is a meal?)  
Popeye's

### BEST PICK UP BAR

We have all been guilty of trying  
Audubon Tavern II (what a surprise!)  
The Rendon Inn (when there is enough room to  
jam)  
Le Bon Temps  
T.J. Quill's (especially for Loyola scams)  
F & M 's (when earlier scams fall through)  
  
Honorable Mentions  
The Blue Crystal, 7:00 a.m., when the X really starts  
working  
The Rat (How desperate can one be?)  
We wouldn't know (not surprising since 7.5% of you  
are self-  
proclaimed virgins)

## MUSIC

*The college soundtrack*

### FAVORITE RADIO STATION

In case the CD player breaks  
WCKW (92.3 for those who have acronym  
problems)  
WRNO  
WTUL ("But," responded one reader, "they  
could be much better  
if they stopped 'Oh, I'm a cool D.J.' music")  
B-97  
WWOZ

### BEST LOCAL SHOW

After all, New Orleans is the home of a slew of  
recent Grammy  
winners  
The Radiators  
The Neville Brothers  
Dash Rip Rock  
Tribe Nunzio  
Charmaine Neville

### BEST TUCP CONCERT

Although lately they have been lame  
10,000 Maniacs (For the few who were able to  
(?))  
George Winston  
Edie Brickell and the New Bohemians  
Devo (whip it, dude!)

## L'AGNIAPPE

*Et cetera in New Orleans*

### FAVORITE TULANE TRADITION:

- 1) TGIF
  - 2) Party in general
  - 3) Porn night in McAlister  
Other movies in McAlister
  - 5) WTUL Rock On Survival Marathon
- Plus:
- Crawfish at The Boot on Fridays
  - Mardi Gras off from school
  - Beaux Arts Ball

### BIGGEST RIP-OFF ON CAMPUS

Needless to say, there were plenty of options to  
choose from

- 1) Tuition  
Meal plan
- 3) The bookstore (amen! \$9 for a roll of film???)
- 4) Textbook prices
- 5) Parking permits  
Dorm room prices

It looks like whatever you buy here, you're screwed.  
But I guess we knew that already, didn't we?

### WORD THAT BEST DESCRIBES TULANE:

- 1) Expensive (by a landslide)
- 2) JAP (NOT nice, guys)
- 3) Rip-off (see #1)
- 4) Alcohol  
Party  
Pretentious  
Fun  
Overpriced (see #1 and #3)  
Tulane (damned creative)

Honorable mention:

- viscous (look it up)

### EASIEST WORK STUDY JOB:

- 1) Checking book bags at the library
- 2) Reilly Rec Center
- 3) Anything else at the library
- 4) Driving golf carts (this is a job?)

Selected excerpts reprinted from the Hullabaloo's Reader's  
Poll Issue March 9, 1990.



# A year to be reckoned with

## Hoops back, and much more

1989-90 was by all means a year of firsts and lasts. In terms of firsts, the basketball team resumed play after five long years and made a triumphant return to Tulane on Saturday, Oct. 14, with Midnight Mania in Fogelman Arena. Neptune, the Green Wave's new mascot, was revealed as well.

Students were also offered a new program called "Teach for America," sponsored on campus by the Office of Minority Affairs. The program is designed to get college students without education degrees or certification across the country to teach at primary levels in inner-city and rural grade schools. The organization is modeled after the Peace Corps and began in response to the teacher shortages in the United States.

Women's golf was also added this year. Athletic Director Chet Gladchuk remarked that, "Tulane in particular would be an outstanding location and institution for having a top-notch golf program."

Nonetheless, Tulane saw the termination of different organizations as well.

Both men's and women's swimming teams were suspended indefinitely due to a lack of money in the Metro Conference budget. The swimmers still retained their scholarships for their stay at Tulane and were awarded NCAA eligibility if they decided to transfer to another school.

The Gay and Lesbian Alliance also experienced a period of inactivity, but members said it didn't reflect a lack of interest or necessity.

"We just have a tough time getting members to come to on-campus meetings," Jerry, a former member of the Alliance, said.

In early April, one other organization announced its decision to terminate. The Media Board discontinued the Jam-balaya yearbook because of financial problems and a lack of student interest. The fate of the yearbook seems to fit the national trend, as universities across America are scrapping yearbook organizations.

## Exercising the right to protest

During the past year, some student organizations took a firm stand for their causes, and thus became a campus-wide topic of conversation, especially in areas dealing with the environment.

Environment Day, co-sponsored by representatives from Tulane's Green Club and Recycle Tulane, which is a function of the Community Action Council of Tulane University Students, was celebrated in October to inform the university community about environmental issues.

Soon after Environment Day, approximately 100 Tulane students, faculty members and others marched two miles from the campus to the Mississippi River on Nov. 12 to protest the river's pollution and abuse. "The March to the Mississippi" was designed by the new organization, Students for Environmental Action.

Another area of student concern was South Africa. Tulane Students Against Apartheid rallied on Nov. 16 to protest Tulane's investments in companies which they maintain bolster apartheid in South Africa.

Under the direction of Arts and Sciences senior Tim Wise, TSAA fought for more than a year for some positive response and commitment from the University. Soon after, Tulane's holdings in South Africa were revealed and

caused much student opposition from TSAA and others.

Although former African National Congress leader Nelson Mandela's release from a prison in South Africa symbolized progress, TSAA was nowhere near satisfied. "Relaxing tyranny and ending apartheid are not the same," Wise said.

Then, in late March, TSAA constructed shanties on Gibson Circle as a protest against Tulane's investment in companies operating in South Africa. Students said the purpose of the demonstration, which culminated in a hunger-strike, was to publicize the University's investment policy.

## Giant strides in research

In the public eye, Tulane has upwardly progressed in certain research areas in the past year.

Tulane researchers, headed by Michael Murphy-Corb, announced the development of a vaccine protecting monkeys from the AIDS virus. The vaccine prevented eight out of nine monkeys from becoming infected.

In addition, Dr. James S. Malter, director of experimental pathology at the Tulane University School of Medicine, discovered cell proteins that cause cells to grow in a way similar to that in which cancer cells grow. His findings were published in the Nov. 3 issue of Science Magazine. To aid with his research, the Louisiana Division of the American Cancer Society is funding three grants at the Tulane Medical School.

Tulane was also given \$26 million from the Department of Defense to fund bioenvironmental research conducted by the Center for Bioenvironmental Research, located in the Lindy Boggs building, sometime this spring.



# According to the HULLABALOO

## University attracts prominent figures

Over the course of the year, Tulane hosted various speakers whose topics of focus ranged from Eastern Europe to the status of the black community.

The Direction forum presented the community with former Speaker of the House Thomas "Tip" O'Neill, former Governor of Arizona Bruce Babbitt, and former National Security Advisor Robert McFarlane.

Tulane also hosted a meeting between mayoral candidates of New Orleans, Donald Mintz and Sidney Barthelemy, prior to Barthelemy's victory. Each addressed his prospective plans for the city.

Jesse Jackson visited the campus again this year, and on March 23 he spoke to a crowd in McAlister Auditorium on apartheid, divestment and the need for African-American studies programs at Tulane.

## Our place in the big picture

Mother Nature caused a nationwide shock to hit home with some Tulane students this year as a major earthquake ripped through San Francisco on Oct. 24. Family members and friends of students living in the area were fortunate to have escaped significant losses.

In addition, the war in Panama hit home for several Tulane students who live there.

Solly Behar, an Arts and Sciences senior and native of Panama, called the fighting a "vacation war" and said that once the initial fighting was done, the subsequent fire-fights were easily contained. He lives across the street from the Papal Nuncio and could see the maneuvering

of American troops.

"I was held up at gunpoint in broad daylight in a section of ghetto near where the United States bombed Noriega's central headquarters," Behar said.

Also, this winter's nationwide flu epidemic did not neglect the Tulane community, and students were advised to get flu shots as well as the mandatory immunization shots for measles, mumps and rubella.

Closer to home, Tulane Engineering senior Alex Yang finished second in the College Championships of the television game show "Jeopardy." Yang won a total of \$24,601, which he plans to use to finance a trip to Europe or a new car.

## City corruption affects students

Crime soared in the French Quarter this year, and Engineering sophomore Walter William Becker, Jr., suffered from multiple knife wounds after being stabbed by a New Orleans man, Tyrone Boutte, just outside Tropical Isle on Aug. 30. Becker is back in school, and Boutte was charged with attempted murder in the stabbing.

Another crime was finally resolved this year after four years of waiting and wondering. On Friday, Feb. 10, Jonathan Hawkins was sentenced to life in prison for the murder of architecture professor Samuel Klingensmith on Oct. 13, 1986. Klingensmith was shot and killed by Hawkins as Hawkins attempted to mug Klingensmith.

## How do we rank, you ask?

Overall, Tulane came out ahead of every other university in the nation in percentages of students who go on to graduate school.

Newcomb College also fared well and became the leader in producing recipients of the Watson Fellowship. Out of a possible 16 awards in the last four years, 13 students were awarded Fellowships, making Newcomb the first in the nation.

Tulane is also well on its way to become a leader in producing post-graduate scholars, as the University gained the position of sixth place in the number of recipients of Rhodes Scholarships.

For the first time Tulane moved into the nation's undergraduate top 20 this year, according to a survey of college costs conducted by the College Board.

And the planned increase in tuition for next year, coupled with the apparent lack of commensurate growth in financial aid, inspired students to sign petitions protesting the University's precarious strategic plan.

Changes in the academic curriculum for the coming years were also announced. The physical education standards, beginning with next year's freshmen class, will be the same three-course requirement for both Newcomb College and Arts and Sciences students.

In addition, the Curriculum Committee decided to keep the four-class, four-credit hour curriculum after a debate to change to a three-hour standard.

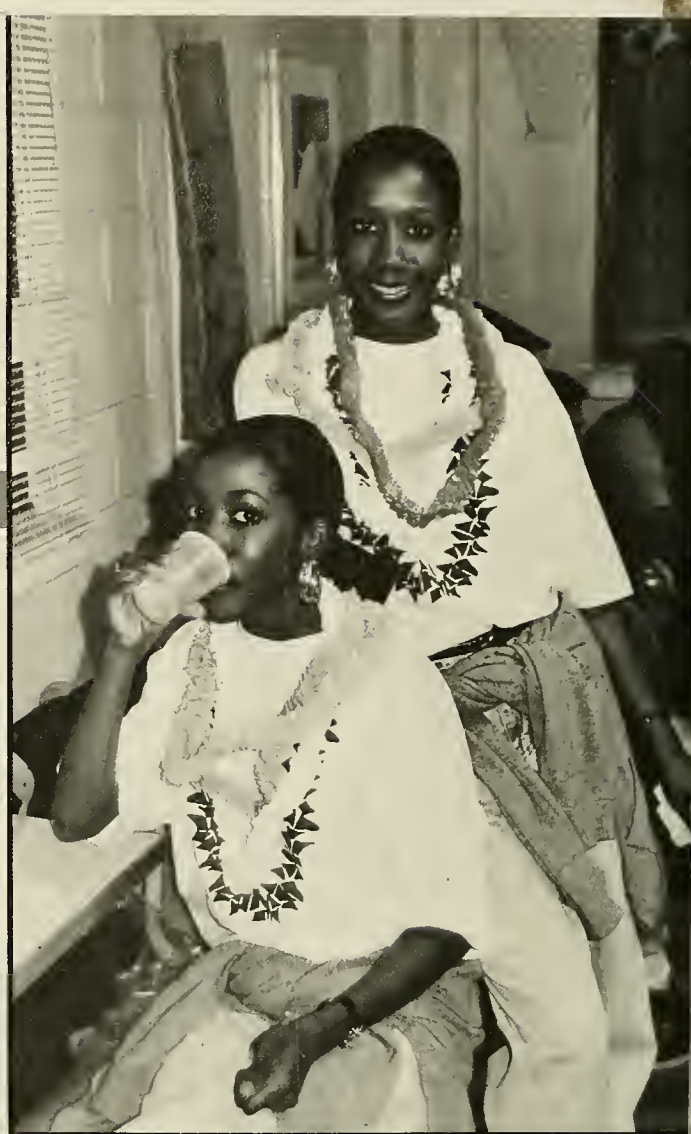
In summary, though this is a shallow overview of the events that composed the 1989-90 school year, it does offer some insight as to how the Tulane community busied itself over the course of the year. And now, as final exams appear in the near future and bags are packed, the community is left with memories to last a lifetime.

—Claire Ellis



Lorita and Tarita Holingsworth were charged with the task of handing everyone tickets at the door to register for the awesome prizes given out at the end of the party.

Stacy Sher, Nickie Denick and Ann Coffey take time out from the festivities to pose for the camera. This is proof that our editor does get out of the office occasionally.





# LET'S GET LEID

*t stadium place's  
pring break sendoff*



Charles Hobbs takes a break from the football field to enjoy some relaxation. Sorry Charles, you might want to try a better disguise next time.

Question: How was it possible to travel to Fort Walton Beach, Maui, Cancun and the Bahamas all in one afternoon? Answer: Simply by attending the Second Annual Spring Break Sendoff Party sponsored by Aron Residences at Stadium Place.

The common room at Stadium Place was changed into a cornucopia of vacation hot spots. Each corner was transformed into the different islands and the places most frequently traveled by Tulane students. Knowing that most people go in search of the sun and fun, each island's host and hostess were dressed in spring attire and served tropical drinks ranging from Pina Colada's to Strawberry Daiquiri's.

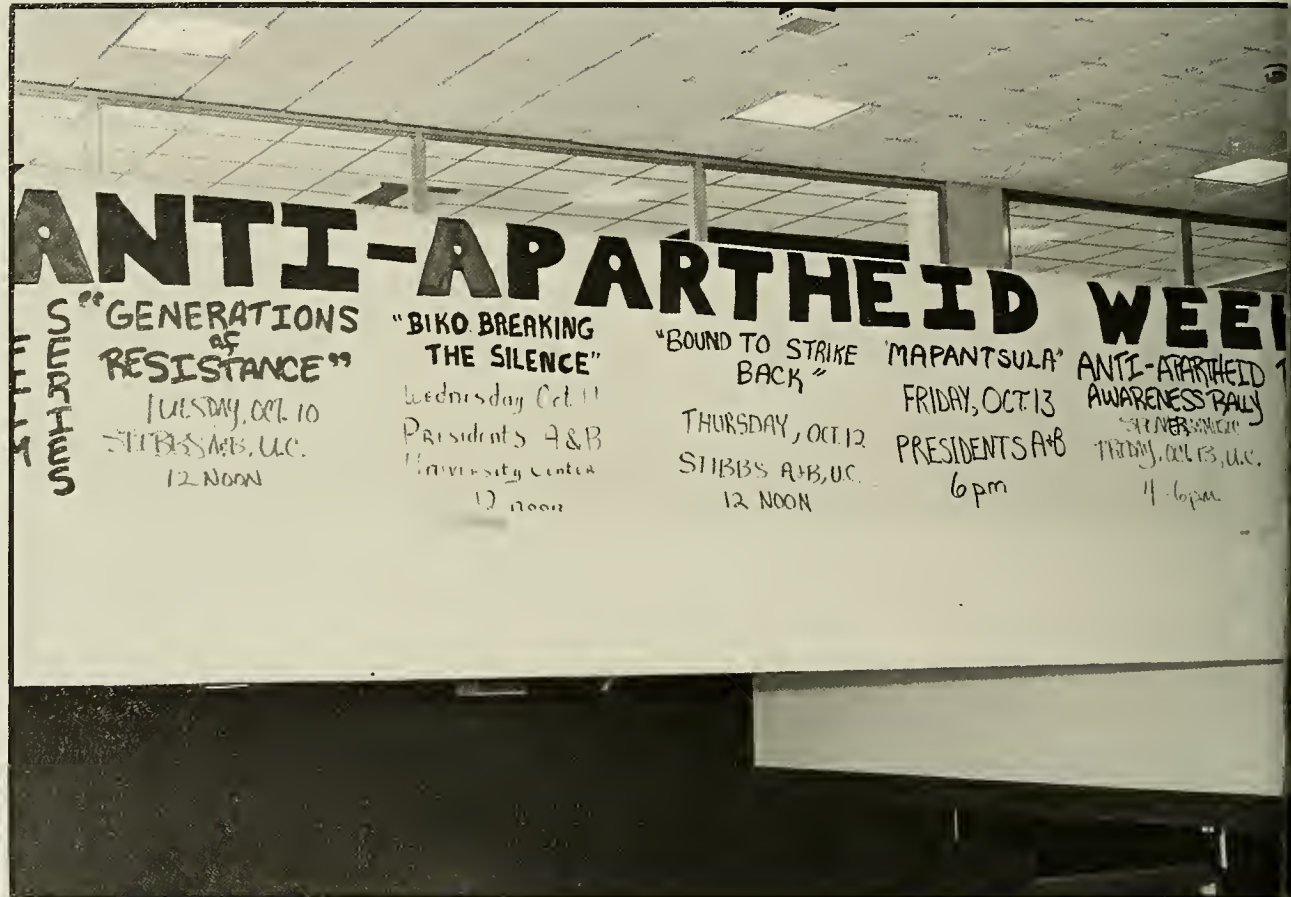
Approximately 300 people put in an appearance and were greeted at the door by smiling workers eager to put a Hawaiian lei around your neck. This was better than Fantasy Island. All that was missing was Mr. Rourke. One expected to hear Tatoo yell "Za plane! Za Plane!" at any minute. Once you were leid, you instantly became eligible for any number of door prizes that were given away at the end. The prizes ranged from T-shirts designed for the party to kites with all kinds of beach stuff thrown in for good measure.

One thing was for sure. There was enough variety for all who attended and the price was definitely right. With all the key ingredients met - good food, good drinks, good friends and free-the afternoon was resoundingly successful. The excitement is all ready building for next year's party.

Nickie Denick



# TULANE STUDENTS CONSTANTLY STRIVING





# TO MAKE A DIFFERENCE



Students striving to make a difference - isn't that what Tulane is all about? Due to the unique Student Activities philosophy, students are often establishing organizations that support their beliefs and are allowed to develop these beliefs and turn them into actions.

Two organizations sought to bring attention to two national problems: Apartheid and Aids. Tulane Anti-Apartheid Alliance sought to raise students' consciousness of the disturbing problem in South Africa. A week of activities was held in October; with the main attraction being a film series which helped shed some light onto this unfortunate situation.

C.O.A.P. is an organization trying to warn students about the dangers of AIDS and the need for safe sex. AIDS is sweeping the nation in startling numbers and people are dying in alarmingly high percentages. It is no longer a disease of homosexuals; it know no boundaries or limits, class distinction or personality traits.

By bringing the problem and the potential solutions into the open, C.O.A.P. hopes to educate the public. It sponsored events such as the National Condom Week which coincided with Valentines' Day. During the "kisses and condoms" campaign, students were given a bag of hersey kisses and a condom; after all there's no shame in knowing that "my valentine wears a condom."

-Nickie Denick"



## *A Craft Show On Sharp Quad:* **What A Bargain!**

Where can you find an incredibly original pair of earrings, a psychedelic tie-dye, or a nifty piece of ostentatiously artsy pottery at knock out cheap prices? The French Market? Thrift City? No. The best place is the Craft Show on Monroe Quad.

Students enjoyed sunny weather while scoping out fantastic bargain basement prices. Let's face it, what college student in his or her right mind would buy retail when great buys are literally in our own back yard? Midterms were over, the check from my parents just arrived, and formal was right around the corner so I decided to amble on down to check out the merchandise. I strutted past the finely crafted clay figurines and went directly to the first table of jewelry. Avidly I began clawing my way towards the front as I felt that money burning a hole in my pocket. Immediately something caught my eye-it was the most gorgeous pair of crystal earrings I had ever seen.

Needless to say, as the sun caught the many faceted sides the earrings seemed to speak to me: "Buy me. I'll look stunning with your formal dress." Who am I to argue with an inanimate object, so I bought them. Next, I practically ran to the table with all sorts of tie-dyed objects on it. The man behind the table gave me a plethora of fashion hints-all having something to do with tie-dye. I took him up on some ideas, I mean after all, he was forecasting the season ahead. I don't remember much after that because the emotion of the buying frenzy that followed overtook me but judging from how much I bought, the afternoon was a success and I am counting down the days until next year's show. -J. Cohen









*New Orleans Is*  
*More Than Just*  
**The Big Easy**

They come to share, if only for a moment, a way of life, savoring an "eat, drink and be merry" style adopted by a population who's learned to dance and sing its way through adversity. Most of all they are drawn by a feeling of nostalgia, a yearning to revisit the past through links which are unique: the French quarter, paddle wheel boats, the gas-light era street lamps, the horse drawn buggies going past iron balconies. These people are the tourists who have felt the insatiable pull towards a way of life unlike any other which can only be found here.

The mystery of the attraction is found deep in the bayous hanging with Spanish moss, along the levees with the tugboats as they climb the Mississippi River, in the Creoles, Cajuns and Yats who make groceries and ride in buses marked Cemeteries. This city is the epitome of history and its people are constant reminders of where the change has been and the growth that will occur. Yes, the city is New Orleans and the time is forever.

-Nickie Denick



Canal Street is often home to millions of conventioners who stay in many of the hotel rooms that the city has to offer.

Cemeteries, such as the one pictured here offer history of the city; a history that is rich with facts and stories of the unbelievable.



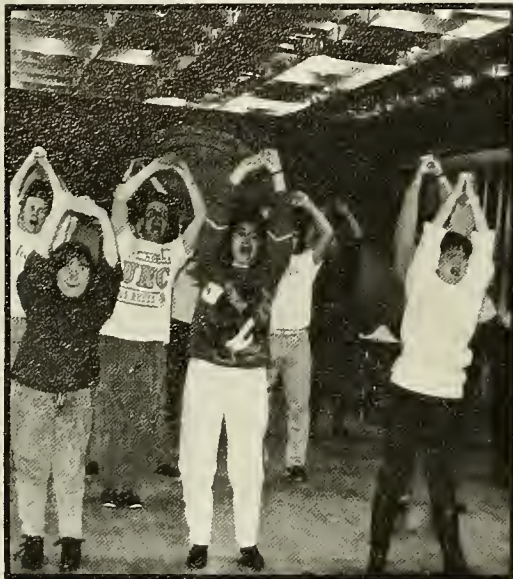


In a city renowned for Jazz greats, it is no wonder that Louis Armstrong has a statue erected in his honor. Appropriately enough, the statue stands at the entrance to Armstrong Park.

What would a trip to the French Quarter be without beignets and coffee from Cafe Du Monde? Only to be followed by a stroll down Jackson Square, where it is not uncommon to find street performers entertaining the throngs of people that walk by.











## *The All-Nighter*

# The Place To Be



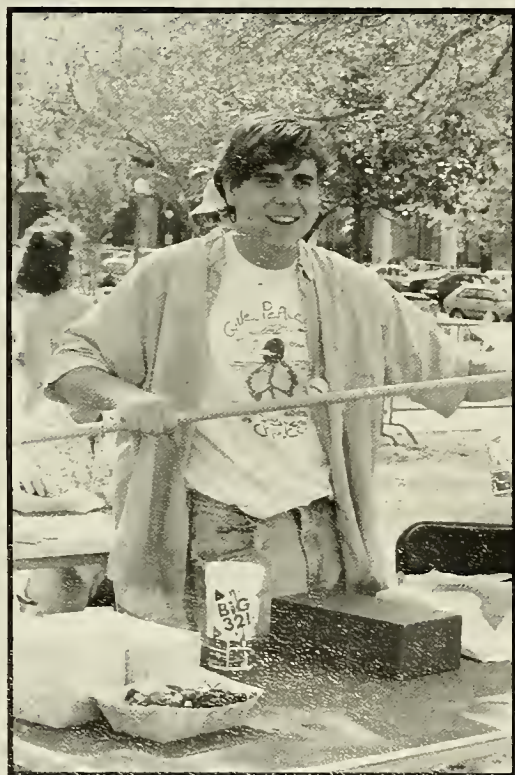
All night. All night long. She shook me all night long. In the heat of the night. Put on the night moves baby. Night time is the right time.

New Orleans is not exactly a night time town. Sure, daytime in the Big Easy is fun filled but how does a college student fill those long night-time hours (besides studying)? There is one thing to look forward to - the annual TUCP All-Nighter. Oy vey, things to do galore! The All-Nighter is so amazing I can barely contain myself. Have you ever dressed up like the Village People with a bunch of friends and lip-synched to the song YMCA? (I suggest you attempt this before graduating because it is an experience to be shared with your grandchildren) I had the honor of doing the above and have the video tape to prove it because this year they video taped the new talent. Another activity was the ever popular Dating Game. All you lonesome babes and gals out there, behold - the spouse you came to Tulane to find is at the TUCP All-Nighter.

Simon Sez clap twice. Simon Sez kiss the person standing next to your. Simon Sez drink a beer. Study hard. Oops can't do-Simon didn't say! Last, I would like to mention Bobby "Battle of the Network Stars" Gold. His instructions would have made my nursery school teacher proud. Taking advantage of my executive position, I would like to speak for the entire student body. TUCP - have more All-Nighters. Maybe two or three a year! Every college student needs to get out once in a while.

-Jennifer Cohen









# WTUL Marathon



The time had come. The weekend was here and the weather was perfect. This could only mean one thing: it was time for the WTUL 20th Annual Rock-on Survival Marathon. Marathon, as it has commonly become known, is held for three days every spring semester.

WTUL is the student run progressive radio station and Marathon is its main fundraiser. Once again, there were three DJ's who were broadcasting for 24 hours each atop Tulane's University Center. They accepted requests and pledges of money to hear your favorite song or album side. Well, that takes care of the people listening on the radio at home, but what about the hundreds of people that attend the Marathon. What is there for them? Plenty. Throughout the course of the weekend, there are over 15 bands playing on the quad for pure entertainment and enjoyment. The festivities lasted all day Saturday and Sunday from Noon to Seven. After graciously paying the donation fee of \$1, you could hang out on the quad for as long as you'd like, listen to great music, eat lots of crawfish and drink lots of beer (only if you were of age, of course.) You also got to spend time with people you haven't seen since you're freshmen year - I know, you thought they transferred, didn't you!!

All in all, the weekend proved to be a tremendous success. As with any organization, the next day began plans for next year's event. Thoughts were not on the job that they did, but how to top it next year. One can hardly wait to see them try

-Nickie Denick



# A Weekend Of Fun In The Sun













*The Audubon Zoo*

*Escape To Nature In  
Uptown New Orleans*











# Seniors Say So Long



Spring time signifies a few things . . . the start of the baseball season; Warm weather; May day celebrations just to name a few. Perhaps the most important thing is the period of change it represents. The greatest change comes for the seniors; for it is a time of tremendous growth and transformation. No longer college students, they are now thrust upon the world, ready to demonstrate all that they gained from their education. It is thereby time for the most beloved part of the school year - Senior Week; a week which enables all a chance to see people that they haven't seen since freshmen year. One highlight of the week is the annual reception that Dr and Mrs Kelley hold at their house for the graduating class. Since each particular division has its' own commencement ceremony, this is one of the only times that the entire class has a chance to congregate in one place and socialize. Probably the first chance since the opening convocation during Freshmen Orientation.

The champagne reception is held for the seniors only (there's someone checking invitations at the door, so don't think of crashing next year.) Throughout the corners of each room, snippets of conversations could be overheard. Such things as "So, what are you doing next year?" "Can you believe he's here . . . I thought he transferred after Freshmen year" "Have you heard from Law Schools yet?" and "Oh my god - I can't believe we're actually here . . . I never thought I'd make it to this point (especially after French 203!)" Thank you Dr. and Mrs Kelley for a tradition that is enjoyed by all who attend

-Nickie Denick



## *Oh What A Delight* **Campus Nite**

In February I went to a play for Campus Nite which was nothing less than phenomenal. "A Funny Thing Happened on the Way to the Forum" is a musical about a Roman Harem. Shown in Dixon Hall, "A Funny Thing Happened . . ." takes place in ancient Rome. Members of the ensemble include Timothy Gray, Rob Slaughter, Dawn Zimmerman, Andrew Johnson, Scott Novak, Randy Lanoir and Preston Marx who gave a performance not be matched. The songs brought back those familiar melodies and for a couple of hours I was taken out of Tulane, away from books and papers, and transformed into Rome, which is a good thing since I've always wanted to see the place. Rome is beautiful and my pseudo-out of body experience was cheaper than a plane ticket, not to mention I didn't have to deal with customs on the way back.

The great thing about "A Funny Thing Happened on the Way to the Forum" is the music which, like last year's Grease sticks in your mind for approximately two weeks and ten minutes after you leave the auditorium. All week long I go around humming and instead of "Love Shack" running through my head twenty four hours a day, it's either a song from "A Funny Thing Happened on the Way to the Forum" or Grease Lightning."

Anyway, the performers were fantastic, the sets are gorgeous, the songs were catchy, and the entire audience left Dixon Auditorium feeling happy.

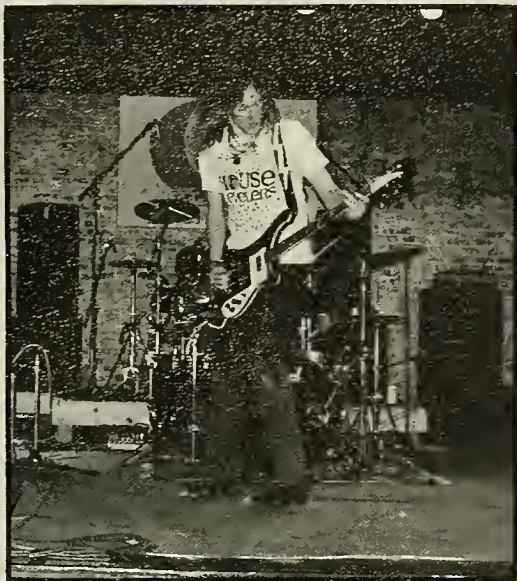
-Jennifer Cohen















# Beaucoup Beaux Arts





# 30-Years And Still Going Strong Tulanians

Thirty years and still going strong . . . how many other musical performances can boast of that feat? Phantom of the Opera? Not yet. Les Misérables? Not close. Starlight Express? Even though it came to the Saenger theatre, the answer is still no. How about the longest running show in Broadway's history, A Chorus Line? Not even the most famous show lasted for thirty years. So what production can brag about such tremendous success? Why the Tulanians, of course.

For those of you who have lived under a rock and have no grasp on many of the real world happenings at Tulane, the Tulanians is a student performance troupe responsible for all aspects of the show, from song selection to set design, choreography to costumes, orchestra to organization, practice to performances. This year was no different as the group put on their annual fall and spring shows to packed crowds. So who exactly is this group comprised of and what type of music do they sing? They are filled with students of all ages from seniors to freshmen, law students and architecture students (Chip, where exactly do you fit in)

Every semester sees changes in the group and this one was no different. As people left the group, new people came in, each bringing their own unique style which added to the groups' diversity and dimension. The song selection for this show featured current hits such as "Opposites Attract", "Love Shack", and "How Am I Supposed to Live Without You?" There were also a plethora of old favorites which allowed parents to enjoy the show as much as students. Such classics as "Swing Low, Sweet Chariot", "Blinded by the Light",

\* This copy is continued onto Pg. 73



The song had not yet been released when Andy Kopp and Lauri Bomstein, President and Vice President of the group, dazzled all with their version of the Michael Bolton hit, "From Now On."





(above), Pat Dorries, Lauri Bomstein and Missi Kessler provide back up vocals for Dawn Zimmerman's solo, providing the necessary harmony.

Dawn Zimmerman and Missi Kessler were part of the chain in the Fleetwood Mac classic of the same name, "The Chain."



Dawn Zimmerman brought the house down with her performance of the Pat Benatar hit "Shadows of the Night". The crowd roared she sang and we all felt neccy campers.





(Above top & middle) Where would the group be without the band? Just ask Pat Dorries and Scott Shapiro, who rely on them for the right note.

Lauri Bomstein (top) brought tears to the eyes of many in the audience with her solo performance of "How Am I Supposed To Live Without You". Earlier in the show, Missi Kessler and Scott Shapiro (below) sang two of the vocal parts for the classic, hit "The Chain".

The full group decided to do an acapella version of the classic song "Swing Low, Sweet Chariot." It was one of the highlights of the show.

Rumor says Whitney McCray is changing her name to become one of the Judd's after an incredible version of their hit "Love Is Alive".





"Cecilia", and "Loves Me Like A Rock" allowed for a diversity that kept the audience entertained.

With the end of every year comes the arduous task of saying goodbye to people that have been involved in the organization for many performances and this year was no different. The loss of two graduating vocalists, Lauri Bomstein and Chip von Unwerth, will be apparent. However the school is made up of many talented people, and if this past semester was an indication, the group will continue to flourish.

-Nickie Denick

(above). The band provided the notes as Lauri Bomstein and Andy Kopp provided the vocals on their duet "From Now On."

Vocalists Chris McKeon and Scott Shapiro performed the classic "Cecilia". The audience clapped along and kept up with the rhythm of the song.





Tulane





*Global Village*

# Direction '90



On Tulane's campus, Direction is the leader on current socio-political activity in the United States. One of the oldest organizations on campus, Direction has continued to be the source to turn to in order to find out current fundamental problems facing society today. These issues are addressed annually at a speaker's symposium where prominent leader, personalities and intellectuals come together to tackle the world's problems. Some issues that were discussed this year were the European community, the possible fall of communism and the new decade for man. Speakers included the 47th Speaker of the U.S. House of Representatives, "Tip" O'Neil, Britain's Prime Minister Thatcher's Spokesperson to the European Economic Community, Mr. Bryan Cassidy, The Governor's of Tennessee and Arizona Governor Lamar Alexander and Governor Bruce Babbitt, plus a host of others.

Being a renowned and respected organization in the community and all over the United States, it is no wonder why the program continues to grow and continues to provide free exchange between students, speakers, faculty and the New Orleans community.

-Nickie Denick

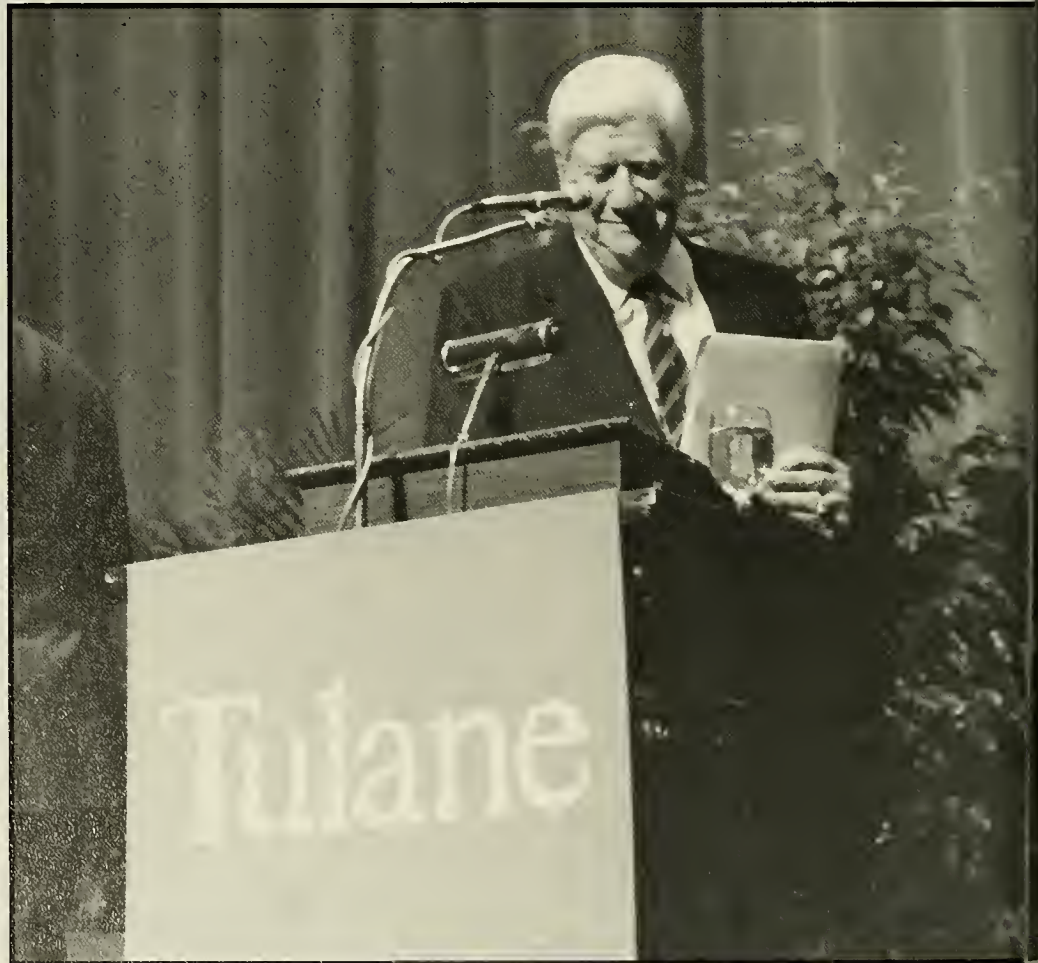
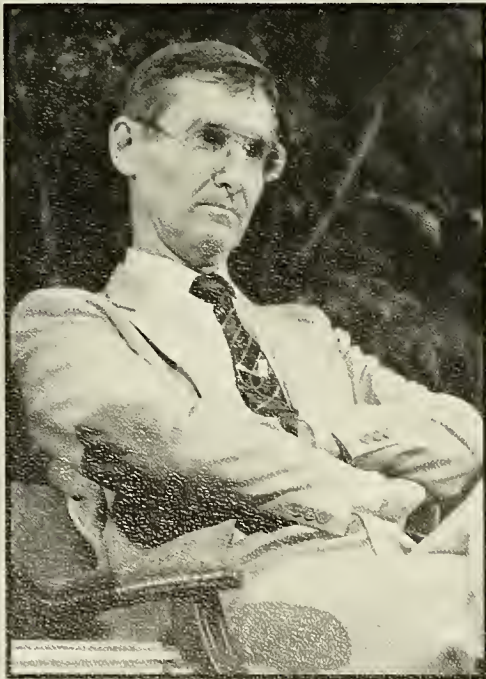












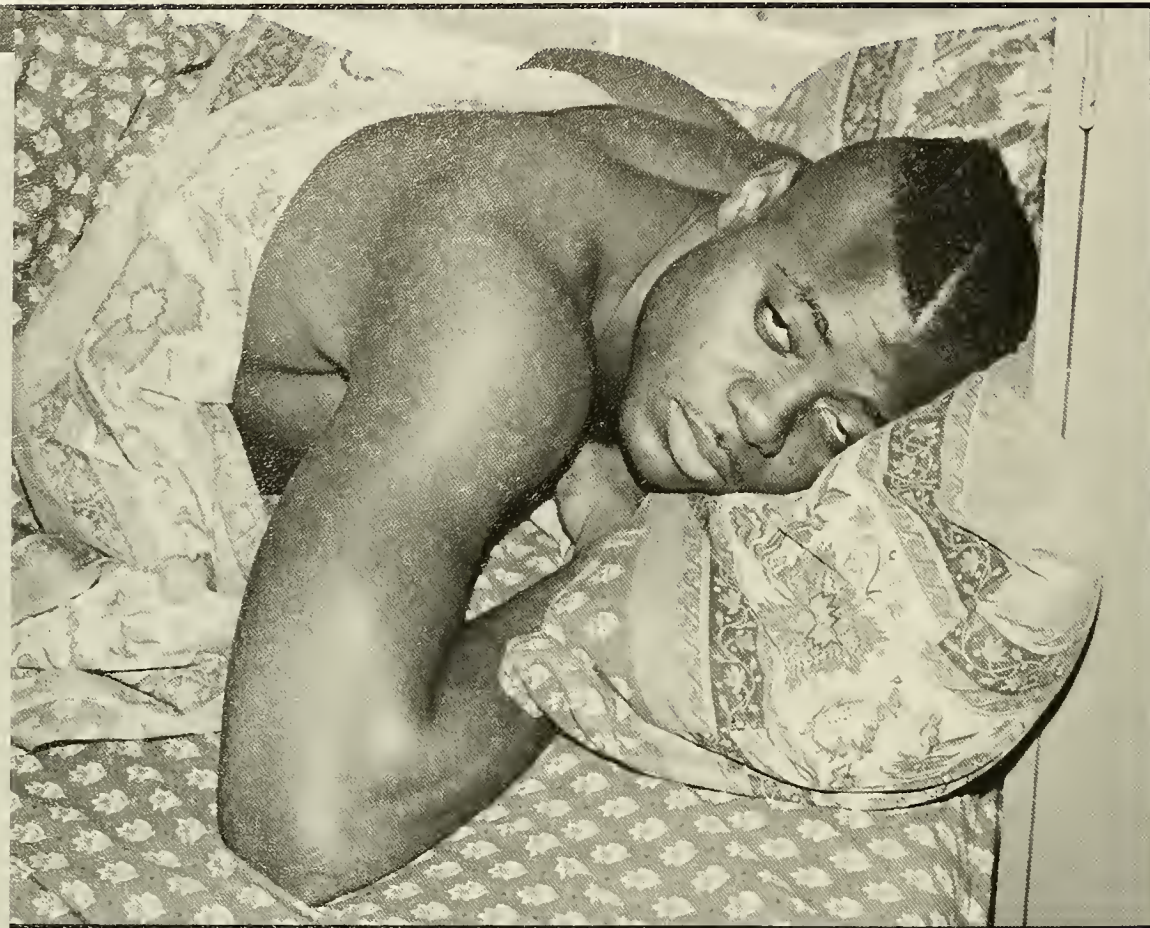




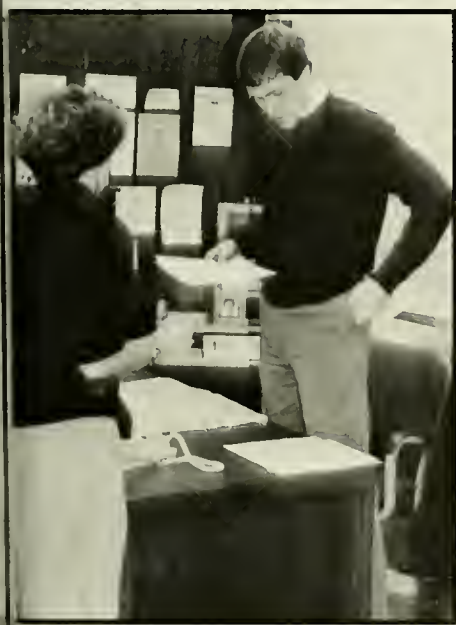


*There's Always A  
Jambalaya Photographer*

# When You Least Expect It









# All Types Welcome

## *At The Tulane Blood Drives*

How is it possible to spend only twenty minutes and no money while simultaneously giving something that is as precious as life? By participating in any one of the numerous blood drives sponsored by the Tulane Blood Center, students are painlessly given the opportunity to provide people with blood.

Students are able to give an autologous donation (banking blood for themselves), cover any members of their family, or help patients in critical condition at Tulane Medical Center. Blood drives are not held solely for strangers. Whenever a member of the Tulane community becomes ill, an emergency blood drive is held to gather the blood type that he or she may need. This is just another example of how Tulane reaches out to help it's own as well as members of the community.

However, the benefits of the blood drives do not end there. Students who are interested in medicine are provided with the necessary training to ultimately help with the blood drives. The helpers are taught how to administer the important questionnaires, how to administer the important questionnaires, how to take vital signs, and how to answer any questions that the donor might have.

The effort put in by the donor is minimal and the results and benefits are so great and numerous. What more could you ask for in a program. Besides, you get free juice and cookies; not since Kindergarten has anyone had such a good offer. So what are you waiting for? The next time there's a blood drive, you should be the first one in line - someone's life may depend on it.

Nickie Denick









# IT'S CIRCUS TIME

Come one, Come all to the greatest show on earth!! Well, it wasn't Ringling Brothers and it wasn't exactly three rings under the big top, but the Royal Lichtenstein Traveling Circus brought many laughs to the audience on Butler Quad. Billed as the smallest living circus, the cast of less than five performers livened up the lunch hour for many students and faculty members. Although there were no elephants present, the crowd was still thoroughly entertained and no one walked away unhappy.

The "Giant" 1/4 ring attracted passers by and was an invitation to an hours' worth of fun and excitement. Sponsored by the Religious Life organizations, the circus arrived on a Wednesday and helped all weary people get over hump day and through the rest of the week. Laughter is the best medicine and this was no exception. "I had no idea they were coming. I just happened to wander across the quad and there they were. I ended up staying for over an hour and had a great time," said Jeri Ann Baker, a Newcomb junior.

A good circus brings a smile to many faces and this one was no exception. "I had just walked out of a killer calculus exam and my mind was focused on bed. Then I remembered about the circus and decided to go. It put a smile on my face that lasted for the whole day," said Kevin Oufnac, an A&S junior.

Although the circus is the smallest, no one can state that it lacked completeness. The traveling group included a tight rope, rings of fire and even a cotton candy booth.

-Elizabeth Elias and Supriya Jolly







Photo by Jack Rosenzweig



*It's*  
**Carnival  
Time!**









## Mardi Gras Madness







Mardi Gras has become a procession of visions, visions of people - thousands of them spread along winding avenues and clustered among tall buildings. Through the people pass the parades, which are comprised of bands, horses and strings of floats and each floats a rolling theater. Atop them, huge papier-mache heads move from side to side laughing with the crowds. With visions come sound; the sounds of Carnival cannot be avoided, they saturate the mind. With radios and jukeboxes, the folks around town rollick and roll to spirited, soulful rhythm and blues.

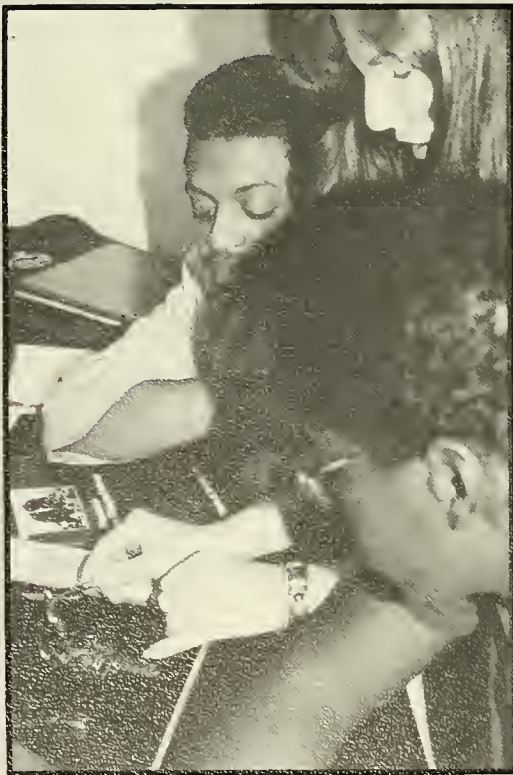
There were other sounds emanating from the festival. Down amongst the crowd came the clang of aluminum doubloons flung from a float, bouncing on the concrete. Feet began to stomp, trying desperately to trap a spinning coin. People stoop and hands scrape the pavement in search of elusive souvenirs. Others stretch their arms; their mouths gape - they yell, plead, beg, cajole and flirt hoping to catch what will be trash the next day. The thrill of the prize comes not from possessing but from capturing.

As midnight approaches, the distant noise of the last late-night parade can be heard pushing its way along the streets - bands of sanitation workers, mounted police, a line of trucks. The trucks have riders, too, but instead of flinging trinkets to the crowd as they pass, the riders collect them; the remains of yet another Carnival Day.

No description can capture the New Orleans celebration. To think of Mardi Gras as only parades is to think of Rome as only ruins. What Mardi Gras is, is visions; visions fit for a king.

-Nickie Denick









# Final Exams:

*Need We*

*Say More?*



I don't know what it is about Tulane students but we want everyone to know that we are suffering during the week of finals. We walk around in ripped clothes and baggy sweats. We wear our glasses instead of our contact lenses. There's a three day growth on guys faces as opposed to the characteristically clean shaven look that epitomizes all other times in the year. Our hair is up in a clip, a ponytail or has a baseball cap nestled tightly on top. No cover-up is used to conceal the circles under our eyes - after all, what good is an all-nighter if no one can tell you pulled one? Make-up . . . what's that? The longest line on campus belongs not to the library, but to PJ's.

Finals. The mere sound of the word makes you cringe. You break out in a cold sweat, your hands shake and it feels like the bottom of your stomach is going to fall out. The most dreaded week of any semester came much faster than you ever dared possible. Suddenly you're faced with the prospect of reading (not reviewing but reading) 17 chapters before the exam in the morning. There's nothing left to do but resort to the most drastic measures: a quart of mint chocolate ice cream eaten directly out of the carton. Everyone knows that ice cream expands our short term memory capabilities.

Finally, you see the light at the end of the tunnel: you walk out of your last final exam and rest comfortably in the thought that you won't have to enter into that kind of hell again for another entire semester.

-Nickie Denick



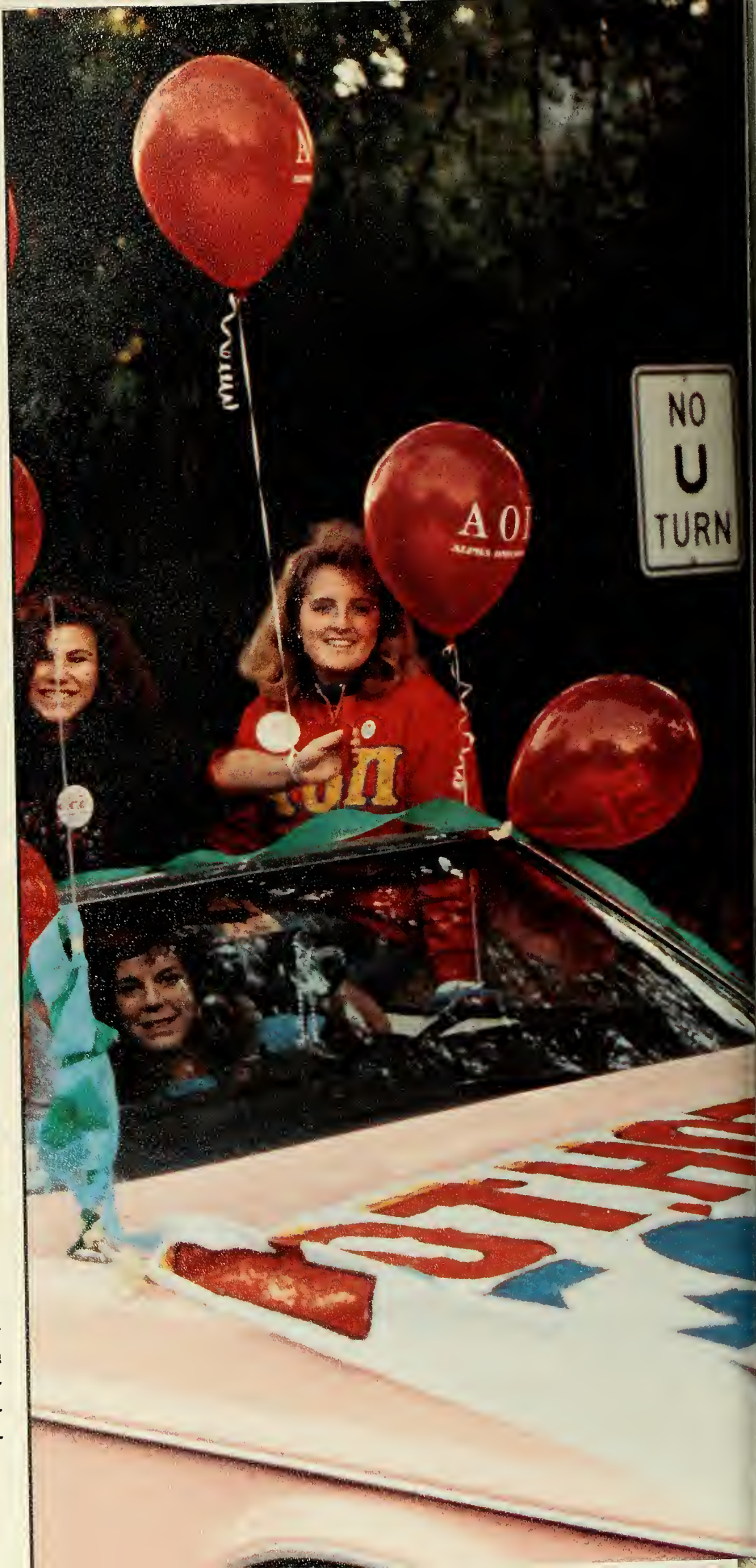
Quick - think about Greek life - what comes to mind? Rush? Bid Day? Friendship? Diversity? Conformity? Unity? Scandal? Philanthropy?

There is no single adjective that can accurately describe Greek life. Whether you view Greeks as positive, negative, or have no opinion, there is no doubt that the Greek system is alive at Tulane!

The 1989-90 year was a newsmaking year for Greeks. While "scandals" abounded, Greeks made some progressive steps towards improving their reputation with activities such as Building a Better Broadway, anti-hazing lectures, and individual philanthropys such as fighting Muscular Dystrophy, Prevention of Child Abuse and Multiple Sclerosis.

The year past proved to be a turbulent year for Greeks, however, with all the strength Greeks have behind them, the future will improve.

The Greek system brings together a diverse group of people and develops among them a common bond of brotherhood and sisterhood. With the addition of each pledge class, fraternities and sororities expand upon the deep-rooted traditions unique to their particular house. By bringing together new perspectives each year, each chapter thus continuously develops its' character while it grows in many directions.







TURNING

INTO

A lasting feeling of brotherhood and sisterhood, combined with lifelong friendships, experiences and memories are often found within the houses of

GREEKS



# Greek Council

## Interfraternity And Panhellenic

### *Ruling The Animal House*

The 1989-1990 Interfraternity and Panhellenic Councils got off to a quick start this year with a project called Build a Better Broadway. For years neighborhood residents have complained about the trash so each fraternity and sorority was assigned to clean a certain area. The Greek Councils put on Greek Fest and do other activities which benefit both the Greek community and Tulane as a whole.

ZBT members hang out in front of their house discussing their upcoming Rush activities.



Front Row: Alec Shutze, Ben Shushman, Steve Manning, Hal Moffet IV (President), Jon Randman, Roy Clauerre, Brian Lentz, James Crowley Back Row: Greg Boardman, John Pyke, Jay Stamatis, Todd Lindrew, David Berman, Andrew Kramer, Darren Olagues, Andrew Waish, Ted Reese, Jon Rodack, Ari Colin, David Goldberg, Curt Lovelace, Dave Orta, James Winfield, Jeff Brodenave





## Rush: *From Home To Fraternity*

Chi Omega actives and new pledges take time out from Bid Day festivities to pose for a memorable picture



Front Row: Julie Dittman, Maura Hester, Jodi Gup, Sharon Hyman, Karen Markus (President), Molly Murlee, Jeanine Car... Back Row: Jenny Kimmel, Susan Nieset, Beth Kautman, Brenda Cole, Leslie Wright, Tammy Lurding, Kym Stuart, Susan Brown



SAEs attempt to resolve differences with student

Many rituals claim to 'cure' hangovers

Condoms clog drain

P

becoming past a serie

ing

KAS burn cross in back yard

By Skip Thompson  
NEWS COPY EDITOR

a complaint against the three students with the judicial officers of the act. "I think it de combination of an



# OPINION

## Sorority rush needs improvement



## Sigma Phi Epsilon starts colony on campus

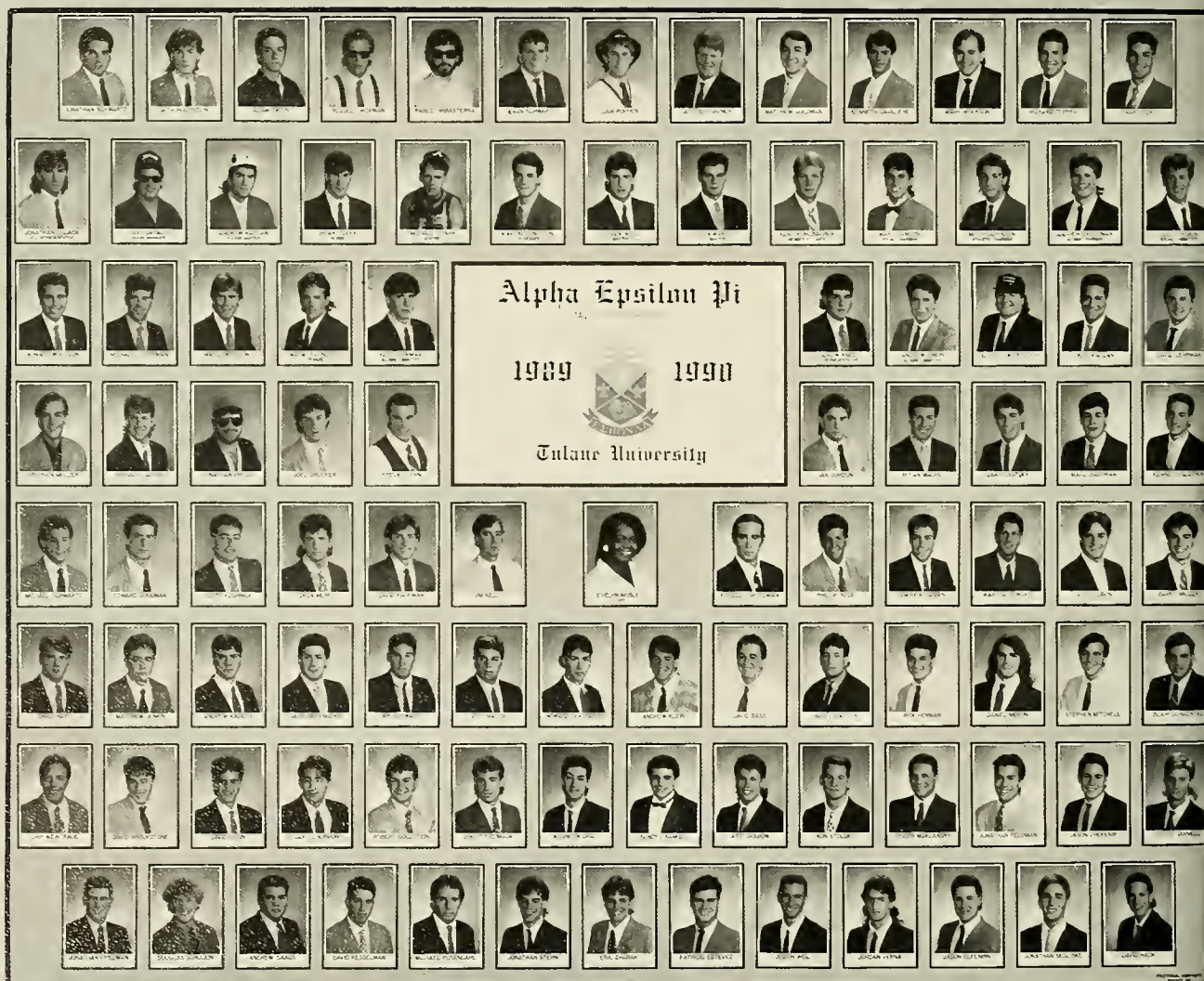




# Alpha Epsilon Pi

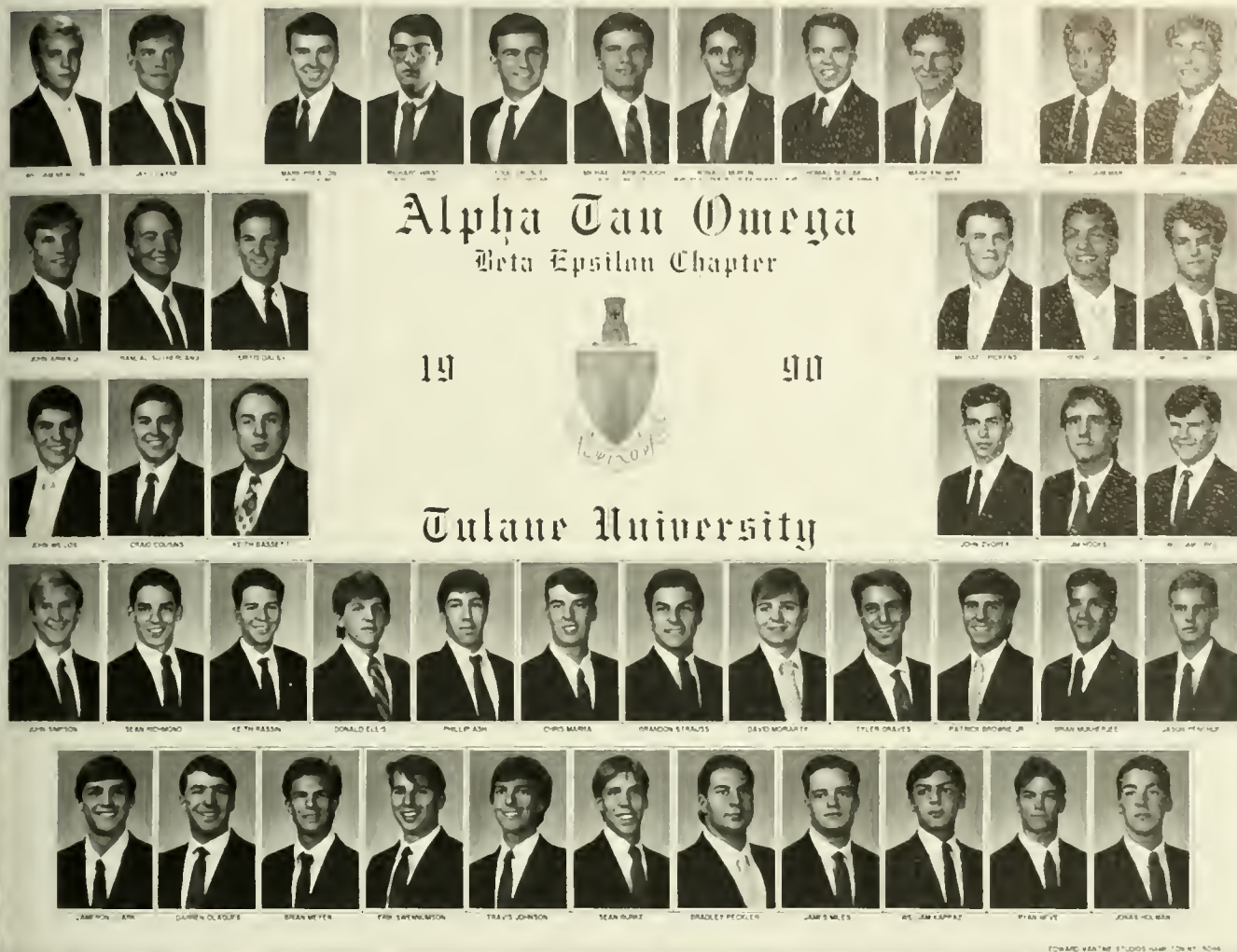
Fund Raiser for Magnolia School's Handicapped Children \* Mardi Gras Ball \* Assisted with Garage Sale for Jewish Women's League \* Annual Beach Party \* Formal at Gulf Shores, Alabama

Seniors Steve Weill, Marc Sampson, and Ken Cavaliere are nothing but smiles at their Spring Formal in Gulf Shores.



J. Schwartz, S. Hootstein, A. Tiktin, R. Nickman, P. Uribaterra, E. Schwartz, L. Popper, J. Davner, M. Goldman, K. Cavaliere, Wolfsch, R. Tepper, C. Tichy, J. Rodack, D. Jarach, A. Kaplan, B. Silver, M. Starr, M. Feinstein, S. Weill, J. Marcus, Kohlbacher, M. Sampson, M. Gevinson, A. Freedman, S. Riskin, H. Wolfsch, M. Lederman, M. Breslow, W. Saunders, Dorman, A. Knee, A. Simon, J. Weinstock, J. Kaplan, D. Lehrman, S. Melzer, R. Dacrio, J. Press, J. Drucker, S. Stern, I. Gordo, B. Wachs, G. Chanoff, M. Bachman, K. Slotnick, M. Schwartz, E. Goodman, S. Kushnick, O. Meiri, D. Kaufman, J. Kelly, Mosley, R. Grossman, P. Ross, Dannin, M. Glovinsky, S. Lavin, B. Miller, C. Hart, M. Jenks, A. Kadets, D. Greenberg, Schwartz, J. Malish, H. Greenberg, A. Klein, D. Bass, J. Feinstein, R. Herman, D. Meron, S. Mitchell, B. Schachtel, Weintraub, D. Brookstone, D. Stein, S. Chervoncy, R. Goldstein, B. Freimaur, K. Gray, R. Frankel, R. Stolloff, J. Kaklansky, Feldman, J. Chepnik, S. Jarmell, J. Friedman, O. Schulein, A. Isaacs, D. Kesselman, M. Rosendahl, J. Stern, E. Snarak, Estevez, J. Weil, J. Verna, J. Elfenbin, J. Seslowe, D. Hack





William Newton, Jay Levyne, Mark Preston, Richard Hirsch, Todd Crosley, Michael Yarborough, Ronald Murlin, Thomas Slezak, Mark Fower, Charles Haneman, Ron Fader, Josh Arnold, Randal Sutherland, Curtis Dalili, Michael Pickens, Henry Giles, William Boswell, John Wilcox, Craig Cousins, Keith Bassett, John Zvork, Jim Hooks, William Trice, John Simpson, Sean Richard, Keith Rassin, Donald is, Phillip Ash, Chris Marra, Brandon Strauss, David Moriarity, Tyler Graves, Patrick Browne Jr., Brian Mukherjee, Jason Penchoff, Cameron Clark, Darren Olagues, Brian Meyer, Erik Swennumson, Travis Johnson, Sean Burke, Bradley Peckler, James Miles, William appaz, Ryan Neve, Jonas Holman



Ronald Murlin, Randall Sutherland, Michael Yarborough, and Jay Levyne exhibit the "male bonding" phenomena at ATO's Swamp Party.

Annual Swamp Party \* Spring Formal \* Philanthropic Activities \* Jello Mixers with Kappa Alpha Theta and Alpha Omicron Pi \* Parents' Weekend Crawfish Boil

*Alpha Tau Omega*

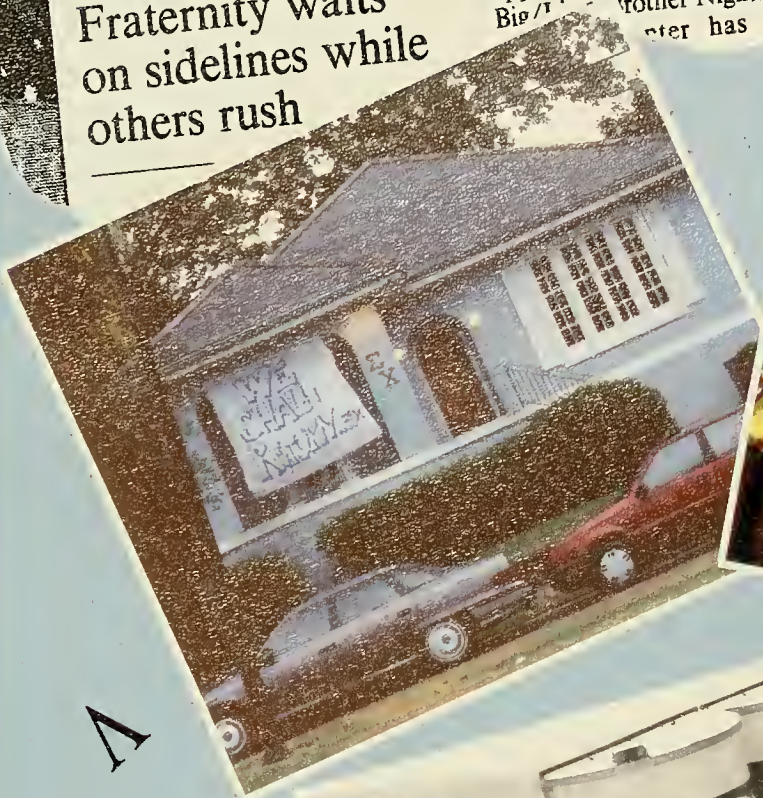


# Sigma Chi keeps brotherhood alive

Fraternity waits on sidelines while others rush

approximately a half an hour  
Big Brother Night.  
enter has resp

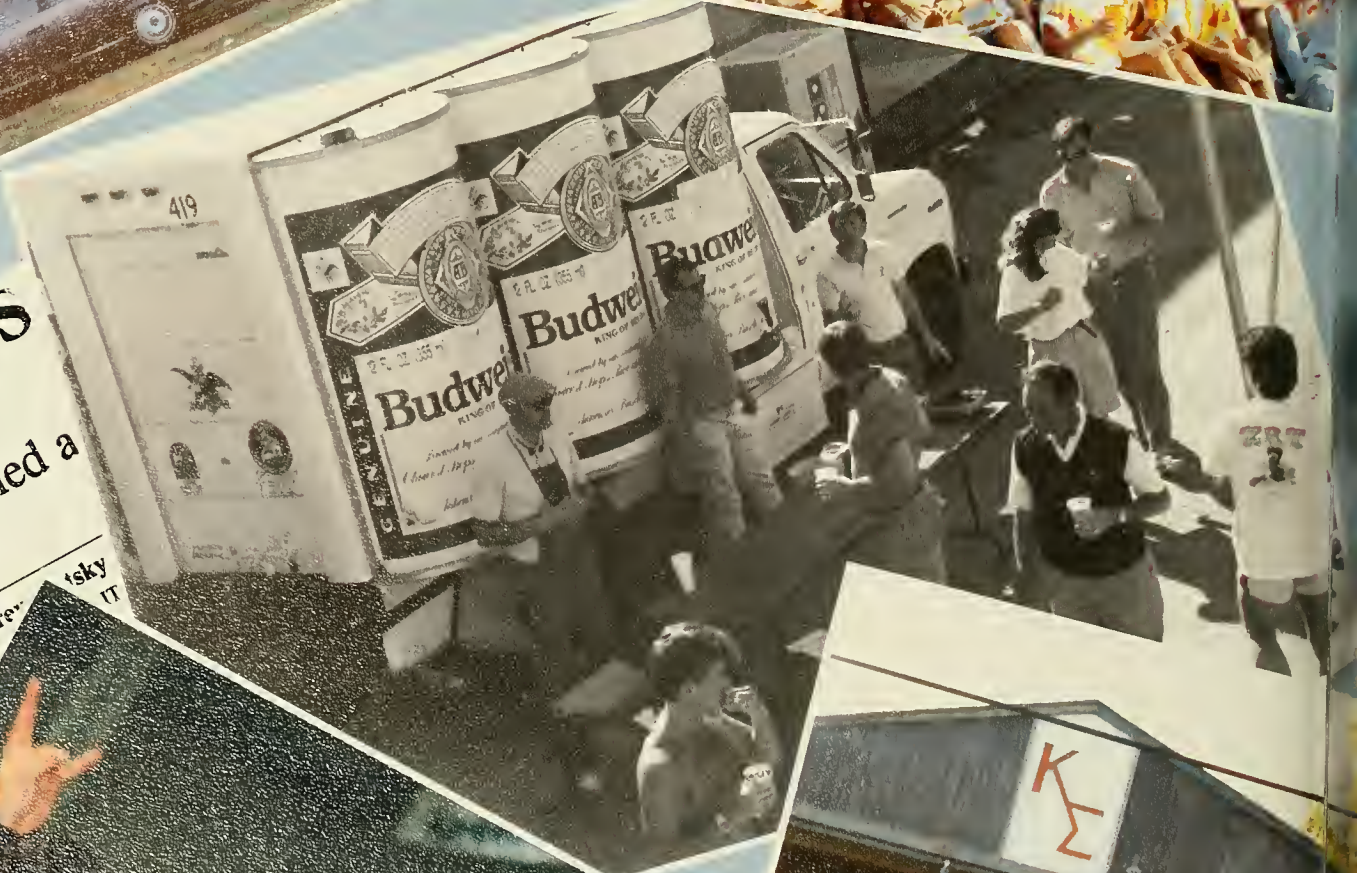
Orleans area last Saturday  
no secret of their  
Fraternity  
other fraternities, Sigma Chi  
personal favorite and  
think others are



## Tulane's Definition of hazing clarified a case closes

By Andrew  
ASSOCIATE

The  
City



## KAs burn MLK sign with cross

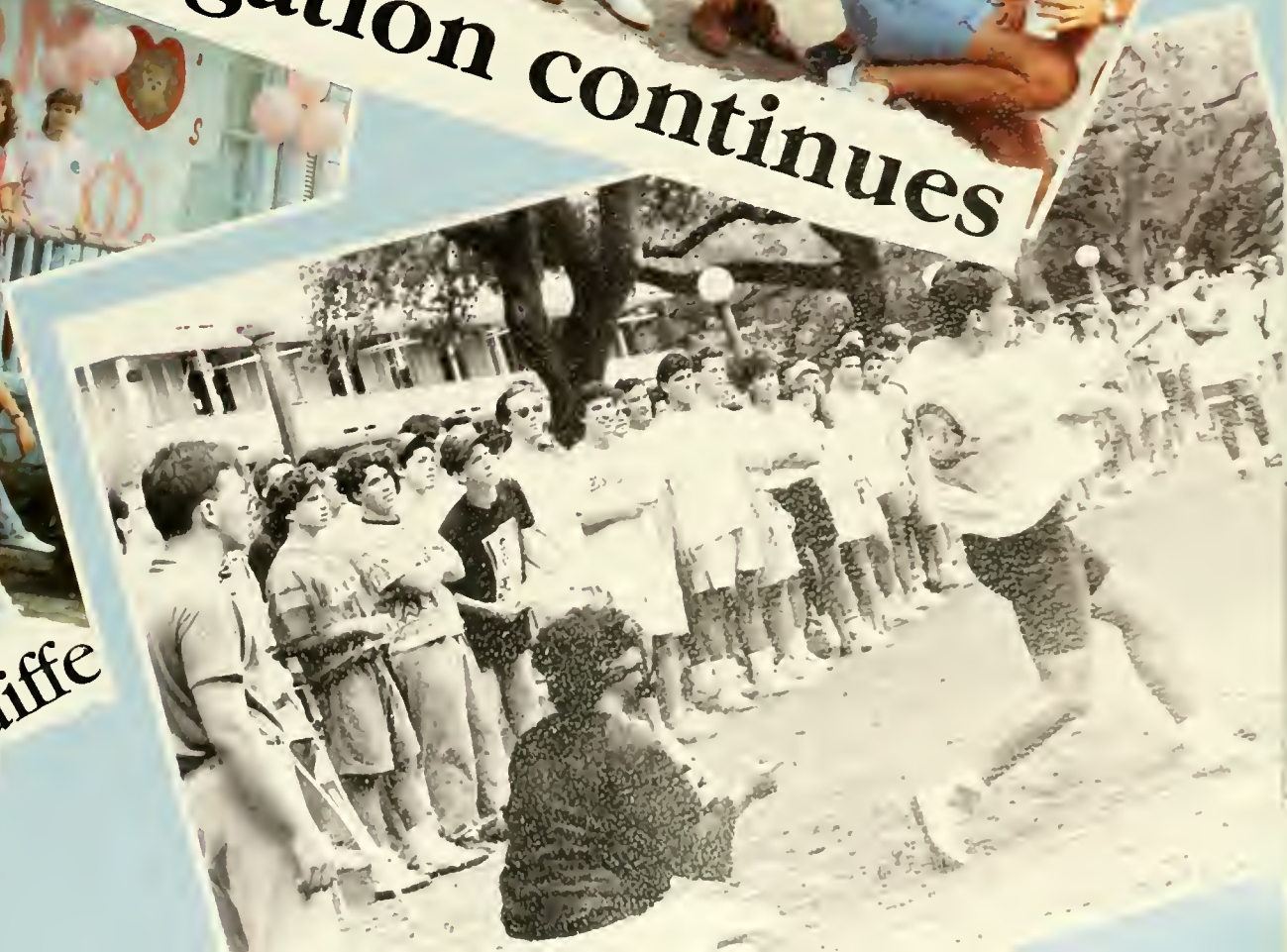
suspended for  
ear, during  
The



It was actually more of a 'quest  
fun' ... Nothing I considered hazing."  
—Rich Frank  
Kappa Sigma P...dent



# investigation continues

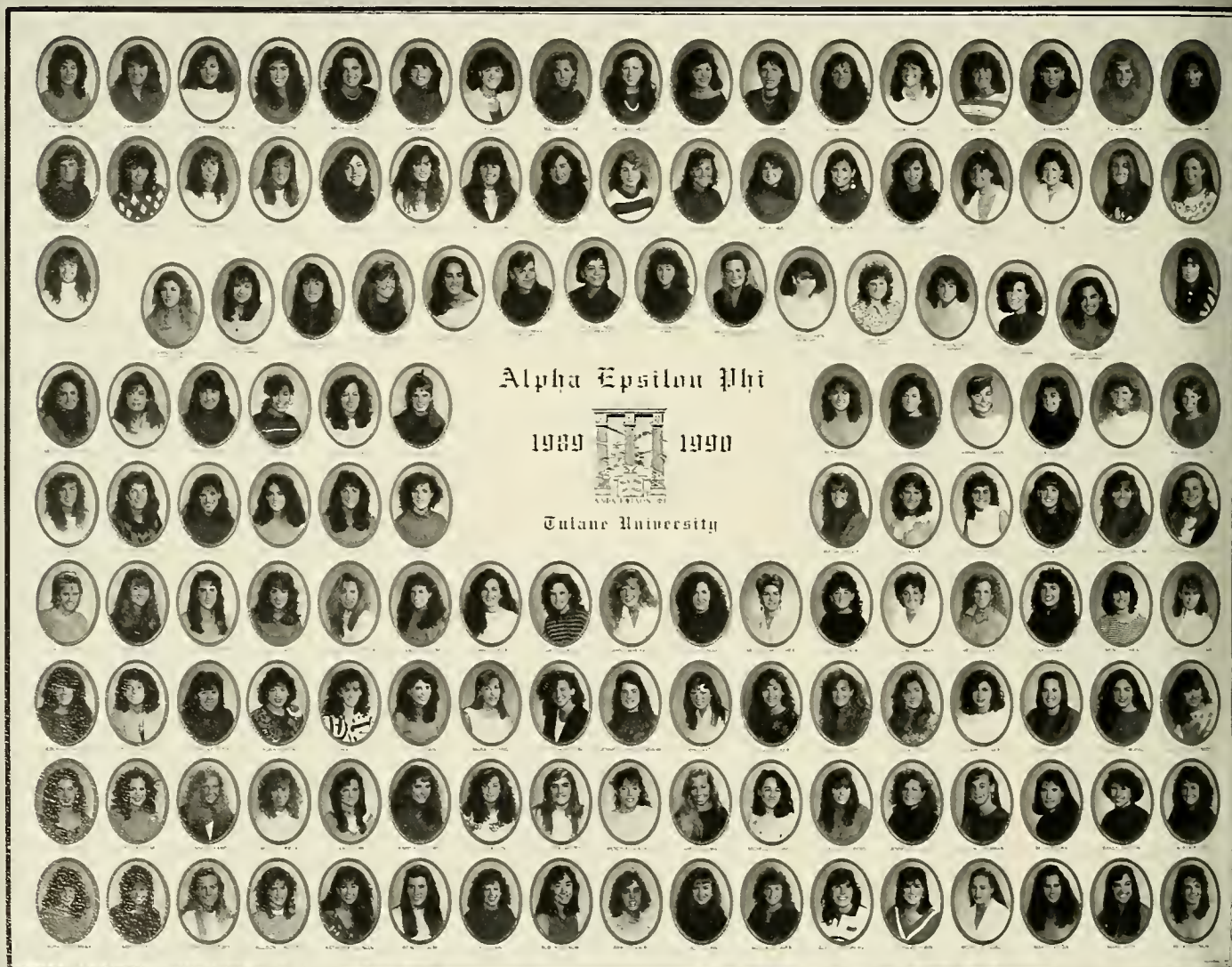
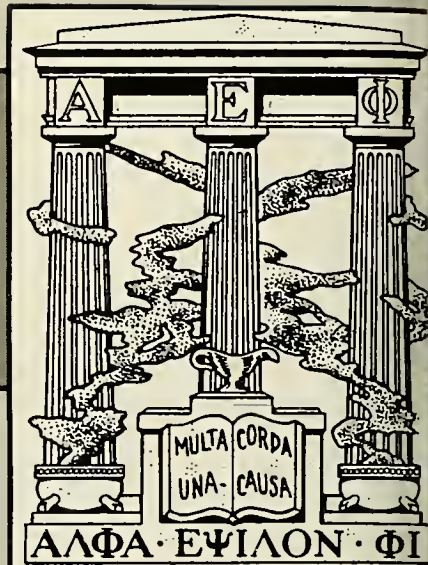


aternities diffe



# Alpha Epsilon Phi

Crush Party at City Lights \* Valen-  
tine's Day Hayride \* Formal \* Banana  
Split Bash \* Recycle Tulane \* Chaim  
Sheba Medical Center \* ESL \* Crawfish  
Boil



Amy Hamelsky, Dawn Friedkin, Susie Kirschenbaum, Jessica Mitzner, Michele Adler, Amy Abrams, Lisa Hirsch, Maura Levine, Helen Scheidt, Fred Magids, Denise Fink, Amy Meiselman, Audrey Gross, Julie Buchwald, Julie Herman, Lisa Hellingner, Audrey Rabinowitz, Alyssa Goldsand, Barrie Cohn, Bonnie Harris, Nicole Lundy, Sheri Laufer, Alison Friedman, Michele Blum, Aimee Shemano, Jill Berson, Carla Haas, Tricia Fanti, Tracy Lewis, Paige Heller, Lisa Levine, Lara Borushok, Leigh Stein, Michelle Chachkes, Shawna Lemberg, Debbie Mindle, Jennifer Silvers, Audra Herbstman, Jennifer Lev, Beth Herman, Leslie Blonder, Lauri Bomstein, Michelle Becker, Debbie Cohen, Abby Krain, Lori Gruenberg, Rana Ronson, Melinda Selig, Laurie Mana, Melissa Goldman, Jill Schreiber, Nina Turner, Brenda Katz, Wendy Schaiman, Elyse Kriegsmann, Beth Redlich, Ellen Rice, Aimmie Therman, Julie Teit, Staci Siegel, Marcie Feinstein, Leslie Adelman, Alyson Cooper, Lauren Rosen, Jennifer Kurland, Jodi August, Ron Amit, Miriam Weiner, Lori Walker, Carolyn Berens, Laurie Wilder, Marnie Rosenblum, Samantha Weinstein, Ashley Kutash, Debbie Gold, Jacquelyn Zubrin, Laura DeDio, Laura Perl-Shroder, Candice Bloom, Bonnie Furer, Amy Salkind, Dawn Zimmerman, Staci Herman, Melissa Menscher, Gayle Salinsky, Allison Goldman, Melissa Janus, Dawn Schwartz, Wendy Cohen, Rebecca Phelan, Deborah Barbuto, Melissa Haber, Stephanie Rubin, Robin Nirken, Ivonne Lavie, Alysa Krain, Mara Sherin, Leslie Morrison, Jennifer Kirschenbaum, Robin Canter, Susan Becker, Sherry Akers, Alicia Schick, Elizabeth Takiff, Karen Cohen, Elizabeth Murad, Trachtenberg, Carrie Loden, Jennifer Palmer, Jennifer Kamp, Missy Schneek, Sandi Kahn, Kimberly Ludwig, Lisa Fraidin, Allison Jacoby, Wendy Rosenthal, Wendy Rosenthal, Jamie Tullman, Michelle Donner, Jennifer Goldberg, Jennifer Cooley, Alison Therman, Beth Weprin, Barbie Barton, Laura Busch, Laura Zuckerman, Kimberly Wolf, Debra Lubetsky, Allison Cordover, Katherine Suzman, Wendy Flaum, Jill Cohn, Robyn Datnow, Nikki Spinn, Stacey Cohn, Alissa Sklaver, Alexis Steinberg, Stephanie Rubin, Michelle Sigal, Mara Kaplan, Mara Novy, Beth Solomon





Daryl Williams, Duane Evans, Elvin Stampley, Marc Herring, Louis Thomas, Ronson Hughes, Patrick Gray, James Winfield, Jeffrey Bordenaue, Michael Carey, Alton Woods, Sean Dublet, Chad Nelson, Rudolph Braud, Roderick James, Lionel Frai, Daniel Course, Victor Narcisse, August Martin, John Perez

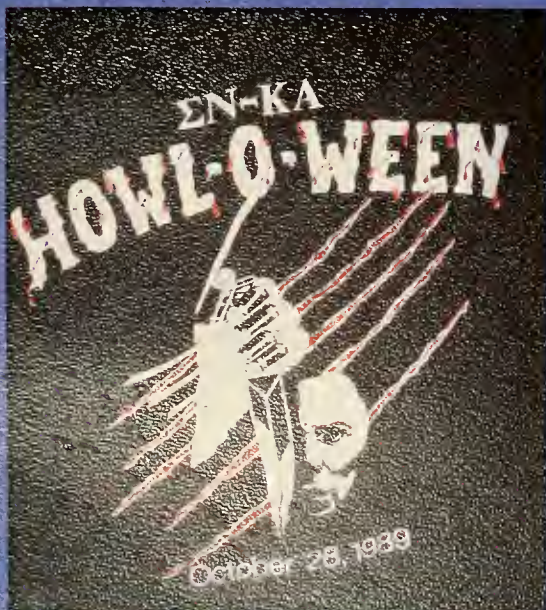


Food Drive for Ozenaum Homeless Shelter \* Clothing Drive for Milne Boy's Home \* Tutor Program for Retarded Citizens \* Sophomore "Smoker" \* Rat Parties \* Wine and Cheese Party

*Alpha  
Phi Alpha*



# Tulane T's



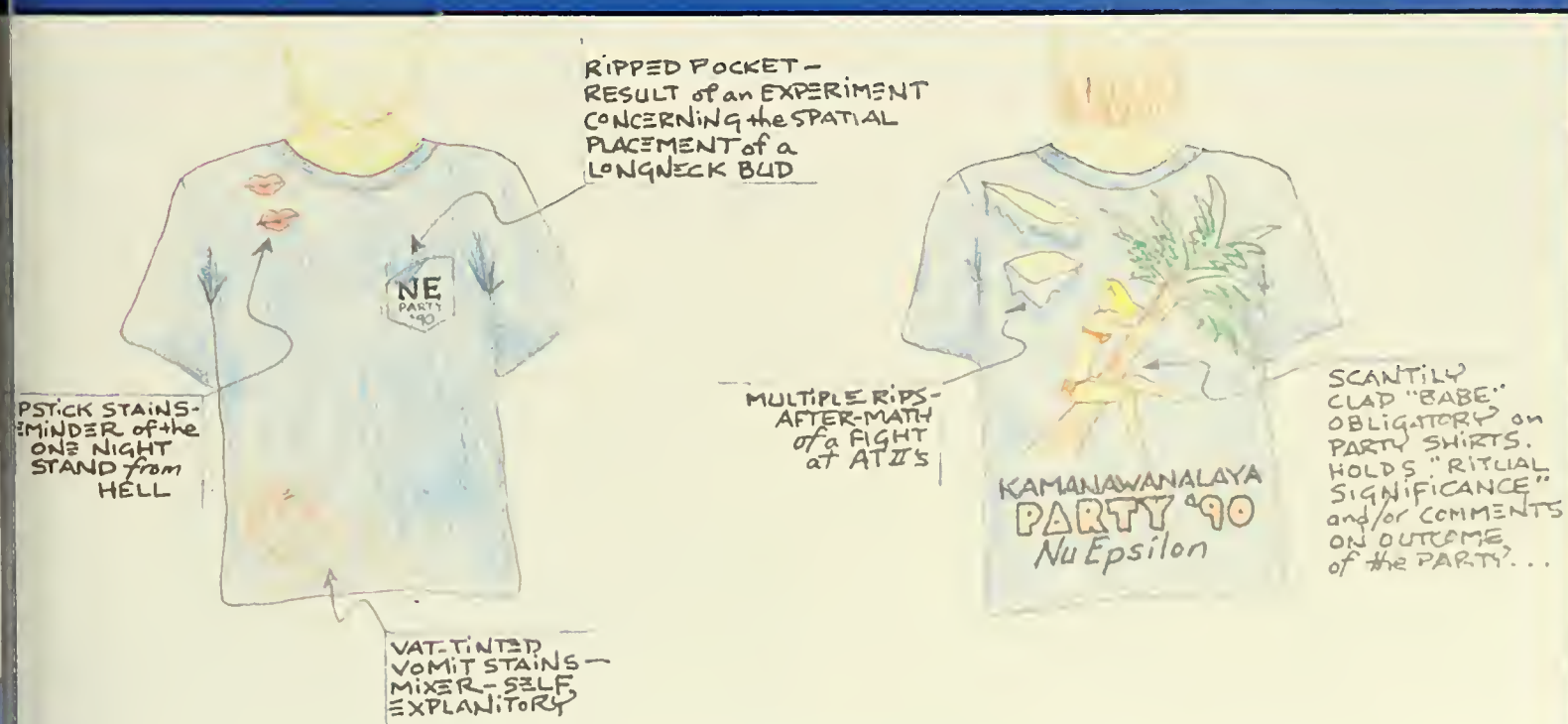
Photos by Jennifer Cohen

Artwork by Geoff Boyer





Ah... the wonderful world of t-shirts. Everybody has them. Who doesn't have drawers overflowing with these colorful, comfortable, soft, fluffy things? No matter how many one owns, another is always desired. The style of a t-shirt reflects the personality of a sorority or fraternity; it is a walking billboard which advertises parties, rush and other events. Of course, when it comes to obtaining the date of your choice, let's not forget that a t-shirt is the most useful bargaining chip available. OK, dated parties are fun, especially if they involve free food and beverage, but give your prospective date a t-shirt and watch your night become worthy of your wildest dreams.



Typical Party Shirt Of Nu (Non) Epsilon (Extensia) Fraternity




# Alpha Omicron Pi

Blood drive with Kappa Sigma and Sigma Phi Epsilon \* Addressing Envelopes for Arthritis Research Foundation \* Exam-a-Grams \* Crush Party \* Mixers \* Won Homecoming Contest for Sororities

Where else but the AOPI Halloween Party could you find Hare Krishnas partying with rabbits?
























































































## Alpha Omicron Pi



### 1989 1990

## Tulane University

 Catherine Todd	 Tracy Perchick	 Terry Babka	 Janel Calmes	 Eileen Pearce	 Michelle Monnett	 Alyssa Panagiotis	 Ramon Berger	 Sherry Newton	 Terry Norman	 Linda Sabga	 Schuyler Louapre	 A. Anderson	 J. Boudreaux	 S. Futrell	 S. Ginsburg	 M. McGonigal	 K. Stern	 A. Strauss	 V. Warren	 S. Webb	 B. Cole	 D. Dorow	 A. Friss	 F. Gordon	 R. Heine	 J. Lenczowski	 K. Markus	 K. McKnew	 D. Melidosian	 M. Mund	 C. Polvent	 P. Sarabia	 J. Schluckbier	 J. Shapiro	 L. Stephenson	 S. Zahn	 C. Alfara	 J. Bucko	 D. Cambre	 K. Coffey	 D. Cohen	 M. Crane-Baker	 B. Fischer	 C. Giusio	 M. Heinemeyer	 A. Hoffman	 K. Jenkins	 S. Leggett	 K. Master	 C. Maypole	 D. Mikkelsen	 L. Wright	 L. Berrittella	 C. Buchanan	 A. Carlise	 K. Clifford	 S. Davis	 B. DeVeer	 C. D'Amico	 W. Friedman	 N. Habersang	 M. Hawkins	 K. Hummer	 M. Huttsaon	 K. Karrigan	 L. Kent	 J. Kelly	 S. Kohn	 M. Llaners	 P. Lynch	 L. Majewski	 J. Miller	 J. Sloan	 C. Strassburg	 S. Swendsen	 S. Teich	 M. Thorn	 K. Vande	 P. Vitsky	 I. Wahlder	 K. Whittlesey	 M. Williams	 T. Wisniewski	 M. Young
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C. Todd, T. Perchick, T. Babka, J. Calmes, E. Pearce, M. Monnett, A. Panagiotis, R. Berger, S. Newton, T. Norman, L. Sabga, Louapre, A. Anderson, J. Boudreaux, S. Futrell, S. Ginsburg, M. McGonigal, K. Stern, A. Strauss, V. Warren, S. Webb, B. Cole, Dorow, A. Friss, F. Gordon, R. Heine, J. Lenczowski, K. Markus, K. McKnew, D. Melidosian, M. Mund, C. Polvent, P. Sarabia, Schluckbier, J. Shapiro, L. Stephenson, S. Zahn, C. Alfara, J. Bucko, D. Cambre, K. Coffey, D. Cohen, M. Crane-Baker, B. Fischer, C. Giusio, M. Heinemeyer, A. Hoffman, K. Jenkins, S. Leggett, K. Master, C. Maypole, D. Mikkelsen, L. Wright, L. Berrittella, Buchanan, C. Buchanan, A. Carlise, K. Clifford, S. Davis, B. DeVeer, C. D'Amico, W. Friedman, N. Habersang, M. Hawkins, Hummer, M. Huttsaon, K. Karrigan, L. Kent, J. Kelly, S. Kohn, M. Llaners, P. Lynch, L. Majewski, J. Miller, J. Sloan, C. Strassburg, S. Swendsen, S. Teich, M. Thorn, K. Vande, P. Vitsky, I. Wahlder, K. Whittlesey, M. Williams, T. Wisniewski, M. Young





David Berman, Jeff Olsen, David Moore, Richard Band, Don D'Amato, Paul LaPlant, Derek Underwood, Scott Miller

ΑΣΦ



Wish You Were There Party • Can Shake for the Leukemia Society • Night in the Hell Hole Party • Blood Drive

Jeff Olson shows fine form on the beach in Destin, Florida.

Jeff Olson and Kris Simmons clearly enjoy the Alpha Sigma Phi formal - those smiles don't lie!

*Alpha  
Sigma Phi*



# Greeks clean up; gear up for weekend Greek Fest

*In the past the IFC had been a target of criticism from local groups on account of noise and pollution.*



## Cross-burning



## Sig Eps fail in efforts to acquire house on Broadway

Rob S...



## Close games

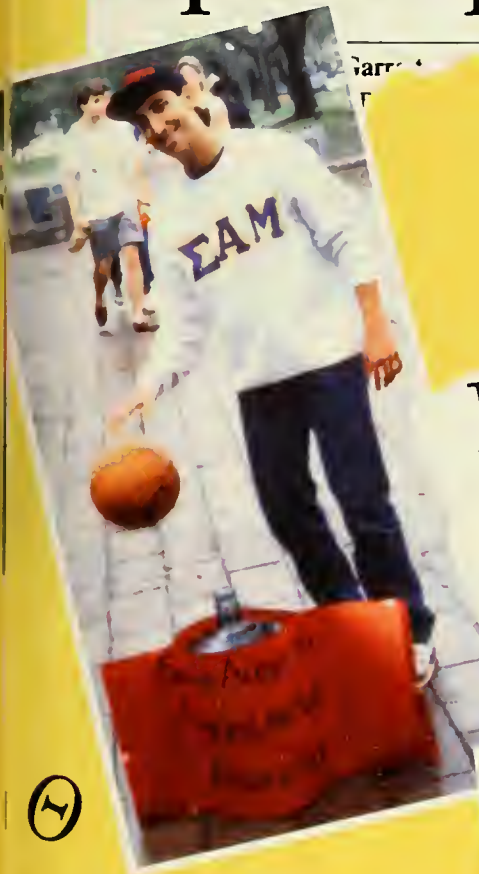
Green  
ush t





Tulane recognizes  
Alpha Kappa Alpha

controversy



Hazing  
case  
closed



Greeks to eliminate fall  
rush for freshmen in '91

Ⓢ

Ψ

Δ



# Alpha Kappa Alpha

ACT Clothes Drive \* Cancer Telethon  
at Marriott \* Human Rights Week \*  
Civil Rights Conference \* Homecoming  
Club Activities \* Blood Drive \* Teach  
for America \* Head Start Reading Pro-  
gram

Several of the sisters take time out to model  
the t-shirts with the colors of the new sorority.



Phaedra Alexander, Lolita Hollingsworth, Tarita Hollingsworth, Sherrie Spencer, Momifa Johnson, Charlotte Landry, Deidre Knighten, Michaela King, Edwina Thomas, Trettia Wells, Roxanne Jackson, Evette Larry, Nichelle Bogan, Shervandolynn Brown, Erica Ordogne, Rhonda Goode, Kimber McNeil, Erica Diggs, Kim Smith, Tammy Thaggert





DAVID MELTZER

CHAP GIESKE

CHARLES DAGIT

PAUL GECK

MICHAEL T. HANLEY

IAN KEASLER

CHRIS SHAFFER

WILLIAM EMGLER



WILLIAM SIMKINS



NOEL LEONARD

# Beta Theta Pi

TA X CHAPTER

1988

1989



Tulane University



JUNG-JIN DAVID PARK



MIKE BASKIND



BRETT HEENAN



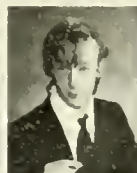
STUART PERLMAN



STEVEN RALFF



ALEXANDER McMURRAY



JOHN IVESON



KINSELEY STOKEN



JAMES CONNORS



EVAN MANES



BRIAN ROCHE



BILLY CANTOR



AL COLETTI



ANDY BAEKEY



PETER DAVIS



WILLIAM BATTLES



MICHAEL LICHTENSTEIN



GEORGE ARFKEN



MIKE MEHEL



JOHN PYKE



JUSTIN BORRA



JON FREEDMAN



GREGORY KALOUSTIAN



CHARLES HAUSMAN



JAMES BECKMANN



NICK SCRIBINE

David Meltzer, Chap Gieske, Charles Dagit, Paul Geck, Michael Hanley, Ian Keasler, Chris Shaffer, William Emgler, William Simkins, Noel Leonard, Jung-Jin David Park, Mike Baskind, Brett Heenan, Stuart Perlman, Steven Ralff, Alexander McMurray, John Iveson, Kinsley Stoken, James Connors, Evan Manes, Brian Roche, Billy Cantor, Al Coletti, Andy Baekey, Peter Davis, William Battles, Michael Lichtenstein, George Arfken, Mike Mehel, John Pyke, Justin Borra, Jon Freedman, Gregory Kaloustian, Charles Hausman, James Beckmann, Nick Scriabine.

Jungle Pary \* Closest House to Campus  
 \* Can Shake for Charity \* Pi Phi Christmas Party \* Mexican Mixer with Kappa Alpha Theta \* Whip Cream Mixer with AOPi \* Painted House

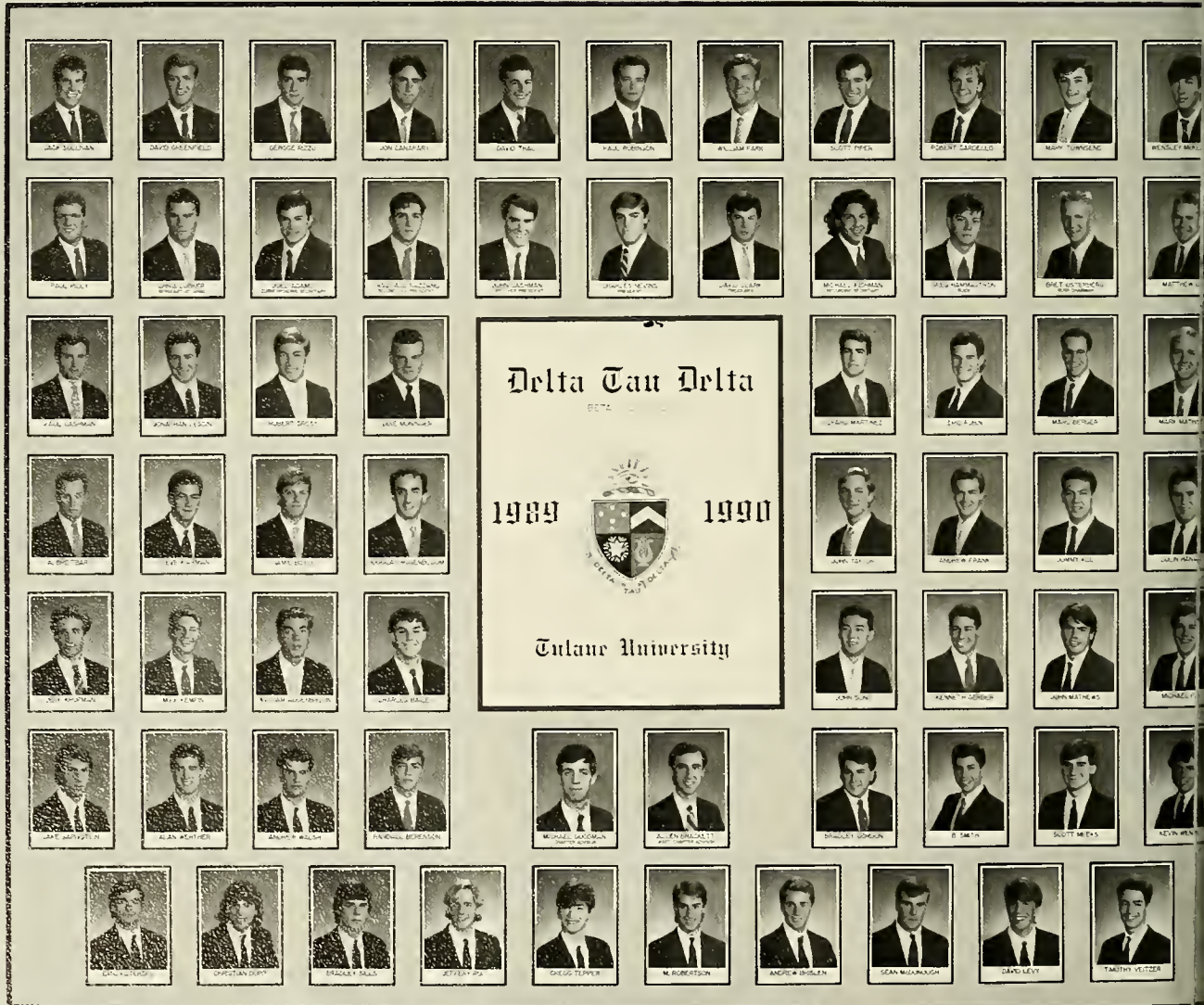
Beta  
 Theta Pi



# Delta Tau Delta

Homecoming Semi-formal Marathon Date \* Shot Night \* Weekend Rainbow Formal in Seascapes, Florida \* South Seas Island Party (SSIP) \* Blood Drives \* Founders' Day Semi-Formal

Pasquale Razzano, Paul Riley, John Cashman, and Paul Robinson live it up at the Delt's Homecoming Semi-Formal Marathon Date.



Jack Sullivan, David Greenfield, George Rizzo, Jon Canapary, David Thau, Paul Robinson, William Park, Scott Piper, Robert Cardello, Mark Townsend, Wensley McKenney, Paul Riley, Chris Lubker, Joel Adams, Pasquale Razzano, John Cashman, Jonathan Charles Nevins, David Clark, Michael Fishman, Greg Hammastron, Bret Osterberg, Matthew Lee, Paul Cashman, Jonathan Lessin, Robert Gross, Eddie Modinger, Gerard Martinez, Eric Rubin, Marc Berger, Mark Mathison, Andrew Breitbart, Stephen Kiarman, Jamie Boyle, Douglas Rosenbloom, John Taylor, Andrew Frank, Jimmy Lu, Colin Hanaway, Jeff Krupman, Michael Kempin, William Augenbraun, Charles Bailey, John Song, Kenneth Gerber, John Mathews, Michael Pawl, Jake Saperstein, Alan Werther, Andrew Walsh, Randall Berenson, Michael Goodman, Allen Brackett, Bradley Gordon, Hamilton Smith, Scott Meek, Kevin Wentling, Emil Peterson, Christian Dopp, Bradley Sills, Jeffery Rix, Gregg Tepper, Zac Robertson, Andrew Brislen, Sean McDonough, David Levy, Timothy Veitzer





Sigma Delta Tau

1989 1990

Tulane University

Feinman, R. Schwartz, R. Feder, I. Katzler, J. Ladov, H. Resnikoff, C. Krall, S. Cohen, J. Zager, J. Leber, E. Levy, C. Goleburn, K. Sserman, D. Hubell, L. Rhodes, K. Rubinstein, M. Kessler, J. Kastin, N. Baras, J. Ross, N. Corson, M. Miller, J. Levin, D. Indyke, D. Chen, K. Stuart, W. Shindler, B. Shindler, C. Steinman, R. Zerkowitz, J. Kessler, M. Lavin, S. Steinberg, L. Leffler, M. Davis, L. Fine, S. Link, T. Gould, J. Lee, B. Schoenbach, J. Heller, L. Glueck, S. Palkovitz, T. Rosenbaum, J. Cohen, C. Baker, H. Slattery, J. Kaplan, Turi, M. Katz, H. Actman, E. Tesser, J. Cooper, B. Glassman, L. Freed, L. Levitt, H. Sommerschild, K. Brecher, N. Rosen, L. Miller, S. Jacobs, M. Leopold, M. Silverman, L. Nemshin, F. Zins, S. Hirsch, D. Wiesenberger, B. Diggins, M. Waldner, M. Popkin, P. Ann, H. Meyers, P. Kreisman, K. Cook, K. Heller, D. Osher, M. Berger, R. Gabay, A. Smith, S. Jamison, R. Sobel, H. Kessler, H. Bois, L. Grossman, C. Clare, M. Ginsberg, M. Krevat, L. Asch, V. Winick, S. Richard, G. Brown, N. Drabkin, L. Hirsch, V. Sapot, D. Indolfo, B. Levy, J. Weinberg, B. Janowitz, A. Margolius, J. Usow, M. Siegel, S. Solomon, J. Kaplan, S. Saltzman, J. Nahmias, L. Miller, B. Kurinsky, L. Leopold, S. Friedman, E. Wasserstrom, K. Baron, S. Sakowitz, V. Sutter, J. Lieberman, M. Shapiro, L. Rosen, Nicholson, A. Divan, S. Katzler, R. Borer, C. Vogel, A. Pearl, E. Kaplan, V. Miller, W. Horowitz



Rachel Sobel, Sandy Jamison, Melissa Miller, Jennifer Zager, Laurie Levitt, and Jennifer Cohen pose for a Bid Day picture.

Crush Parties \* Riverboat Halloween Party \* Back-to-School Bash \* Carnival Mixer with AEPi \* Mardi Gras Madness Party \* National Association for the Prevention of Child Abuse \* Car Wash

*Sigma Delta  
Tau*



# Chi Omega

Adopted an owl from Audubon Zoo \* Fall Grub with Kappa \* Semi-Formal on the Cajun Queen \* Blind Date Bash with Pi Phi \* Covenant House \* Decorated Pumpkins with Kids at Children's Hospital \* Clothes Drive

Chi Omega sisters take time out from mixing with the SAEs to pose for a picture.



K. Calónico, A. Elgaard, J. Lee, A. Rehkopf, M. Ryan, M. Washington, J. Worth, M. Winterton, M. Mahony, B. Stewart, B. Williams, J. Gup, S. Watson, L. Hodge, W. Hough, S. Litsinger, W. Wilson, M. Tarlton, A. Bishop, E. Conto, S. Ruffin, S. Hartman, L. Bingham, F. McGlinchey, A. Little, K. Vanaken, V. DeYampert, T. Rannals, A. Cudd, L. Stanley, V. Mullins, J. Ulloa, A. Graber, J. Carville, A. Ainsworth, M. Crocker, S. McKinley, C. Edwards, S. May, A. Handley, S. Hinshaw, J. Hooten, S. Homeier, C. Coco, K. Longwell, C. Martin, S. Freeman, J. Lewis, M. Bouchier, G. Wise, L. Giles, M. Murfee, L. Patton, M. Gagné, P. Giblin, S. Allison, G. Jackson, E. Provosty, J. Benoist, L. Popich, R. Pitalo, A. McGhee, J. Franks, L. Condos, S. Kuehn, S. Hoppe, D. Blanton, M. McLeod, D. Jackson, E. Patterson, L. Perry, P. Robinson, Y. Worthington, J. Kirk, J. Ross, M. Young, A. Tippet, C. Pizzo, S. Young, A. Galliano, J. Sonnier, R. Kalifey, S. Landry, E. Treavor, S. Cummings, E. Benzing, J. Profumo, K. Murphy, J. Vermaelen, L. Gallaher, T. Loch, C. Cason, D. Cox, V. Patout, C. Langford, E. Hill, M. Mourot, E. D'Aquili, T. Calcaterra, T. Estlin, J. Butcher, A. Bird, A. Brand, G. Christian, L. Fine, M. Maliath, S. Brown, K. Kahl, M. Madden, M. Ridgeway, S. Shaffer, T. Hosmer, C. Nelsen, D. Brooks, J. Boriss, S. Flynn, L. Raper, P. Tsai, J. Cronemeyer, C. Landry, N. Sonneck, K. Frater, N. Guyton, K. Liuhanski, A. Bazzone, S. Shaw, L. Landers, S. Mansur, J. Gorman, M. Heizer, C. Fresh, B. McArthur, A. Swearingen, C. Ellis, L. Varicos, C. Bercier, E. Jackson, P. Lindsley, M. Sova, N. Moore, L. McBurnett, E. Oulla, J. Gregory, T. Burnside, L. Lovett, K. Darnell, T. Browman





Nick Allen, David Anders, Todd Andras, Jon Angrist, Michael Borx, Thomas Brunner, David Butscher, Chad Chadwick, Nathan Christensen, Tom Clark, Roy Claverie, Greg Cohen, Edgar Dapremont, Josh Davlin, Eli Edwards, Jay Eist, Brian Flores, John Gershon, Spencer Guinn, Ryan Herbel, Phillip Ketschek, Peter Komon, Scott Kryder, John Lofgren, Justin McAloon, Trey Mayfield, Bob Mazzola, Rob Michaels, Bryan Parker, John Pottle, Jordan Rappaport, Todd Richardson, Jordan Rosenberg, Marc Rubman, Andy Shulman, Jared Skilnick, Michael Stevens, Dave Wells, Brandon Tinianow, Andy Tracy, Bhavin Suthar, Joel Zall



Won Tulane's "Big Man on Campus" Fundraiser for Children's Hospital \* April 21, 1990, Received Charter from National \* Miller's with AOPi and AE-Phi \* 1st Annual "Sweetheart's Ball" \* 1st Place Homecoming Parade Float \* Thanksgiving Lunchy at Salvation Army Soup Kitchen

*Sigma  
Phi Epsilon*



# Kappa Kappa Gamma

Kappa-Chi Omega Romp at the Zoo \*  
Bowling Mixer with Sigma Nu

After a hard week of Rush happy Kappa ac-  
tives and new pledges finally unite.



I. Geiger, C. Milier, S. Kammerer, L. White, L. Martrel, L. Hunt, E. Marvin, C. Boyer, J. Packman, J. Kimmel, M. Mahony, L. Ring, P. Doerries, K. McNamara, M. Rose, J. Wilson, M. Mackey, C. Hassinger, T. Thibodeau, A. Coffey, L. McQueen, J. Offutt, P. Smith, K. Mulligan, E. Perram, B. Felopausch, M. Lichtenstein, D. Flaster, D. Veerling, K. Robinson, C. Manwaring, C. Pieters, L. Fisher, J. O'connor, G. Gardner, J. Diitman, L. Head, T. Neel, M. Shipley, A. Schultze, K. Bell, G. Houk, M. Lauritzen, M. Shankle, S. Postell, B. DelVallee, E. Beier, M. Miller, D. Ticktin, M. Hester, L. McIntosh, E. Sharp, A. Safirstein, D. Cooper, P. Meyer, B. Warren, J. Booth, H. Essex, M. Meche, E. Swanson, L. Jackson, J. Eby, B. Kelly, A. Koppel, F. Bramblett, A. Burch, K. McKenna, M. Gernuda, J. Rhodes, J. Tisdale, W. Mann, L. Kerr, E. Peet, S. Doerries, M. Whitney, S. Wallace, C. Gushman, M. Dempsey, A. Riley, S. Lambert, L. Chasen, M. Harris, T. Baffes, A. Price, J. Ruff, E. Smith, K. Bornemeier, K. Davis, B. Berry, K. Quarles, S. Lautenbach, S. Wolbrette, H. Taylor, M. Leonard, K. Davison, E. Body, A. Milstein, E. Eddlemon, L. Palazio, J. Raymond, L. Gipson, J. Riven, V. Durkalski, A. Klock, A. Levitt, E. Boswell, A. Hackathorn, J. Mollenkamp, C. Goode, M. Mitchell, B. Bondi, S. Magliold, C. McCabe, K. Betts, R. Kane, P. Warnecke, M. Gupta, S. Gaus, L. Posey, J. Belskis, T. Furlong, L. Catazaro, J. Milsap, B. Stark, A. Blackwell, M. Hillman, J. Merluzzi, C. Valentine, E. Osborn, A. Postell, G. McQuilkin, C. Pretlow, N. Bullock, J. Krauss, J. Timberlake, M. Howard, S. Biszantz, W. Smith, E. Walker





Sigma Nu

19



90

Tulane University

Jon Zachar, Rick Crozier, Doug Grady, Gus Martin, Chad Middendorf, Richard Kane, Jeffrey Jacobson, David Gonzalez, Lee Edwards, Lance Ruttenberg, Dennis Budd, Douglas Holmes, Craig Durr, Marc Lasky, Peter Twadell, Chris Ryan, Hal Moffett, Scott Cecil, Russ Davis, Brian Rich, West Cassidy, Greg Archer, Kenneth Irving, David Struminger, Shane O'Reilly, Brad Lebow, Nson Guerra, Rusty Pickering, Sackett Cook, Jonathan Vitiello, Ted Reese, Robert Prince, Theodore Casey, Zachary Landry, Nathan Sherman, Kevin Moss, Kevin McKeough, Christopher Lynch, Jeffery Hooper, George Ross, Kenneth Dawson, Geoff Eyer, Joshua Kane, Michael Gordon, Burdette Burds, Gregory Golding, David Cheetham, David Levi, Talmadge Griffin, Ashley Vechiter, Clark Huddle, Darren McGowan, Jeff Conrad, Michael Pratt, Todd Dragon, Jeff Pitluk, Paul Ballard, Larry Flick, Ebert Jones, Donald Gordilo, Henry Craven, Michael Port, Joel Jeffrey, Christian Petersen, David Blakey, Dan McGee, Paul Tundgy, Greg LePage, Lewis Colonel, Gerry Keefe, Blake Ruttenberg, Barry Landry, Adam Blumenfield, Bo Porta



Sigma Nu basketball team, undefeated for five years, scores another two points in the championship game against Sammy.

Cancun \* Can Shake for Muscular Dystrophy \* Toga Mixer with Pi Phi \* Goldfish Mixer with Kappa \* Bowling Mixer with Kappa \* North/South

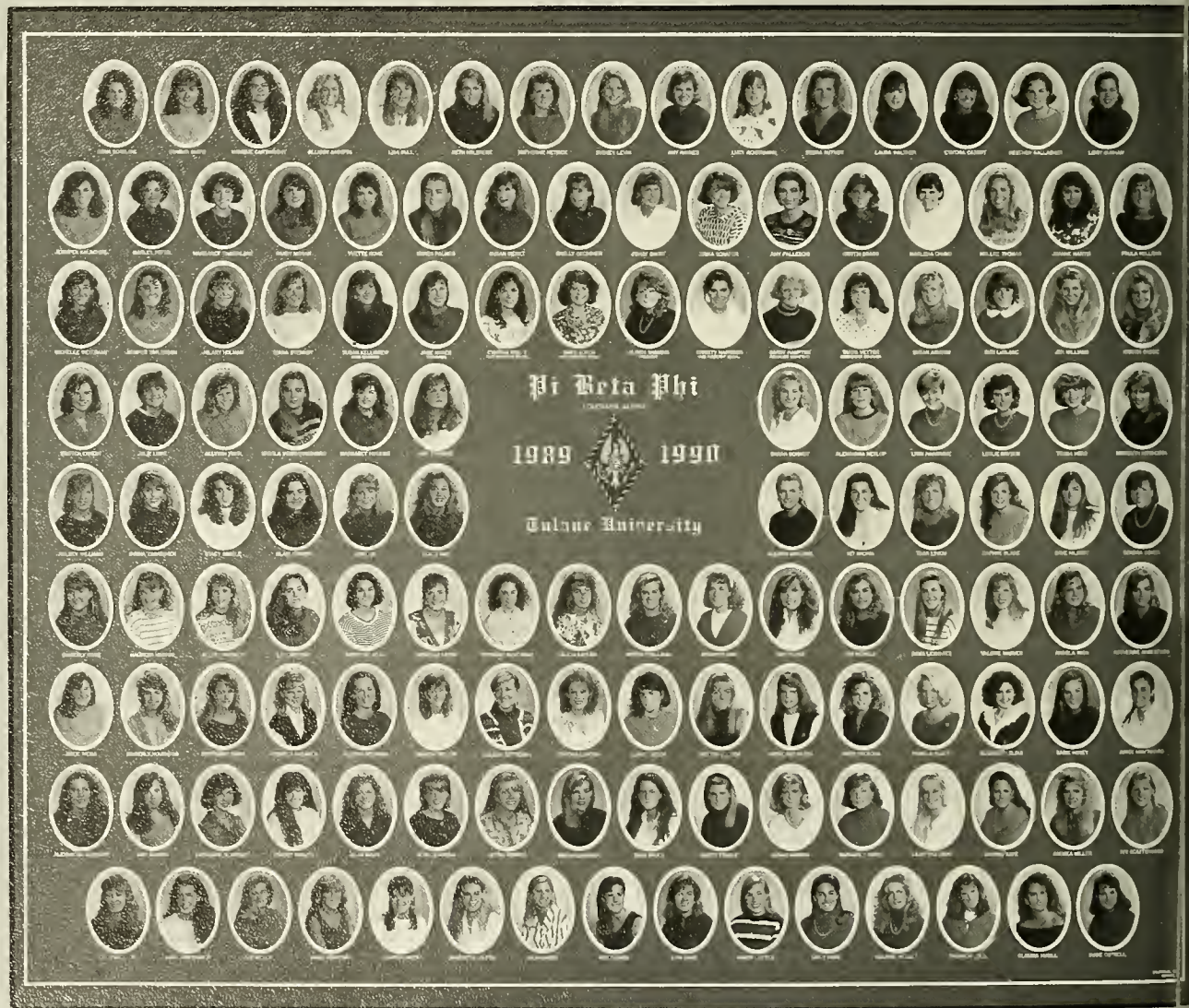
*Sigma Nu*



# Pi Beta Phi

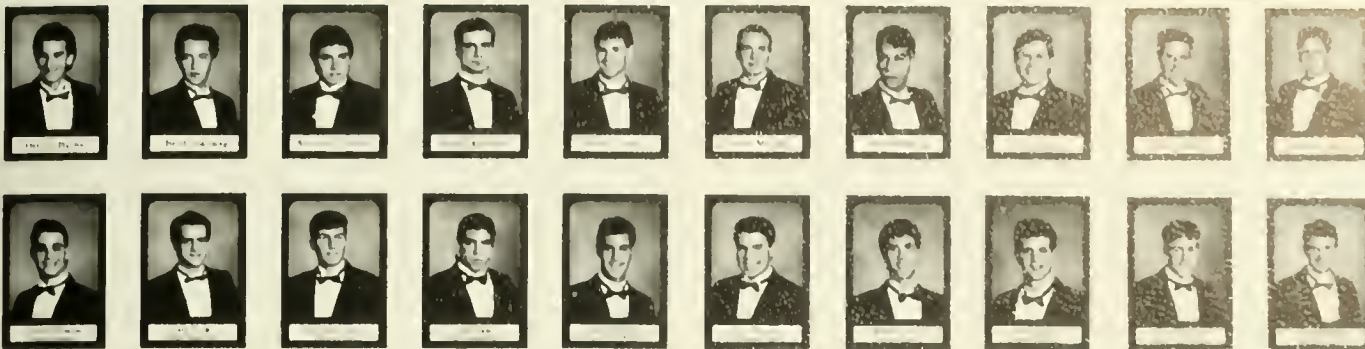
"Partners in Crime" Grub \* Clean Up Broadway \* Blind Date Bash with Chi-O \* Adopt a Family for Christmas \* Riverboat Semi-Formal \* Christmas Party at Valencia

Sondra Cohen, Elizabeth Elias, Kelsey Williams, Katherine Robertson and CeCe Jackson are all smiles at the Big Sis-Little Sis Hayride.



Dena Sokolow, Dunbar Smith, Monique Cartwright, Allison Sarofim, Lisa Hull, Beth Holdrege, Sydney Levin, Lucy Ackermann, Debra Ruter, Laura Walther, Cynthia Cazort, Heather Gallagher, Libby Durham, Jennifer Kalachek, Marley Fefer, Margaret Timberlake, Sandy Moran, Yvonne Rome, Karen Palmer, Susan Nieset, Shelly Oechsner, d'Shay Short, Erika Schafer, Amy Passleischi, Kristin Bragg, Marlena Chumo, Hope Thomas, Joanna Mantis, Paula Hollran, Michelle Weitzman, Kemper Taylerson, Hilary Holman, Diana Stewart, Susan Kelligrew, Jane Mols, Cynthia Wolff, Emily Burch, Alison Simmons, Christy Harrison, Sandy Hampton, Tanya Vetter, Susan Ashton, Suzi LeBlanc, Jen Williams, Kristin Costic, Kristen Ernest, Julie Lowe, Allyson Frer, Ursula Vonrydingscard, Margaret Hockins, Amy Forward, Sara Schmidt, Alexandra Heslop, Lynn Hargrave, Leslie Bryson, Tessa Herd, Meredith Hitchcock, Kelsey Williams, Shona Zimmerman, Stacy Simiele, Blair Parker, Jody Cox, Stacy Amy, Allison Migliore, Kit Brown, Tara Lynch, Daphne Slane, Daye Hilbert, Sondra Cohen, Kimberly Cook, Maureen Nestor, Kely Kintner, Liz Chertow, Betsy Richeda, Michelle Leith, Stefanie Silverman, Alicia Lepler, Whitney Millikan, Bronwyn King, Amy Flynn, Kim Nichols, Dana Leibovitz, Valerie Wagner, Angela Wion, Katherine Robertson, Katie Weiss, Kimberly Poughton, Stephanie Gibbs, Rebecca McLan, Allison Goldring, Amanda Beson, Alison Kettering, Cynthia Lawton, Lanie Taylor, Kristin Jocheim, Katherine Gilpin, Gwen Svoboda, Parla Black, Saoie Hede, Aimee Montanaro, Alexandra Albright, Amy Graves, Catherine Newstadt, Stacey Widlitz, Kara Mann, Letha Berner, Imi MacDiarmid, Tara Bruck, Happy Fable, Susan Harmon, Margaret Wirth, Leah Trzcinski, Daphne Kay, Andrea Miller, Ivy Scattergood, CeCe Jackson, Ann Christensen, Liz Meyer, Jamie Sensenig, Ashton Smith, Maribeth Colton, Julia Gross, Kristi Davis, Lisa Rahe, Karen Gotter, Cdy Doss, Melanie Welles, Shannon Coll, Claudia Hugill, Susie Cotrell



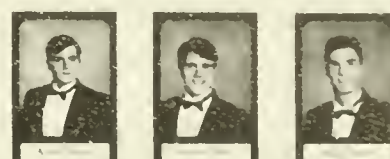


# Pi Kappa Alpha

FLA CHAPTER

1989  1990

Tulane University



Darren Burns, Brad Goldberg, Anthony Guardia, Bsil Iskandrian, Brian Lewis, Bryan McCully, Mike Moreno, Gary Russel, Andrew Sacks, Andrew Smith, Lonnie Elbaum, Gary Cook, Dan Rosenbluth, Brad Walk, Dave Danzig, Mark Aronaur, Marc Rosen, Dave Shoulberg, Jason Moritz, Michael Bailey, Stephen Brandon, Matt Carothers, Andrew Cochran, Hooman Ghorban, Mike Goldberg, Justin Perryman, Doug Schnee, Jason Smith, Adam Viener, Ronnie Wall, Doug Zucker, Sam Arden, Nick Deture, Anthony Grippa, Jonathan Harris, Jonathan Kushner, L. W. Tazewell, Bryan Lewis, Gregory McDonald, Micheal Miller, Benjamin Piper, Steven Scharf, Robert Shapiro, Ted Fitzgerald, Laurence Fox, Michael Green, Tony Ialeggio, Lawrence Kalis, Andrew Mintz, Marc Price, Seth Shapiro, D.K. Tomar, Brice Wiggins



Tim Traffica, Larry Fox, Marc Price and Mike Miller enjoy brotherhood with a couple of shots at Rendon Inn.

Blood Drive \* Saturate \* Clothes Drive  
\* Car Wash \* Fall Semi-formal \* Car Wash \* Home Improvements \* Gulf Shores Formal

*Pi Kappa Alpha*










































# Phi Gamma Delta

Fiji Island \* Phi Gam Pre-Cram Jam \*  
Black Diamond Formal \* Blood Drives

Fijis and dates stop dancing long enough to  
pose for a picture at their Semi-Formal.



 HOWARD VINOKUR	 ANDREW TIKTIN	 MARK CLAYTON CORRESPONDING SECRETARY	 BRUCE LUDWIG TREASURER	 TERRY DUNCAN PRESIDENT	 TODD REIN RECORDING SECRETARY	 DAVID CLEMENTS HISTORIAN	 THEODORE KIVIAT	 GREGORY HACKENBERG			
 SCOTT SEGALL	 TOMAS TORRES	<h2>Phi Gamma Delta</h2> <p>TAU UPSILON</p> 						 RANDALL PARTIN	 JASON GEE		
 TODD LINDREW	 JAMES LAMPHEAR	 JAVIER SANTOS	<h2>1988</h2>  <h2>1989</h2>						 MICHAEL LANDRY	 MARK FEINBERG	 BRIAN DUELDTGEN
 THOMAS MOELLER	 CRISTIAN BOISE	 WILLIAM BOND	 PETER HAYDOCK	 MICHAEL MCLAIN PURPLE LEGIONNAIRE	 KARL GOTZKOWSKY	 EDWARD DAVIS	 IAN MELNICK	 MICHAEL FIKES			
 WILLIAM MARIASH	 PATRICK FLEMING	 WESLEY BRYAN	 KURT WALLNER	 ROBERT FIELD	 SHAWN NOROOZI	 HOWARD FINCHER	 CHRIS WOLEK	 DAVID VORDICK			

Howard Vinokur, Andrew Tiktin, Mark Clayton-Corresponding Secretary, Bruce Ludwig-Treasurer, Terry Duncan-President, Todd Rein-Recording Secretary, David Clements-Historian, Theodore Kiviat, Gregory Hackenberg, Scott Segall, Tomas Torres, Randall Partin, Jason Gee, Todd Lindrew, James Lamphear, Javier Santos, Michael Landry, Mark Feinberg, Brian Dueltgen, Thomas Moeller, Cristian Boise, William Bond, Peter Haydock, Michael McLain-Purple Legionnaire, Karl Gotzkowsky, Edward Davis, Ian Melnick, Michael Fikes, William Mariash, Patrick Fleming, Wesley Bryan, Kurt Wallner, Robert Field, Shawn Noroozi, Howard Fincher, Chris Wolek, David Vordick





Misch, Carolyn VanNewkirk-Panhellenic Representative, Laurie Block-Phi Director, Amy Fisher-Treasurer, Kristin Phelps-President, Blythe Lyons-Vice President, Helen Shapiro-Recording Secretary, Marnie Lamm-Corresponding Secretary, Stacey Kravitz-Rush Ector, Dana Pingel, Elizabeth Butler, Michelle Robins, Michele Weisinger, Stefanie Barenblat, Sandra Glass, Regina Bukhart, Laura Roughby, Nicole Boyer, Virginia Felton, Lisa Cohane, Jeanette Dalton, Lorraine Eismueller, Sharon Brown, Kathy Wojtaszek, Laurie Coteau, Kirsten Prosi, Kimberly Jones, Christy Trebellas, Amelia Jean Day, Melanie Whitener, Maria Lowry, Alicia Bazzano, Laurie Russel, Susan Brown, Rebecca Bezman, Paula Buchanan, Deborah Nemecek, Stephany Griggers, Patricia Frey, Julie Hurndon, Semary Angles, Jody Heather McMullen, Elena Capsulo, Laura Miller

Chris Wolek hides from the camera to the delight of Paula Bucannan

Project Hope \* Big Man on Campus Contest \* Gentlemen's Night at 4141 \* Fall Semi-Formal at the Victorian \* Sigma Phi Epsilon "Trim-the-Tree" Mixer \* FIJI Mexican Mixer \* Founder's Day



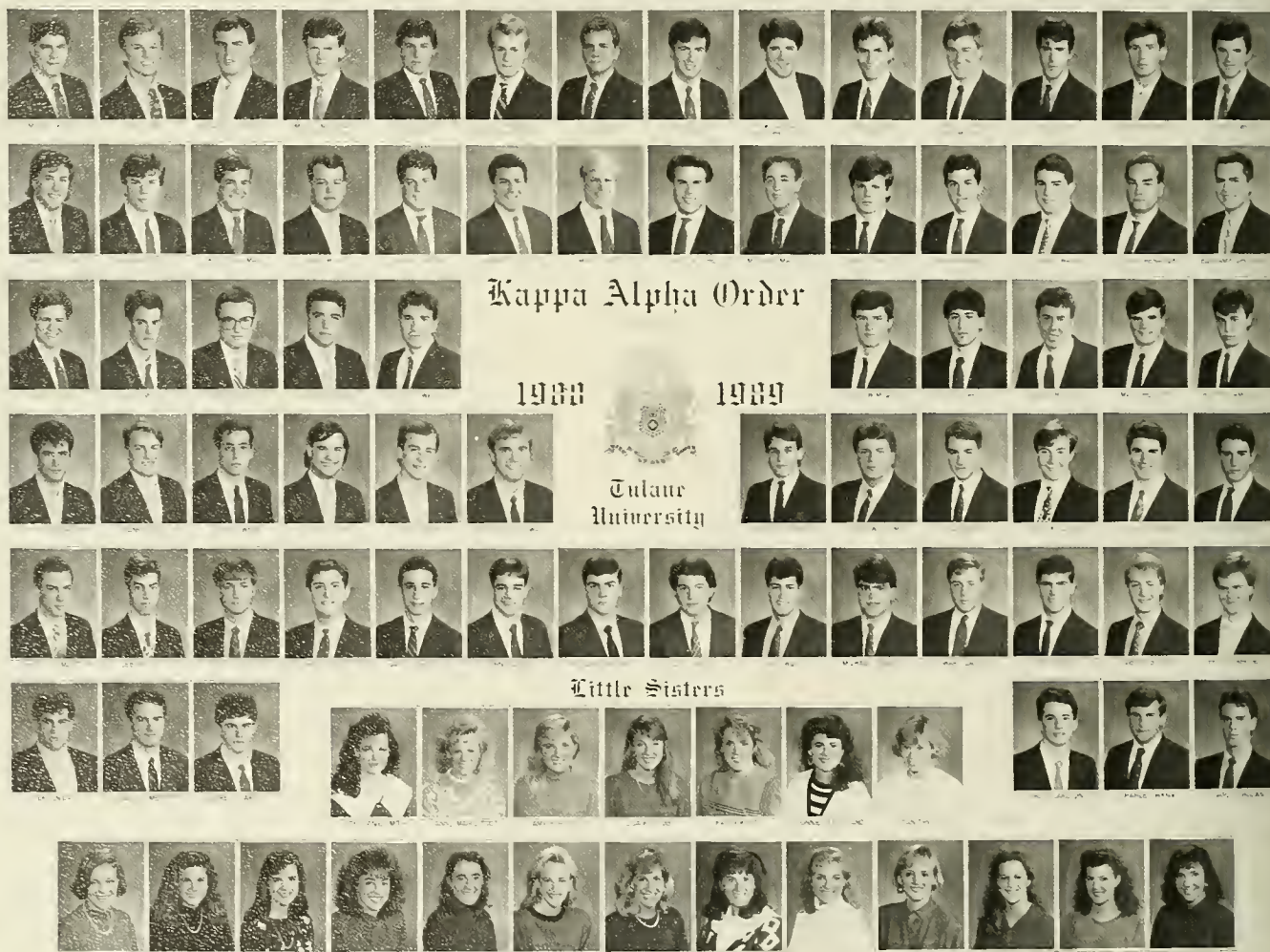
*Phi Mu*



# Kappa Alpha Order



Muscular Dystrophy Association Car Wash \* Bushman's Ball \* Search for Scott Party \* Pimp and Hooker Party \* Old South Week \* Old South Formal at Maison St. Charles



Monk Simons, Eric Brown, Benjamin Garrison, Timothy McLanahan, Charles Schutt, Ernest Franklin, Fred Endhom, Ja McDaniel, Nick Gachassin, John Galanie, Hans Liljberg, Timothy Hoy, Stanford Rorison, Gordon Wood, Gravatt Crowder, Brian Grenrood, Kyle Bollman, John Wingo, Adam Fishbein, Harris Tessler, Matt Duett, F. David Mitchell, Michael Marzulli, David D'Herete, Andrew Roberts, John A. Warr, George Renaudin, Benjamin Shushan, Keith Toso, Dan Mohel, Bobby Butler, Chris Sanders, Michael Walker, Andrew McQuail, Richard Mersel, Kenneth St. Pe, Marc Hebert, Harry Gamble, Phil Gachassin, Henry Furr, George Webb, Doug Jackson, Allen Graber, William Holloway, Charles Herrman, Lance Williams, Ric Berls, Patrick Rogers, Eric Frischhertz, Kent Fowler, John P. Clement, Jeb Broyles, Eric Guilliams, Ryan Trott, Charles Delvecchio, John Hadden, Richard LeBlanc, Alec Shutze, Paul Webb, Michael Roberts, Edward Lasater, Eric Croft, Robe Byrne, Phillip Rhodes, Stephen Davis, Charles Merritt, Darrell Tardiff, Price Carlton, Charles Wynn, Charles Hulan, (Little Sisters:) Stephanie Smith, Ann-Marie Todt, Amy Borysin, I. Hollub, Kathy Kozre, Connie Cleveland, Susan Treutel, Lynn Hargrave, Karen Davis, Kristen Ernest, Susan Fornaro, Kemper Taylerson, Tami Butler, Heidi McCarty, Leigh Patton, Sara Schmidt, Cathy D'Agrota, Susannah Wilson, Abigail Bird, Susan Young





Egan Tate, Jessica Genova, Susie Saba, Heidi Yeager, Carolyn Yecies, Deborah Walen, Kelly Burke, Cat Carlton, Andrea Kann, Martha Stewart, Katie Gibbons, Tonya Kafoglis, Jennifer Balow, Julianna Sosa, Melissa Kimball, Britta Chickering, Kathy Leo, Mona Miller, Lisa Spin, Amy Hogan, Adrienne Conners, Kirsten Dryfoos, Colleen Mattingly, Lauren Zimmerman, Emily Morrison, Lauren Masserman, Lisa Perez, Adrienne Boruszkowski, Claire Biennu, Kym Stout, Shari Miller, Stacey Kalderon, Catherine McLaughlin, Carolyn Whipple, Julie Blo, Janet Hacking, Alyssa Brown, Rachael Furst, Elizabeth Shoss, Michele Moisey, Elena Toullos, Sara Barnard, Amy Routzahn, Patricia Graves, Beth Barnett, Catherine Brennan, Anissa Albro, Theresa Curran, Kelly Cambron, Amy Hanavan, Rachel Wallis, Sara Worley, Susan Hyman, Lane Barbera, Kahla Kachel, Lynn Kickham, Vanna Sutherland, Jacqueline Hantgar, Melissa Gabriel, Lia Mack, Elizabeth Hechter, Alexia Gallett, Vanessa Jones, Beth Kaufman, Arden Seigle, Connie Kearns, Daphne Orul, Emily Berrington, Lauren Toranto, Sarah Paton, Amie Hurst, Elyn Cavin, Ashley Liebke, Ashley Steele, Allison Hillman, Claudette Biennu, Sharon Hyman, Cynthia Matthews, Sarah Ahmad, Kirsten Hull, Cheri Coussan, Jill Burpo, Susan Maxwell, Kay LeBlanc, Amy Sanses, Pamela Franklin, Taragh Hooks, Kelly Couch, Jacqueline Perez, Michelle Fernandez, Lisa Glasser, Anne Hikert, Lisa Woodward, Denise Van-Huss, Jackie Gelland, Mary-Ann Murphy, Meredith Rich, Amy Goldenberg, Kathryn Rabin, Carolyn Szilagyi, Kimberly Mitchell, Diane Clayman, Sharon Schwar, Jeanie Schoonover, Ann Grogono, Marci Silverman, Mary-Grace Bratton, Audrey Doherty, Alexa Kollmeier, Carolyn Plotkin, Jeanne

Thetas get down and dirty painting the town red at their mixer with ZBT.

Theta Grub \* Christmas Party for Abused Children \* Kite-a-thon at the Zoo \* Spring Formal \* Volunteering at Audubon Zoo \* Semi-Formal



*Kappa Alpha  
Theta*



# Sigma Alpha Epsilon

Minerva's Period \* Canecutters \*  
Blood-Clothing Drive for the Hunger  
and Homeless Action Team of Tulane \*  
Bowling Mixer with Sigma Delta Tau \*  
Homecoming Parade Float

SAE pledges, enroute during the Homecoming  
Parade, take a wrong turn and drive through  
Maui.



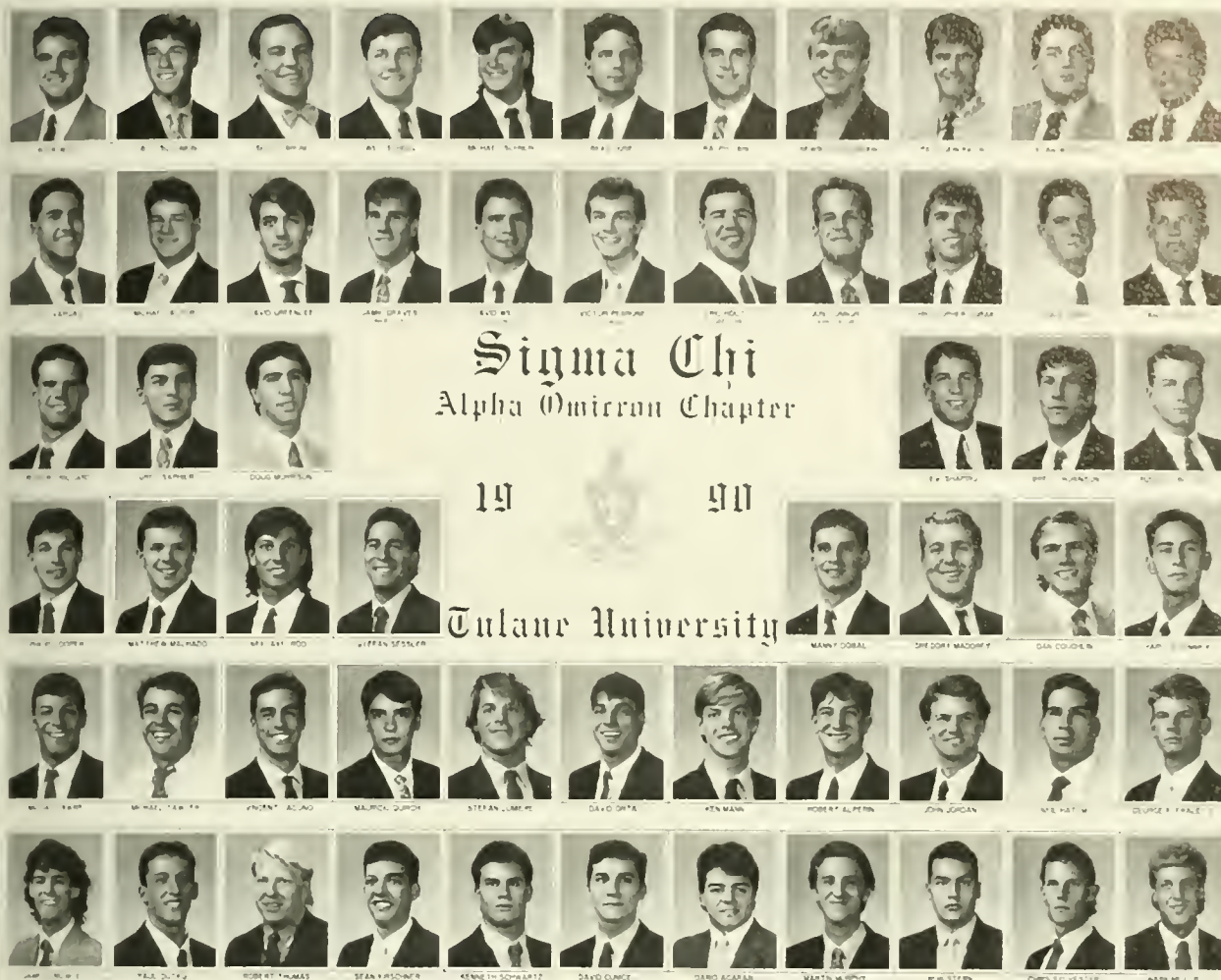
## Sigma Alpha Epsilon

19
90

### Tulane University

Lee Schaefer, Les Summerhill, Timothy Smith, Lad Shemwell, John Hallam, Ian Carney, Ricky Heros, Gordon Rose, Chear Zoeller III, Mark Frohsin, Jim Nieset, Eric Thompson, Whit Kellam, Jonathon Hough, Randy Lowe, Miller Engelhardt, Alex Williams, Grant Adams, Burak Tekin, Will Hamaker, Scott Shapiro, Charles Womack, Stuart Canzeri, Christopher Beaurle, Montgomery Sweeney, John Holmes, Charles Haigler, Stephen Fazekas, Langdon Laumbach, Tripper Evans, Chris Mott, Lance Baird, Peter Raspler, Richard Brinson, Rob Wells, Parker Purett, Turan Tekin, Chris Lund, Peter DeNeufville, Jim Rees, Steven Manning, Michael Flanagan, William Semmes, Cerald Cambell, Andrew Makk, Clay Cope, Clay Hyslop, Carter San, Charles Judy, Austin Carter, Jay Stamatis, Marc Green, James Dawson, Mark Neubert, Michael Lima, Garrett Quinn, Gregy Sharp, Jack Bass, Mark Cusumano, Rob Woodward, Shane Nolan, Sean Beaubien, Edward Farmer, Kevin Growney, Geoffy Ellis, Christopher Antoon, Vincent Fazzoni, John Nieset, Sean Gooding, Todd Novak, Blake Gable, Kevin McConnell, Matt Lahey, Tucker Crawford, Jonathon Burke, Spencer Ott, Adam Compton, James Newbold, Peter Kirk, Ben Evans, Brandon Macneil





# Sigma Chi Alpha Omicron Chapter

19 90

Tulane University

ELWAND VENTURE STUDIOS HAWAII ON ST. NO. 1

Elk Weil, Jeff Solomon, Scott Bruni, Will Schoel, Michael Schnur, Beau Jones, Ralph Linn, Newbutch Lebrand, Paul-Jon Patin, An Woodward, Pat Chi, Ces Vargas, Michael Alpert, David Greenlee, Jamie Graves-Magister, David Willis-Pro Counsul, Victor Frone-Consul, Eric Holt-Quaestor, Jon Connor-Annotator, Christopher Gorak, Craig Horan, Andy Byrnes, Robert Richard, Greg Shier, Doug Morrison, Levi Shapiro, Brett Robinson, Russell Beverly, Philip Cooper, Matthew Malhado, Neil Axelrod, Stefan Sler, Manny Dobal, Gregory Maddrey, Dan Coughlin, Charles Sommer, Michael Karp, Michael Sawyer, Vincent Lacono, Marcio Quirch, Stefan Lumiere, David Orta, Ken Mann, Robert Alperin, John Jordon, Neil Hatem, George F. Fraley III, James Cwley, Paul Dutko, Robert Thomas, Sean Kirschner, Kenneth Schwartz, David Cunicelli, Darip Agarabi, Martin Murphy, Rob Srn, Chris Sylvester, Mark Miller

Sigma Chi members are psyched for their big game but continue to pray as they walk onto the field

Derby Days \* Mixer with Sigma Del-  
ta Tau \* Active CACTUS participants \*  
Spring Formal \* Football \* Basketball \*  
Soccer

*Sigma Chi*



# Tau Epsilon Phi

Road Trip \* Horse Racing \* Exotic Dancing \* Halloween Party \* Mardi Gras Party \* Holiday Party \* Blood Drive \* Holiday Party



DAVID BLUM



ARI COLIN  
MEMBER-AT-LARGE



MICHAEL CURRAN  
VICE CHANCELLOR



ROBERT BLOCH  
CHANCELLOR



JAMES NICI  
BURSAR



HOWARD FRANK  
SCRIBE



PAUL GREEN



PERRY MONTROSE



PAUL WEINBERGER

## Tau Epsilon Phi Epsilon Kappa Chapter

19



90

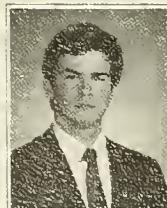
Tulane University



WILLIAM OLIVER



MARK NADELSON



MICHAEL DULLIGAN



WILLIAM JACKSON



STANLEY RODGERS



JAMES DURBIN



ED ROBERTS



CLIFTON PEPPER



DAVID MANUEL



JEREMY SLOTCHIVER



JAMUEL STARKEY

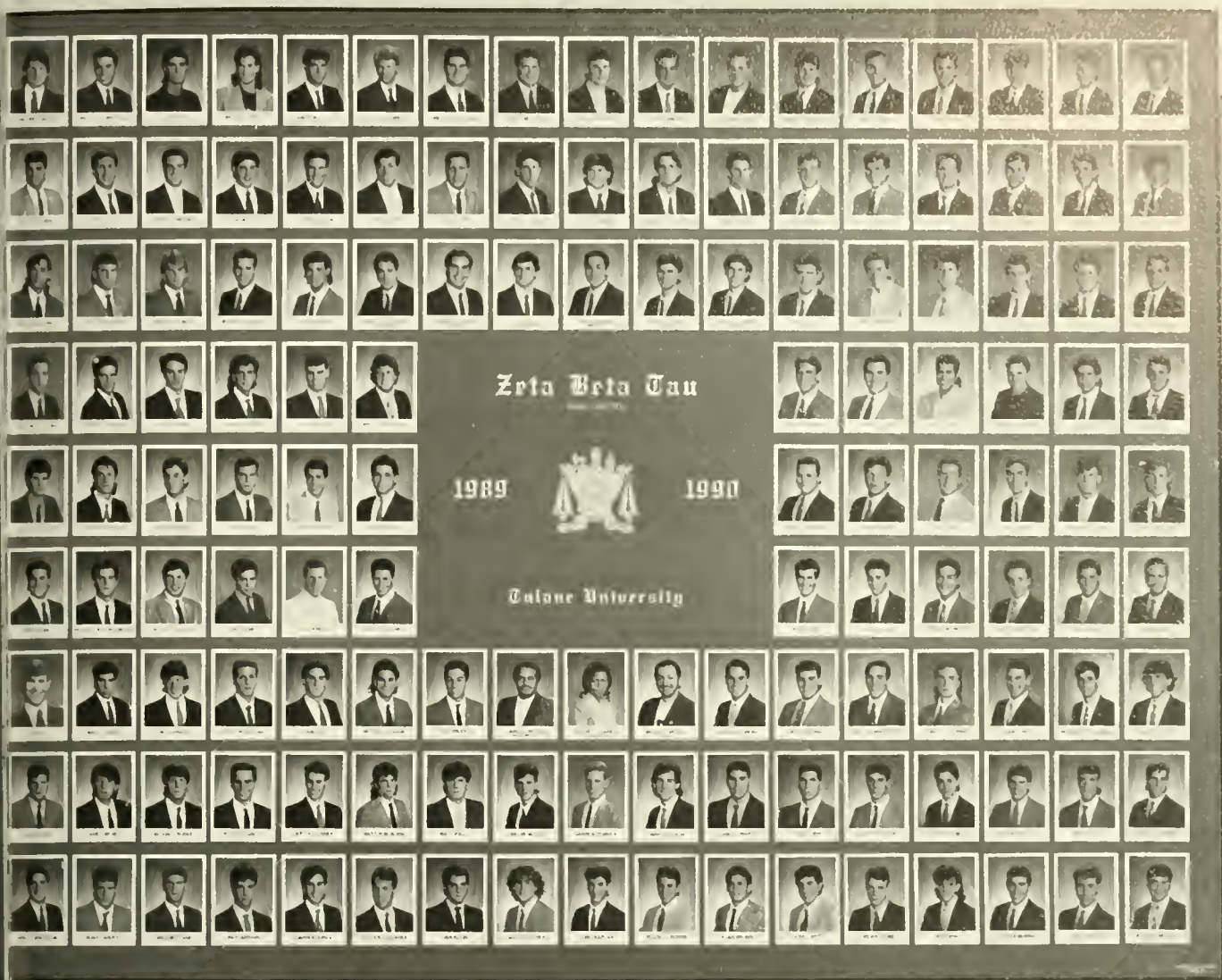


JOHN WISDOM

FRATERNAL COMPOS  
SERVICE, INC.

David Blum, Ari Colin-Member-at-Large, Michael Curran-Vice Chancellor, Robert Block-Chancellor, James Nici-Bursar, Howard Frank-Scribe, Paul Green, Perry Montrose, Paul Weinberger, William Oliver, Mark Nadelson, Michael Dulligan, William Jackson, Stanley Rodgers, James Durbin, Ed Roberts, Clifton Pepper, David Manuel, Jeremy Slotchiver, Jamuel Starkey, John Wisdom





Shehar, M. Breitman, G. Ptak, M. Jurak, A. Socol, K. Rosenberg, M. Hoffman, B. Meltzer, L. Butnick, A. Amdur, J. Cohen, B. Tuerman, N. Lourie, G. Yavner, J. Reich, D. Weiss, S. Freed, S. Feldman, D. Glass, R. Bindeman, J. Wilensky, D. Labow, C. Baker, E. Gr. G. Lederman, R. Wineman, H.A. Schwartz, A. May, C. Sanders, R. Sklare, D. Braunstein, H. Freeman, D. Walner, G. Littman, A. Szkowski, S. Benjamin, B. Goodman, J. Halpert, E. Shapiro, M. Pasternak, R. Goldman, L. Asher, J. Randman, D. Maslia, R. Cowan, J. Mil. T. Perkins, J. Stern, M. Suzman, D. Kelly, S. Robinowitz, A. Schulman, J. Kaliner, D. Irgang, A. Goldberg, A. Nason, M. Levenstein, P. Istereich, M. Thum, R. Saiontz, M. Frishman, C. Baker, D. Unger, B. Friedman, C. Zaretsky, D. Polatsek, J. Leavy, C. Polinsky, D. Spel, M. Fogelman, J. Knobel, L. Papell, D. Asrael, M. Clark, M. Kalish, B. Levine, M. Hollingsworth, M. Zoller, E. Semel, P. Knealy, S. Paer, W. Fink, S. Isaacs, J. Weinberg, M. Reinstein, B. Berk, E. Model, T. Gold, M. Langer, J. Schwartz, S. Berenthall, A. Dell, M. Frank, E. oder, F. Rhodes, G. Gaines, M. Besida, D. Goldberg, G. Rothman, D. Schwartzberg, C. Tuckerman, A. Jones, M. Herzenberg, D. Baon, J. Krieger, J. Wener, M. Burke, R. Sachs, J. Klausner, M. Albin, M. Paull, E. Beheshti, D. Zemnick, J. Rachlin, A. Schwartz, T. Con, S. Erlbaum, J. Schendle, E. Marglous, B. Just, K. Goldberg, B. Bisceglia, N. Sanders, G. Lane, R. Abrams, D. Jurick, S. Fleckner, D. ein, D. Fleisher, T. Kaplan, R. Norris, A. Brown, D. Spitz, J. Stone, O. Ayal, E. Morris, S. Karp, J. Mendler



Lance Butnick, Noah Sanders, and Jeff Reich show their Coppertone tans while socializing in the Social Pool.

Prehistoric Pleasure Party \* Leukemia Can Shake \* Robert Street Mardi Gras Party \* Take a Trip Through the Galaxy Party \* Theta Mixer \* Reggae Sun Splash \* Last Stand Pond Party \* Formal

*Zeta  
Beta Tau*



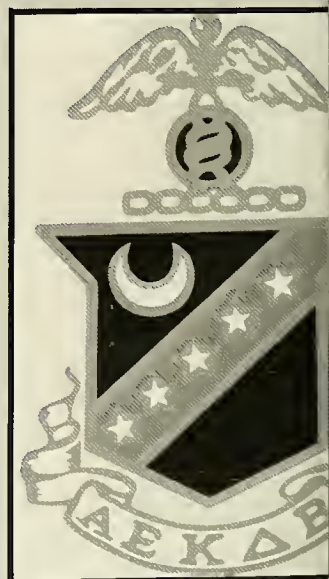
# Kappa Sigma

Kappa Sig's take advantage of a nice day to throw the ball around.



Bob Aldrich, William Byrnes, Rob Laird, Mike Jones, Bran Kramer, Bill Brenner, Rich Cohen, Michael Drabkin, Rich Frank, Peter Lusk, Ned Barlow, Scott Custor, Mike Sastre, Ben DeLaHousaye, Peter Spiro, Jason Brahl, Mak Cruz, Derek Rohde, Joe Rayfield, Rob Cousin, Martin Janskey, David Gray, Alex Sirko, Mike Crawford, Beau Parker, Patrick McKinistry, Bobby Moses, Dan Paul, Jono Tew, John Gardner, Bryan Grobler, William Bachner, Thom Scollard, Rashid hshraf, Nelson Allen, Matt Burroughs, Tom Triah, Todd Tassinio, Darren Conley, Steve Finn, Dave Frank, Trip Marcus, Tod Potter •

Gulfshores Retreat \* South Seas Island Party (All Night Rage) \* Clean Up Broadway \* Scavenger Hunt \* Clothing Drive \* Fraternity House Mass Move \* Halloween Party with SAE, Pi Phi, and Kappa \* Blood Drive with A O Pi





# ΣΑΜ



ler, P. Bair, S. Barer, W. Becker, J. Bell, J. Bendorf, E. Boreth, B. Bowers, T. Brown, S. Budner, J. Bogianis, M. Choi, S. Cohen, D. Donson, J. Fishbein, A. Freiberg, H. Friedman, E. Garcia, O. Garcia, J. Gates, Bertler, M. Gold, G. Goldberg, J. Goldmacher, N. Gonzalez, G. Gran, H. Green, R. Harris, M. Hayutin, E. Chman, L. Hoffman, S. Hulett, J. Isenberg, S. Itzkowitz, D. Kalisher, G. Kallen, J. Kaye, D. Klein, A. Kohl, A. Sp, J. Lawes, B. Lederer, J. Levy, S. Levy, S. Levy, J. Lichstrahl, B. Lombard, H. Manheimer, X. Martinez, M. Tiernan, R. Merenstein, T. Milrood, L. Minsky, E. Nemeth, K. Oppenheimer, A. Pine, T. Prutting, M. Ra, A. n, K. Rabin, T. Reinstein, L. Ressler, J. Rich, T. Riter, M. Rodriguez, S. Rose, B. Rosenberg, S. Sale, H. ler, B. Schimberg, J. Schuster, D. Schwartz, S. Shapiro, D. Sherman, A. Shields, D. Silverman, N. Singh, A. ey, D. Stock, S. Sukin, R. Swami, J. Weinberg, L. Weiss, B. Yoblonsky, B. Zaid, P. Allberto, M. Cohen, J. eman, D. Goldstein, D. Grandal, T. Lu, J. Lindauer, D. Miller

Bruce Ledrer, Brad Bowers, Henry Green, Kevin Rabin relax on the benches in front of the U.C. between classes.

American Heart Association Philanthropy \* Sammy's Hollywood Party \* Semi-Formal at Bourbon Orleans \* Sammy Circus \* Bounce for Beats \* National Recognition for Top Rush in the Nation



*Sigma Alpha Mu*



# Phi Kappa Sigma

Stella Party \* Can Shake for Charity \*  
Build a Better Broadway \* Greek Fest \*  
CACTUS Volunteers \* Participants in  
the CACTUS Clothing Drive in No-  
vember

Phi Kaps display their flag in preparation for a  
chapter meeting in the University Center.



Thomas Akre, Dave Andrews, Rob Archey, Greg Arenstein, Peter Clover, John Crisologo, Dave Cross, Matthew Emery, Mike Flatow, Hunter Flanagan, Jon Galinson, Taher Gargour, Dan Gero, Sean Gerowin, Eric Gould, Cullen Gray, Robert Gross, W Haak, Cord Hoyt, Howard Hyde, Jason Hohnson, Bill Kaufman, Andrew Kramer, Eric Lamme, Mike Lanzaro, Tim Lathrop, McCay, Ted McConaghy, Ken McMillan, David Neely, Dave O'Connell, Hal Palmer, Edwin Paroissien, Scott Perry, Kirill Putnam, Schwendt, Scott Simmons, Rob Siragusa, Kalt Swartzkopf, Dean Teffer, Mike Warner, Jon Willloth, Chris Wycoff, Dr. Karlem (Advisor).





Daniel Adams, Steven Bass, Steve Berman, Todd Blum, Pacific Giordano, Marc Kolodner, Chip Konowitz, Brian Lentz, Alan  
Lvinson, Everett Marshall, Scott Milberg, Jonathan Muskin, David Nettle, David Osofsky, Juan Rubio, Michael Stewart,  
David Straite, Stephen Trouard, Erik Weingold



Erik Weingold and Todd Blum, along with their  
respective dates, are off to have a great time  
at their formal.

American Diabetes Citizens Arrest \*  
'Lectric Jello Party \* Around the World  
\* Bayou Ball \* Vista Shores Classic For-  
mal Ball \* A.T.T. Fundraiser \*

*Zeta Psi*





**B**uzzz!!! The bleary eyed student turned off the alarm after going through the snooze cycle four times, rolled out of bed, and hit the shower. It was 7:30 a.m. and time to get ready for that 8:30 lecture class in Gibson Hall.

Caffeine was a necessity for those early morning classes as well as the late night study sessions. And life during finals week - well, it was sheer misery. But each quiz, test and term paper carried us one step closer to the ultimate goal- Graduation!

There were dreaded classes like Organic Chemistry that students never skipped and other classes meeting at 3:00 p.m. on Friday afternoons that were frequently missed. There were 7:30 a.m. lab classes, night classes and late afternoon classes.

Just as the types of classes varied, so did the places and means of studying. Some students studied while watching TV and others chose the library. Another popular alternative was the happy blend of atmosphere and caffeine that P.J.'s had to offer. Besides classes, it was the faculty that set this area apart. As each professor tried to lay down a challenging curriculum, they also reached out to give students individualized attention. It was this devotion that led others to be envious of our academic departments . .







# TURNING IT OUT

Students often found themselves running around trying to take advantage of all the opportunities offered in the diverse curriculum and in the daily rigors of

ACADEMICS



# Business Goes Global

For only one full-time professor, five courses, and a handful of students meeting in a borrowed classroom to a curriculum of about 100 courses taught by 40 full-time and 24 part-time faculty in a six-story, \$7-million building of its own — The A.B. Freeman School of Business has come a long way in 75 years.

But some of the goals remain the same.

The 104 members of the New Orleans Association for Commerce provided financial guarantees for the school at first, as well as a place to meet. Experienced businessmen all, they were convinced the courses in commercial law, foreign trade, accounting, economics and business, and Spanish would prepare them for doing business on an international scale.

Today, 854 students take courses in some of the same subjects, preparing to work in a global business community of enormous complexity. "Our long-term objective is to prepare business people to compete in global markets," says Dean James McFarland.

Global concerns demand new flexibility in business programs, and the Freeman School is responding, in some cases by drawing together disparate fields. In 1987, for example, the school established a joint-degree program with Latin American studies, and in 1989 a new doctoral program in applied economics and behavioral sciences, directed by C. Jevons Lee, will draw together resources from throughout the university.

The Freeman School curriculum is also being adapted in light of the tremendous impact of information and information technology. Says McFarland, "The explosion of information technology and the ability to find, store and manipulate information is decentralizing companies. The manager's job is changing."

But as information technology grows, communication skills become even more important. The Freeman School requires all students to study communications, McFarland points out, and has state-of-the-art studio and

video equipment in its Management Communication Center to help them develop appropriate presentation and writing skills.

Says McFarland, "Business education needs to be as broad as possible. We now need to look outward. We aspire to be the best small business school in the world."

Anne Yeoman

Kay Brie and her clown friend compete for the cute smile award.







Dean James McFarland chats with the party-goers.

A group of business students show their prize-winning smiles.



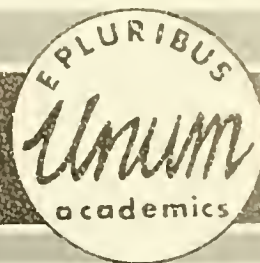
Photos by Jerry Ward



*internships*







# On-the-job Training

Never let it be said that Tulane students won't travel the world to enhance their education.

About a dozen students from Tulane's Murphy Institute of Political Economy received on-the-job training in the summer of 1989 through internships on Capitol Hill and in Cambridge and London, England.

Four political economy students attended the Institute of Comparative Economic and Political Systems at Georgetown University under the "Fund for American studies" program. The Tulane participants received credit for the program but no grades.

"It's not an official Tulane summer school program, but it is a program we recommend to students," said Judith Schafer, assistant director of the Murphy Institute. "I think it's an experience that they're not going to get anywhere else."

Political economy senior Sue Sabatino interned with the Fund for a Conservative Majority, a political action committee that focuses on supporting conservative candidates. Part of her work during the internship involved making a target list of members of the House of Representatives who are most likely to be vulnerable to defeat in congressional races. She also worked on an article about the low turnover rate in the House. The FCM planned to publicize her research in Washington newspapers, but, she says, a congressman came up with the same statistics and his story appeared first.

Matthew Breitman, a political economy major from Manhattan, interned in Senator Alfonse d'Amato's office on Capitol Hill. D'Amato, a Republican, is from New York.

"I worked with a legislative assistant in the senator's office," said Breitman, who is senior class president in the College of Arts and Sciences. Once the assistant realized how interested Breitman was in politics, she allowed him more responsibility, he said. Breitman wrote a floor position on a community block development grant program for the senator and did research on amendments so that the assistant would be briefed before meetings.

"The best thing I got out of the internship was working on Capitol Hill," said Breitman, who would like to become a lawyer. "The internship gave me some insight into how laws actually come about."

Several political economy majors attended the Institute of Economics and Politics at Cambridge and London this past summer. INSTEP is an officially approved summer school program at Tulane and students receive Tulane credit and grades for the courses and internships.

"I looked around Britain for an intellectually tough summer school that would introduce Tulane students to a European faculty professor of political science and director of Tulane's summer program at INSTEP.

Political economy senior Jason Cronin interned at the Cambridge office

of Arthur Young and Co., an accounting firm. He researched the amount of French Investment in England. His project required working with the French Chamber of Commerce to get the number of firms involved.

"It exposed me to different types in the financial world," Cronin said. He plans to attend law school, and the internship provided him firsthand experience on which to base his choice between criminal law or litigation as a career.

Sophomore Neil Blumofe had what he considers one of the more enjoyable internships in the INSTEP program. The English and political economy major interned at the Imperial War Museum in Duxford, near Cambridge. His duties included doing research about American servicemen in England during World War II. He also interviewed veterans for an oral history project connected with the museum.

"It's unbelievable how positive the students' feedback has been," Baigent said, adding that reports from the agencies that sponsor the internships have been just as enthusiastic.

Baigent expects 15-20 Tulane students to participate in INSTEP in the summer of 1990. As an extra treat, he is hoping to arrange a field trip to Brussels to observe the Commission for the European Economic Community and NATO.

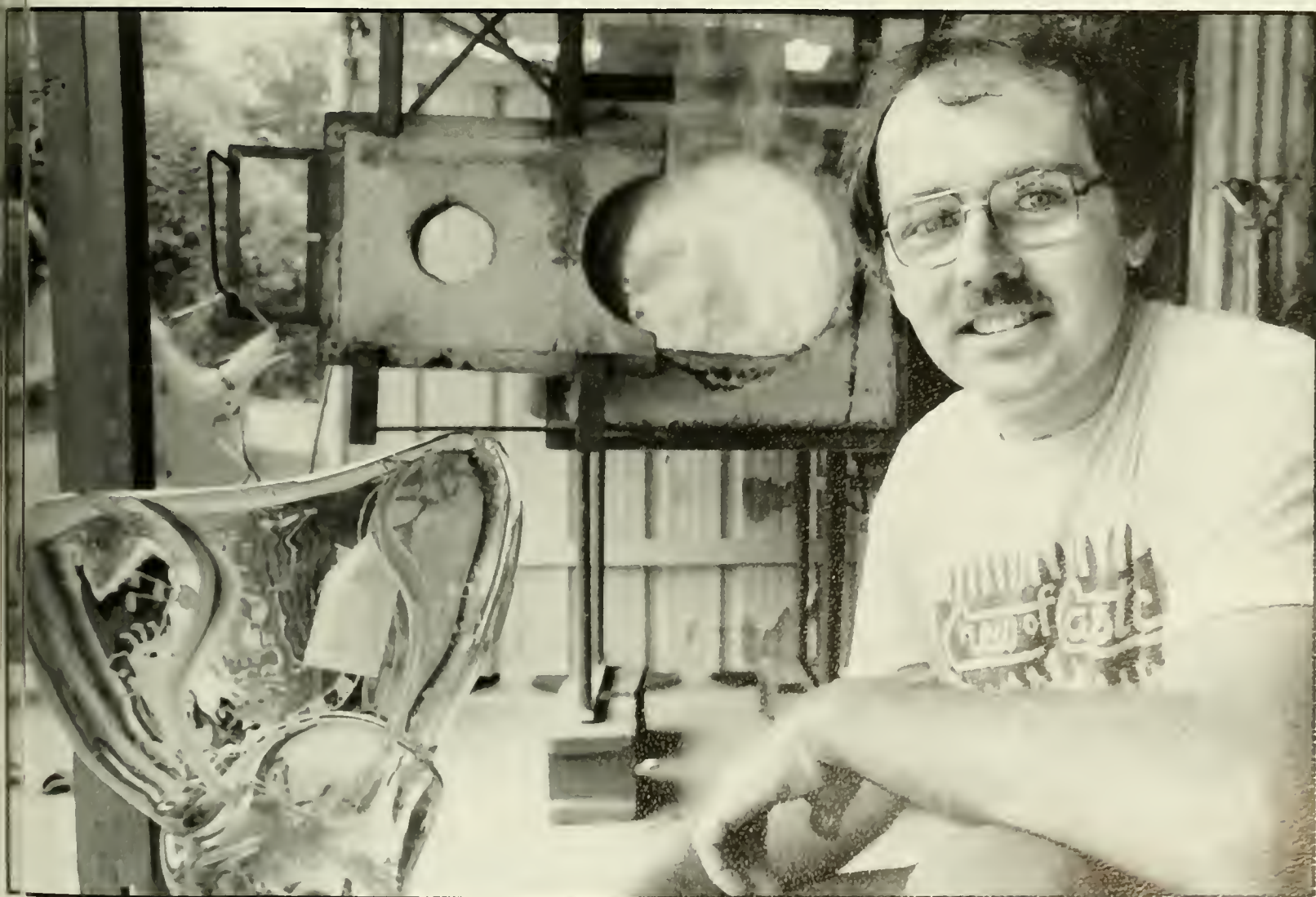
Michelle de Jongh



# Academics — Inside And Outside Of The Classroom



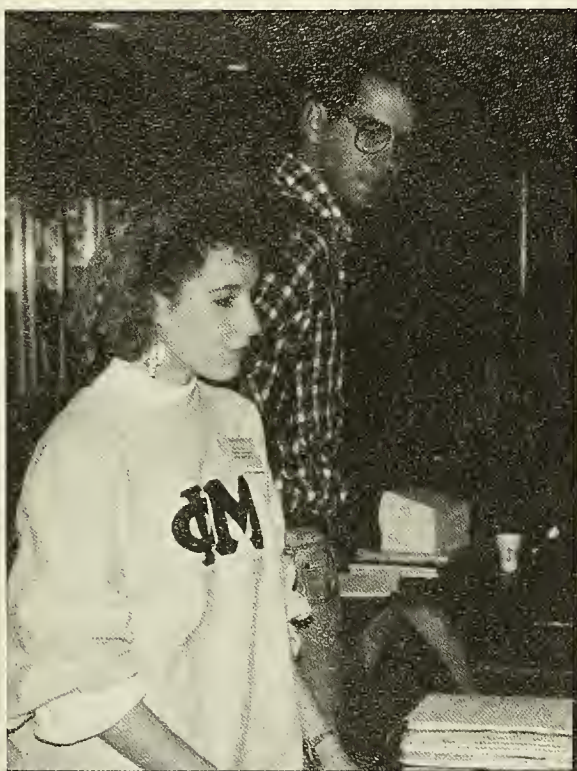






# Face Your Options

*A cornucopia of interesting jobs in Career Fair 1990*

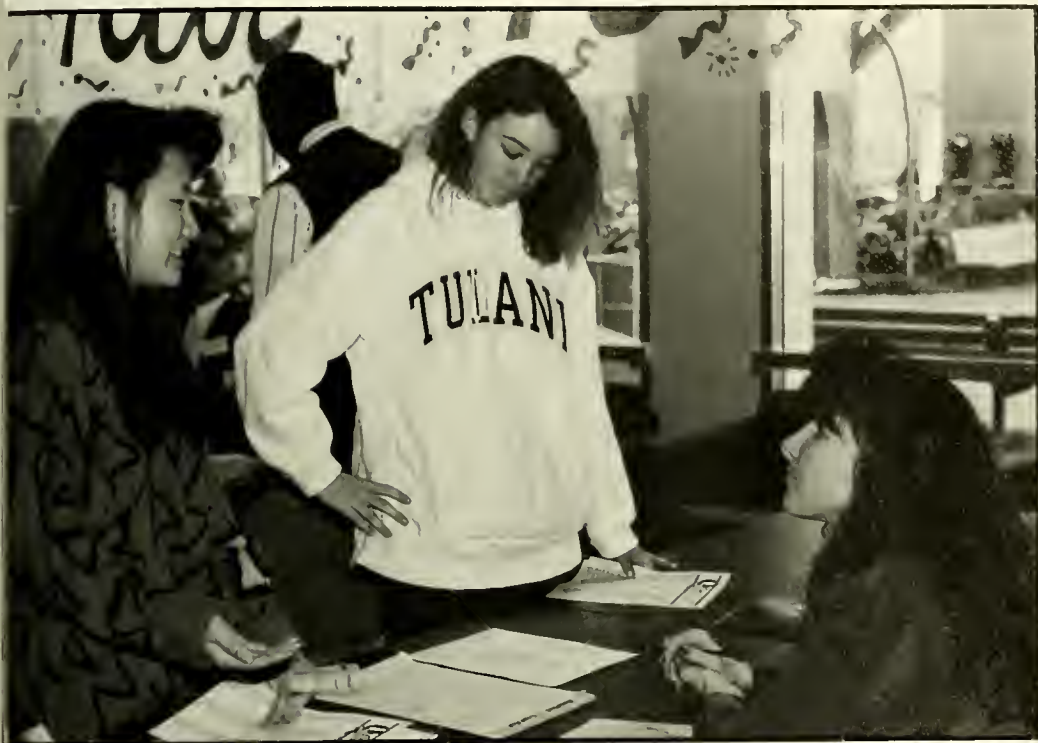


Stacey Kravitz listens attentively as a local business woman explains the REAL world of work.

The tables are turned: a fellow Tulanian questions an FBI agent.







Tulane students discuss with a local DJ, from Q93 concerning the possibility of talking on air in the near future.

A banner on the windows of the university center for Career Fair 1990.





# Marshall Winners

Tulane seniors Kraig Kinchen and Huy Quoc Tran have been chosen for the highly competitive Marshall Scholarships. The pair join 28 other winners, out of 800 nominees nationally, who will have all their expenses paid for two years of study at universities in Great Britain. Both students plan medical careers: Tran in neuroscience and Kinchen in healthcare policy and administration.

The Marshalls, awarded annually to outstanding U.S. students, were established by Great Britain in 1953 as an expression of gratitude for America's role in Europe's recovery after World War II. Kinchen and Tran bring the total number of Marshall Scholars chosen from Tulane to five since 1982.

Kinchen and Tran were also in the running for the Rhodes Scholarship, but both withdrew when they won the Marshall. Two other Tulane seniors, Norton Francis from Albuquerque, N.M., and Thomas Price from Vicksburg, Miss., were state finalists in the Rhodes competition.

## *Kinchen To Oxford*

Tulane senior Kraig Kinchen didn't have a lot of time to chat on the eve of a quick jaunt to the Northeast for pre-Thanksgiving interviews with Harvard and Yale medical schools.

After these sessions, Kinchen, 21, would jet to Atlanta for another all-important meeting — with the final review board from the 1990 Marshall Scholarship competition.

"I'm excited about the opportunity to compete and very happy that I've

reached the interview stage," said Kinchen prior to his journey.

On December 7, Kinchen learned the happy news: he had been named a Marshall scholar, entitling him to two years of all-expenses-paid study at a British university.

"I'm really excited about the opportunity to study in Britain again," said Kinchen, who spent his junior year abroad at Oxford.

As a pre-med student majoring in sociology and biology and a volunteer in several campus organizations, Kinchen is no stranger to pulling double-duty in academics and public service. In Kinchen's case, the two worlds often overlap.

Kinchen's senior thesis, which explores the prevalence of hypertension in America's homeless population, grew out of volunteer work at the New Orleans Health Department's Health Care for the Homeless Clinic in Downtown New Orleans.

"What really gives me a feel for the area is my work at the clinic," said Ken, who devotes about five hours a week to studying medical histories and taking vital signs. Calling the homeless "an often forgotten group," Kinchen said he hopes his study "will heighten awareness of their health needs."

"He's a wonderful guy to work with," said Favrot Professor of Human Relations, James Wright, Kinchen's thesis adviser, declining all credit for his student's success. "Kraig is extraordinarily bright. He's extremely self-motivated and self-directed. I've enjoyed working with him immensely," added

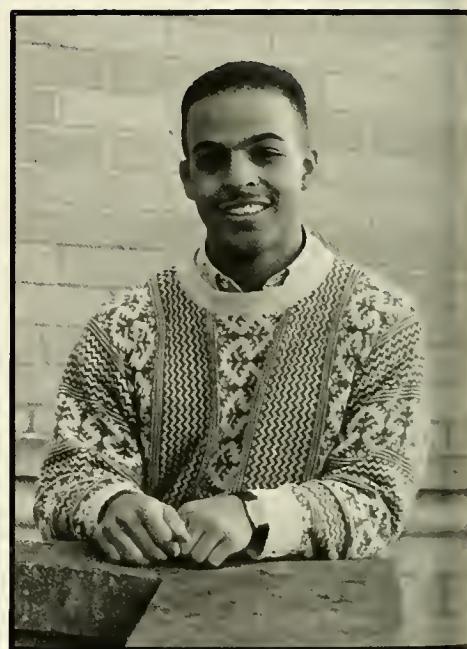
Wright.

In addition to his study of the homeless, the Lafayette-born student is an active member of the Tulane Alliance Against Apartheid and the African American Congress of Tulane. He's also an adult literacy tutor with CACTUS.

"He's diligent about everything," said Phaedra Alexander, ACT education committee chairperson. Every other week, Kinchen leads the ACT reading and discussion group, using articles he has researched in advance.

"What's great about Kraig is that for such an intelligent person, he's no stuffy. He's very lighthearted person. He's a very social, very caring person," Alexander said.

Samantha Bodzin, project coordinator of the CACTUS adult literacy program, said Kinchen works doubletime for the program, tutoring two students



Kraig Kinchen will study sociology at Oxford University as background to a career in health care policy.





Huy Quoc Tran plans medical career in neurosciences after study at Cambridge.



## Tran To Cambridge

Physics seems to come naturally to Huy Quoc Tran, a soft-spoken senior in the College of Arts and Sciences.

Though Tran may not have realized it when he was young, his fascination with kites and bows and arrows began preparing him for his course of study.

"I was always interested in the mechanics of how things work," he said. Tran, who came to New Orleans from Vietnam with his family at the age of six, said his older brother also majored in physics, so Tran had a natural model.

Now 21, he is pursuing a self-designed major that combines the study of classical physics and mechanics, electromagnetism, quantum mechanics and density-functional material. In designing his major, he left his senior year open to take graduate-level courses.

He has worked with physics department chairman George Rosensteel to test theories about equilibrium states of atomic nuclei by applying mathematical models from astronomy. For his honors project, Tran is working with physics professor John Perdew to build a theoretical model of a metal, one atom at a time.

The self-designed major was the key to Tran being chosen one of the 106 Goldwater Scholars in 1989, the first year of national competition. That award, which pays up to \$7,000 of education expenses annually for two years, is based on breadth of accomplishment in mathematics and the natural sciences.

Tran plans to earn a bachelor's degree with honors in applied mathematics, then pursue an M.D. and Ph.D. In doing so, Tran will have a broad foundation in mathematical physics before studying medical physics, a still-devel-

oping field. Tran is interested in how physical theories are applied to the diagnosis and treatment of human diseases.

With the advent of new imaging systems such as nuclear magnetic resonance and positron emission tomography scanners, physics has had a strong influence on medicine, Tran wrote in his application.

With this background, Tran hopes one day to divide his time equally among teaching, research and clinical practice in a research hospital.

Tran is excited about spending a year abroad in England. "It gives me a chance to go to a different country and see how the study of physics works," he said.

Cambridge is especially appealing to Tran because there he will be following in the footsteps of James Maxwell, a pioneer in the study of electromagnetism; Sir George Gabriel Stokes, whose work centered on waves and the transformations imposed on them during their passage through various media; and George Green, who created Green's theorem on magnetic and electric fields.

Aside from the academic challenges, Tran would like to "sightsee, meet the people and travel around Europe," he said.

When he's not studying, Tran enjoys painting and sketching, playing the piano, reading, bicycling, table tennis and racquetball.

Elizabeth Finney  
Susan Januska

instead of the usual one.

After his studies in Great Britain as a Marshall scholar, Kinchen plans to attend medical school with an emphasis on reform and administration of health care policies.

"I was at Oxford last year studying biology in JYA. I would like to read sociological research and sociological policy at Oxford," said Kinchen.

The opportunity to study in Britain again is timely for his interests, says Kinchen. Reforms by the Thatcher administration, which are challenging the philosophy behind Britain's highly esteemed National Health Service, will set the state for an interesting analysis of health care systems in both Britain and the United States, he said.

"To what extent should government be responsible for delivering health care?" queried Kinchen in his Marshall application essay.

Knowing Kraig Kinche, he'll come up with the answer.





# Gender Gap in Science

In any given semester, about half of all science majors at Tulane will be women, but at commencement, men will take home most of the science degrees.

In an effort to recruit and retain women science majors, Tulane administrators, faculty, and students have begun programs to build support and social networks among women science majors, bring in prestigious speakers for seminars and introduce role models to the women.

"There are problems recruiting women to the sciences that have to do with precollegiate education," explains Joan Bennett, biology professor and faculty adviser to the student organization women in Science. "Women aren't encouraged to go into science early enough. We can't do anything about that. What we can do at Newcomb is to not lose the people who do come in. Currently, we lose about half."

Margaret King, coordinator of Newcomb programs, said three approaches are being tried: a floor in Josephine Louise residence halls houses only freshmen women who are science or engineering majors; students have organized Women in Science as a networking group; and, with a grant from the Newcomb Foundation, Bennett is bringing in successful women scientists in several disciplines to discuss their research and provide the students with role models.

Another 12 percent of all Newcomb students majoring in the liberal arts and sciences are science majors. About 41

percent, 265, of Tulane engineering students are women. Nationally, women make up about 15.5 percent of engineering majors. Newcomb College graduated 81 science majors in May 1898, about 18 percent of the class.

Women, however, are concentrated in a few fields. Psychology and biology have the highest percentages of women majors. In psychology, 64 percent of the 76 majors are women; biology, 46 percent of the 112 majors are women. Physics has 16 majors and chemistry 13, but each discipline has only three women majors.

Nationally, student interest in science majors has declined among both men and women. According to a UCLA survey of 300,000 students at 600 colleges and universities, the percentage of freshmen planning on majoring in the sciences fell by half — from 11.5 percent to 5.8 percent — during the last 20 years.

Although women have gained ground in many professional schools — about 40 percent of law and medicine and a third of business students are women — they have not show similar increases in the basic sciences. The UCLA survey, published in the September issue of *American Scientist*, showed women's interest in science majors declining from 8.8 percent to 5.1 percent in the past two decades.

"This is very sad to me," Bennett said. "Women's interest in the sciences has decreased. I firmly do not believe that male and female brains are differently wired — that science ability all

falls on the Y chromosome. Women just need inspiration and the courage to pursue scientific majors."

Bennett said women majoring in certain male-dominated fields, such as chemistry and physics, feel as if they are slightly deviant. "Majoring in certain fields requires a social confidence that many women just don't have," Bennett said.

Chemist Linda Wilson, a Newcomb graduate and current president of Radcliffe College, believes that stereotype career expectations and differential treatment are discouraging women in science and the engineering majors. Dampening all students' enthusiasm for science majors is the practice of using freshman chemistry and biology classes as a way to weed out students, Wilson says.

Bennett agrees: "A lot of departments take pride in the fact that they flunk 60 percent of the students who take certain courses."

Kenneth Green, who directed some of the survey project at UCLA, notes that there is "an informal competition on many campuses to see which programs have the lowest mean grade-point average."

None of this has deterred Nicole Boyer, a senior majoring in biochemistry and anthropology and president of Women in Science. Her interest in the group is to find a vehicle for meeting women scientists in a variety of careers, as well as other women science majors.

"There aren't a lot of women in some majors, and those women feel isolated."



## women in science

Also, it seems like other majors have organizations that allow them to meet people in their field," Boyer said. "Maybe this will let us learn how to network really."

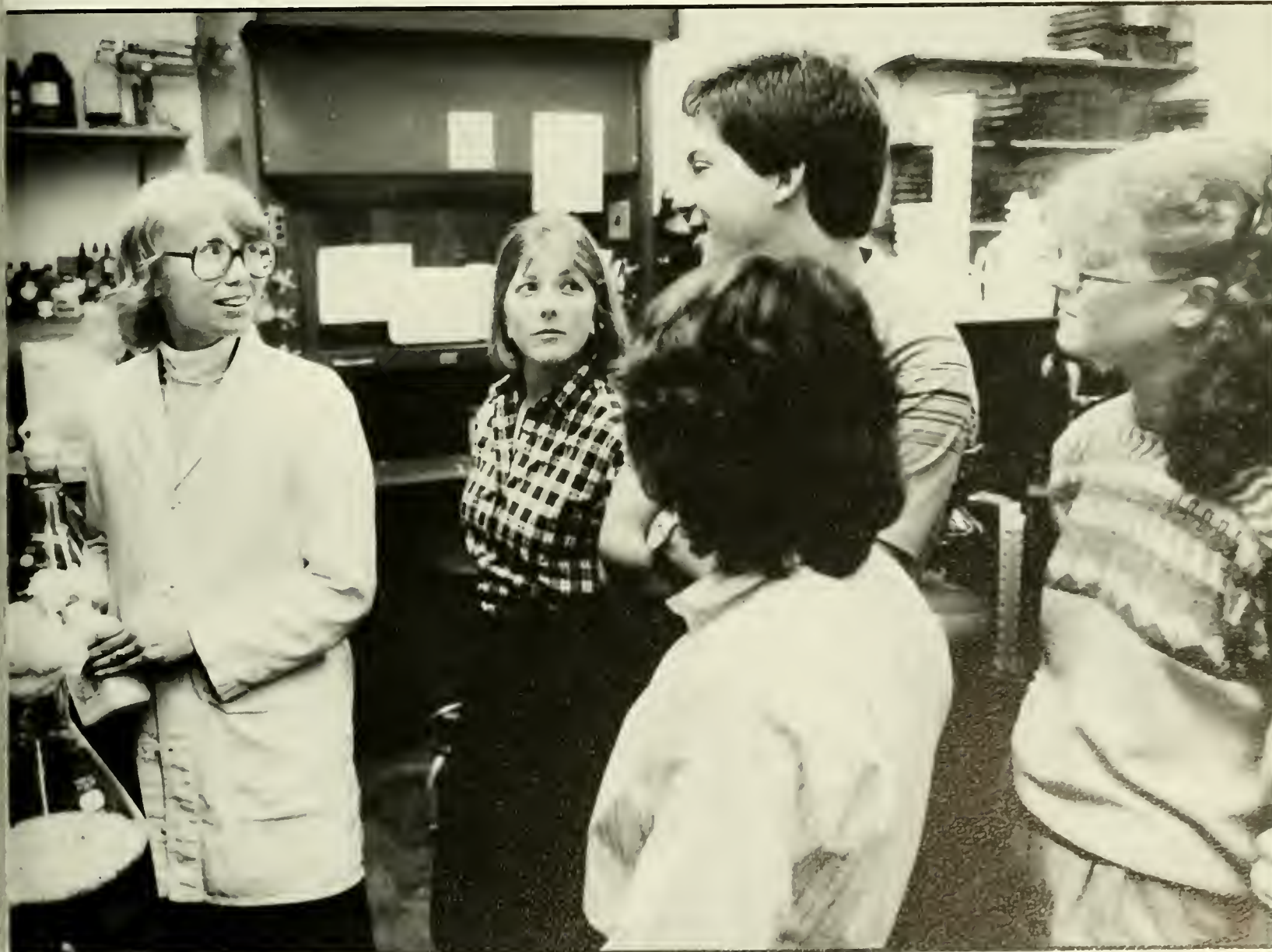
Boyer noted that speakers brought in by Bennett all have lunch with small groups of women science majors. Although the scientists' seminar talks are

about current research, lunchtime conversation focuses on how to succeed in the discipline.

Boyer said she has never personally run into any discrimination because of her sex. However, she believes it exists. "I think things are changing slowly," Boyer said.

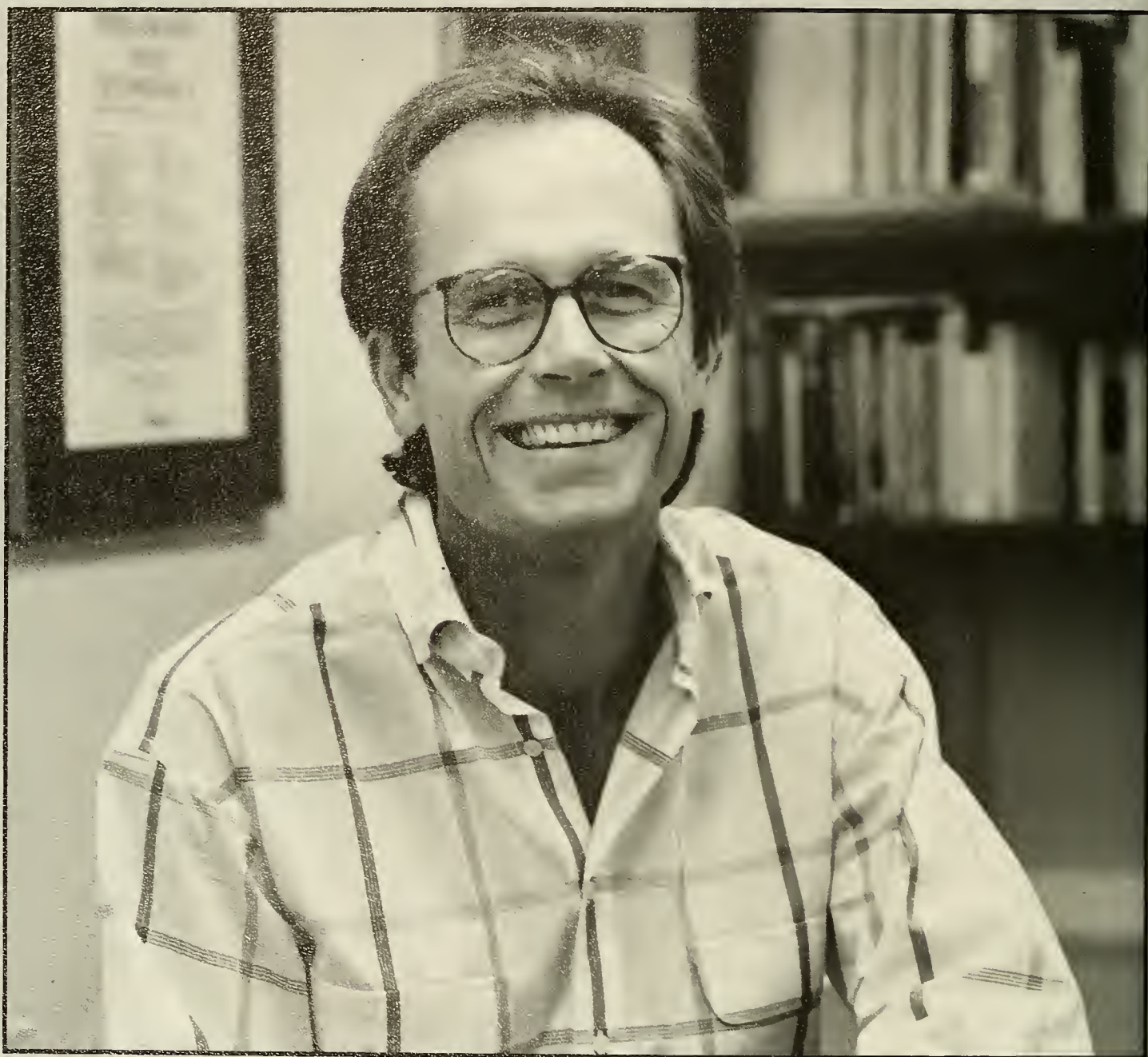
Shana Walton

Biology professor Joan Bennett is an in-house role model for women in science.





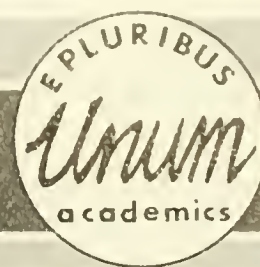
professor



*'The true teacher's constant mission is to convince the student that what he or she has to say is more important than the student ever imagined.'*

*Richard Teichgraeber*





# La. Professor Of The Year

Great teaching is the art of taking students more seriously than you take yourself — even more seriously than they take themselves — says Louisiana's newest professor of the year.

Richard Teichgraeber, director of the Murphy Institute of Political Economy and associate professor of political science, was selected by the Council for Advancement and Support of Education as the Louisiana Professor of the Year. Some 500 professors were nominated and only one chosen from each state, plus six additional chosen for gold, silver and bronze teaching honors.

Teichgraeber's teaching skills have been recognized closer to home. He was elected the Teacher of the Year by last year's Arts and Sciences graduating class and then given the university's Sheldon Hackney Award for Excellence in Teaching in the summer of 1989.

The historian and economist firmly believes that students don't need teachers to be pals or buddies. What students need is to be taken seriously.

"Too many students have a low self-image," Teichgraeber says. The quality of Tulane students at the top of their class is as good as at any school in the nation, he says. But the key to the future is in getting the students in the middle to regard themselves as scholars.

"This low esteem the students have of themselves can translate into teacher

having a low esteem of their students," Teichgraeber says. Teachers will not work to inspire students they perceive as unwilling or unable to learn.

"The true teacher's constant mission is to convince the student that what he or she has to say is more important than the student ever imagined," Teichgraeber said when he accepted the Hackney award, which comes from a consensus among liberal arts and sciences students and faculty.

Professors should not deride students who have large gaps in their knowledge. "Student bashing is pretty common, and it's not unique to Tulane," Teichgraeber says. "Lots of teachers are shocked when they learn that their students don't know that Descartes came before Einstein. That's why we're here. I figure we get to start a leg up on them."

Some of this "student bashing" Teichgraeber blames on a general dissatisfaction with the culture at large. Always the historian, he notes that in the United States cultural dissatisfaction is often displaced onto students.

"I'm beginning to hate the '60s," says Teichgraeber, who received his bachelor's degree from Amherst in 1971. He earned his master's in 1975 and his doctorate in 1978 from Brandeis. "Many of the students I meet today have this feeling that they somehow missed the train because they didn't go to school during

the '60s." The conservative students of the '80s are as much a product of American culture as were the radicals of the '60s, he says. "This defiance of ours had enormous support from the culture at large."

Today's students are accused of being selfish and materialistic. "This isn't the fault of the students. It's our culture. Every time we ask students these questions about what they consider important, it's like we're shaking our finger at them, because we've discovered what we thought about them in the first place. Besides, too many universities cater to this by feeding students' anxieties about what comes next."

Teichgraeber praises the Murphy Institute for its interdisciplinary focus and intense curriculum that enables teachers to embrace a range of ideas and work individually with students. Teichgraeber was appointed head of the institute in 1984.

Although teaching is his love, research is what recharges his batteries. Teichgraeber says. He's currently working on a series of essays called 'Sublime Thought's and 'Penny Wisdom': American Transcendentalists and the Market, which explores the economic beliefs of Ralph Waldo Emerson, Henry David Thoreau and Walt Whitman.

Shana Walton



# A Decade of Progress

Ten years ago, the Tulane community identified four major goals that embodied our vision and mission for the 1980's: increasing student quality, attracting and retaining an excellent faculty, fulfilling our responsibility as a research university by building a strong research enterprise, and securing a stable financial base sufficient to support the growth and enhancement of our academic programs. As we enter the final decades of the twentieth century, we should look back with pride at the enormous progress Tulane has made during the 1980's towards achieving these ambitious goals.

Throughout the 1980's, the quality of Tulane's student body has advanced substantially. The average standardized test scores of our entering class have shown impressive increases and the high caliber of our students is well reflected in their success in national scholarship competition. Newcomb College ranked first in the nation in the number of Watson Fellowships received during the past five years. Since 1981, six Rhodes Scholars have been selected from Tulane. Only six schools in the nation boast more Rhodes winners in that time. Five Tulane students have been awarded Marshall Scholarships since 1981, ranking Tulane eighth nationally in receipt of Marshall Scholarships.

During the decade, we have been able to continue to attract and retain a high quality faculty through our aggressive attempts to remain competitive with our peer institutions in terms of faculty salaries. In addition to the strong

continuity in the objectives for student and faculty quality, we have witnessed a renewed and more ambitious commitment to the growth and quality of operating surpluses as well as the quadrupling of our endowment during this same period.

Each of us can share the satisfaction of having experienced Tulane at a time of unprecedented academic and financial strength. The Tulane community as a whole participated in setting the goals and objectives of the 1980's, and each individual played an important part in realizing the impressive achievements of the decade. The goals of the 1990's will build upon these achievements and represent a logical evolution of the goals we adopted ten years ago.

I believe you will agree that these are

some of the most exciting and active years at Tulane. Given our extraordinary human resources, our solid foundation and the unique opportunities offered by the climate of change ushering in the new century, we can share the confidence that Tulane is at the threshold of its greatest era.

Eamon M. Kelly  
President







"These are some of the most exciting and active years at Tulane," says Eamon Kelly, the President.



Studying and having fun were a major part of our lives, but for most of us, organizations were too. Whether it was oriented towards a department, a political affiliation, or a unique hobby, almost everyone was involved in a group.

Some organizations met only once a semester and others met every week. Some groups revolved around social events such as TUCP and Tidal Wave, while others specialized in service as demonstrated by CACTUS and T.E.M.S.

Direction presented "The Gobar Village" while the cheerleaders helped build spirit at sporting games. TUCP brought us great films and fantastic concerts. The Hullabaloo continued supplying us every Friday with all the news that was fit to print and the Jambalaya succeeded in turning all others green with envy.

Students were almost always hanging posters, selling raffle tickets, reserving rooms or participating in membership drives. Members were either dedicated or simply affiliated for their resumes' sake.

No matter what the case was, the level of commitment to student organizations left others green with envy.

# TIDAL WAVE '89

5.50

STUDENT

16.50

ALUMNI







## TURNING THE CLOCK

So much to do and accomplish,  
yet so little time to do it. Truer  
words were never spoken for stu-  
dents involved in any of the many  
student run, student funded

ORGANIZATIONS



# Jambalaya

## Applaud Now!

Being new to the Jambalaya staff, I did not know quite what to expect. Deadlines once a month, meetings every Monday afternoon, layout sessions every other Sunday and doing layouts until 3 a.m. was only the beginning. What I discovered was a yearbook staff committed to producing the best book Tulane had ever seen.

If you ever were to pass by the Jambalaya office you might overhear such comments as "I taught myself how to use the computers." But what Nickie left out was that she didn't remember to fit the copy properly. "But hey, I'm only over by 672 characters!!"

Often editors were complaining

of pictures without copy and copy without pictures. Other things missing were layouts, prints, Devaiah, pages, and Nickie's crutches.

No Monday would ever be the same again after spending them all in the Mezzanine Conference room locked away for an hour. Who could forget the infamous saying, "It's all fun and games until someone loses an eye" or "Mom always said, don't play ball in the house!" No meeting could ever be adjourned without Nickie

asking "comments, questions or concerns?" With the usual reply "no, so can we leave now?"

Yet through the jokes, valuable experience was gained by all who volunteered their time and showed their dedication. No matter what, no staff member can say that it was not loads of fun putting together the 1990 yearbook that we all hope will make everyone TURN GREEN WITH ENVY!!!!

-Lauren Kasell



Top-Bottom: Elana Beiser, Nickie Denick (Editor in Chief), Geoff Boyer, Jennifer Cohen, Janie Horowitz, Chip Konowitz, Karen Jackson, Cat Carlton, Lara Geller, Andy Kaplan, Lauren Kasell, Nicole Hecker, Paula Buchan, Chris McClure, David Lee





"Although the year was tough and deadlines came frequently, the work got done."





# Newcomb Senate

## *Strong As Oak*

Newcomb Senate continued their trend of strong leadership and dedication during the past school year. Led by Senate president Jodi Gup, several programs and functions were sponsored which helped raise Newcomb awareness and pride throughout the student body as well as the neighboring community.

The year saw the promotion new new events such as the Mardi Gras Ball with Dash Rip Rock, and old favorites such as the Annual Spring Arts Festival which had participants from Tulane and the New Orleans community. There was also a "Week of Heavy Breathing and ..." This focused on how to stay healthy and eat right during the often stressful period of final exams.

An extremely effective event was the "Professor/ Student Relations Program." A joint project between the Newcomb Senate and the Arts and Sciences Senate, it focused primarily on improving the relations between the faculty and the student body.

Then there was the "Celebrate Newcomb" campaign which consisted of a week of programs and parties to commemorate the 100th year of Newcomb. It concluded with TGIN which had free pizza, soft drinks and popcorn on Newcomb Quad for all to enjoy.

-Nickie Denick

Back Row, l-r: J. Marshall, L. Brittain, A. Haynes, D. Brooks, J. Drake, C. Ellis, L. Gallagher, C. Bienvenye, M. Young, C. Thomas, L. Kickham, M. Fishman, D. Richardson, K. Stuart, G. Wise, E. Shoss, C. Moore, M. Miller, C. Lawton, B. King, A. Turi. Front Row: N. Sonnenblick, D. Smith, J. Lee, D. Fink, J. Gup, K. Goldberg, K. Gibbons, N. Smith.

Members of Newcomb Senate take their positions very seriously. At every meeting, important things are discussed and plans are made to help "keep Newcomb Strong."







in favor say "aye," all opposed say "nye." goes the routine of a Senate meeting as di Gup tallies the votes while Kathy Gold- g and Katie Gibbons look on.

Kim Stuart gives her report and proposal to the other Senators at one of their meetings. Who knows, first the Newcomb senate, perhaps next the United States Senate for Kim.



# Resident Advisors

## Surrogate Parents

"An Ode to RA's":

One zillion miles from dear old Mom and Dad. My first night at college and I'm feeling sort a sad. I'm in a tiny room with a kid I don't even know. What if something bad happens? Where will I go? A hurricane, tornado, fire or rain. So many scenarios ran through my brain. No one to guide me-I feel so lost. I need advice-no matter what the cost. But wait-a recollection I do remember, my older brother told me something last November. He said, "every floor has a Resident Advisor. Don't worry at all, have another Budweiser!" Big bro explained that R.A.'s are there to guide. They plan programs and unlock your door to allow you inside. During fire drills they take charge- Sorta reminds me of my old Army Sarge. "Anyway," he continued, "the programs are a blast. You can learn about anything from sex to your room-mates' past." So as I lie in my bed this lonely September night, I recall his words that are assuaging my fright. I get out of bed and walk down the hall, I was so tired I bumped into the wall. But finally my R.A.'s door come into my sight- yikes, at 4am she looks like a fright! But I get over my initial surprise and looked her straight in the eyes. Just in her presence alone I felt secure-just a moment ago I felt so unsure. "What can I help you with?" she asked half asleep. I blanked out-I sorta freaked "I uh, just wanted to let you know you're doing a great job! You're a fantastic R.A.-you deserve a Saab! Quickly I ran back to my humble abode. I feel so safe-off my chest was a load. With a smile on my face and a song in my heart-I slept like a baby.

-Jennifer Cohen.



WARREN HALL





IRBY HALL

PHELPS HALL



# GSSA

## *Government For The Graduate*







The Graduate School Association (GSSA) represents the interests of those students enrolled in the Graduate School both on the uptown and downtown campuses. Each department with a graduate program has representatives to the GSSA. These representatives attend meetings with voting privileges, four of which are elected to the Associated Student Body (ASB).

The GSSA meets monthly to discuss issues and concerns of graduate students. This governing body allocates money to students and the graduate dean's office, and offers an office, available to all graduate students, for the purpose of preparing dissertations, resumes and c.v.'s for life after graduate school. A newsletter, GRADATIONS, is published once a semester to help all graduate students remain aware of the many things going on around campus that effect them greatly.

The GSSA also plans 3 social events: the orientation party where new and old graduate students can meet, the winter holiday party to help wind down the semester, and the annual spring crawfish boil.

The officers this past year were Denise Kirschner (president), Justin Moran (vice president), Jeff Samuels ( treasurer) and Linda Leppig (secretary).



# GSSA

Graduate School  
Student Association



# T.U.V.A.C.

## *Roll The Video*





# A.C.T.

*United We Stand*





# Hullabaloo

## *Letting People Know What's Going On*

Have you ever walked by the University Center late at night or early in the morning and wondered why in the world there were lights on in the basement? Sure, you think, it's the cleaning crew or the WTUL 2-6 a.m. shift. Well, not on Wednesday night/Thursday morning; it's probably the Hullabaloo staff working late.

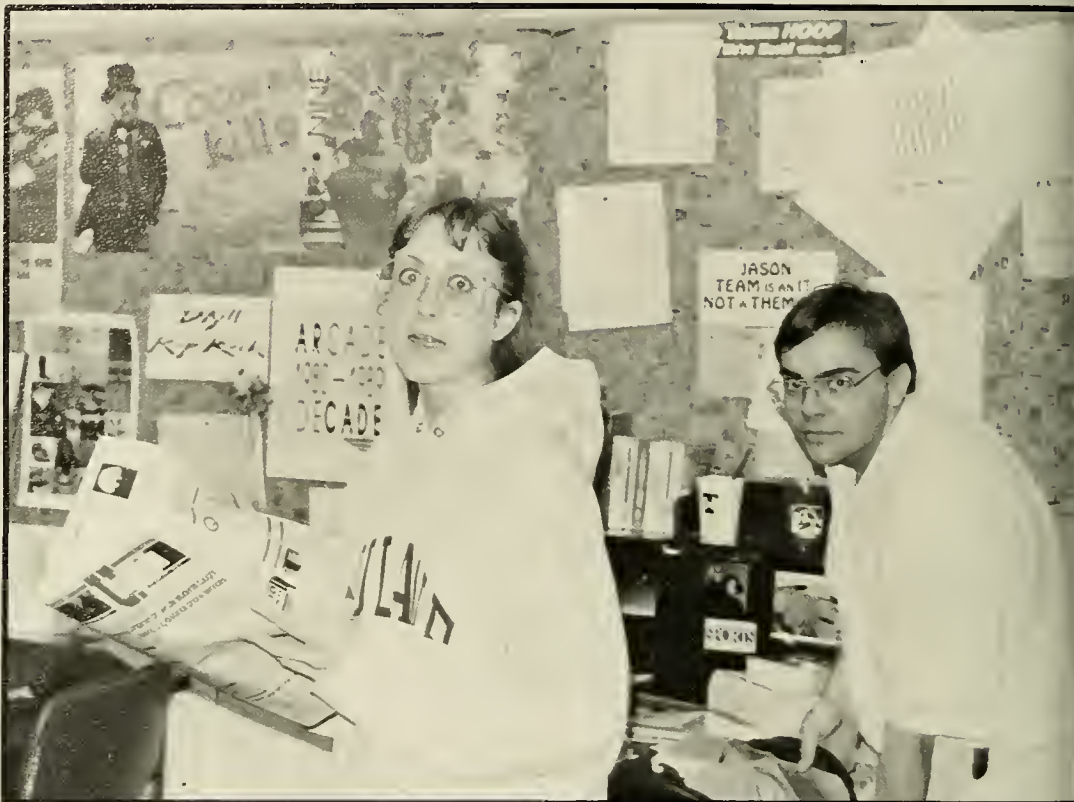
This is just the tail end of the work. The process of putting out the Hullabaloo every Friday (well, almost every Friday) actually begins two weeks before the issue comes out when (hopefully, anyway) the editors assign stories and, sometimes, photos to go with them. Then, ideally, the reporters go out and begin to bother/interview people for their stories, and the photographers come along to take interesting, focused pictures.

Next the stories and photos go to their respective editors and, on Tuesday or Wednesday, they are ready to go on the pages. So the production staff takes the stories and photos and lays out clean, interesting pages for Friday's edition. Then the paper goes out to the printer on Thursday afternoon.

At least, that's how it's supposed to work. When it doesn't, the staff gets stressed out and tends to explode over seemingly insignificant things. (This is pretty much all of the time.) But when you get right down to it, the Hullabaloo staff cares, if not about each other, at least about the 16-page assemblage that you find in the stacks on Friday mornings. So the newspaper comes out on Friday morning, and then Friday afternoon the whole process starts over again with an editorial board meeting.

It sounds like a lot of work, and it is. But the Hullabaloo is a spirited, dedicated bunch of people that manage to have a lot of fun while doing something that most people refuse to think of as enjoyable. (Especially when they're not getting paid for it!)

-Don Seymour



Copy Editor Jeri Baker looks through a paper from another school in hopes of getting ideas as Jason Sanchez looks on.

Stephanie Pearson (Production Editor) and Ale McBride (Production Assistant) were two members of the production team which helped put the paper out every week.





The Hullabaloo team pulls together and works like a team outside of the office as well. Here, they make a pyramid on their way to winning the Spirit Competition during the Tidal Wave festivities.



As her expression clearly shows, Chris Alfaro is not used to being in front of the camera. Since becoming Photo Editor, Chris has had to take a number of assignments ranging from people to buildings



It's a typical Wednesday afternoon as Jack Rosenzweig (Editor-in-Chief) and Chris Stokes (Associate Editor) make some last minute corrections and changes on pages before they go to the printer.



# T.U.C.P.

## Something For Everyone

For students who are looking for something to do, and something to plan, than Tulane University Campus Programming (TUCP) was the organization for you to join.

TUCP consists of subcommittees that are responsible for just about every social activity that goes on throughout the school year. Chances are, if they didn't plan it, then they had a hand in putting it together.

The cinema committee shows four movies weekly and specials such as sneak previews, movies in the Rathskeller and film festivals.

As the name would suggest, Concerts brings performers to McAlister Auditorium for entertainment. Just two of the groups they brought to campus were Ladysmith Black Mambazo and Bobcat Goldthwait.

Creative Publicity keeps everyone informed of upcoming programs and prints the semester calendars as well. The Fine Arts committee is responsible for cultural programming on campus. In past years, they brought the Phillip Glass Ensemble, The Acting Company touring from the Kennedy Center and the Paul Winter Consort. Fine Arts also sponsors art print sales to cover those extra spaces on your dorm room or apartment walls.

Lyceum is responsible for addressing issues and ideas by organizing speakers on campus. This included informative, free lectures and political figures.

TUCP is students getting real life experiences having a great time organizing and running every aspect of a program; from beginning to end.



TUCP COMMITTEES INCLUDE: Campus Recreation, Cinema, Concerts, Creative Publicity, Fine Arts, Lagniappe, and Lyceum.





## Concerts



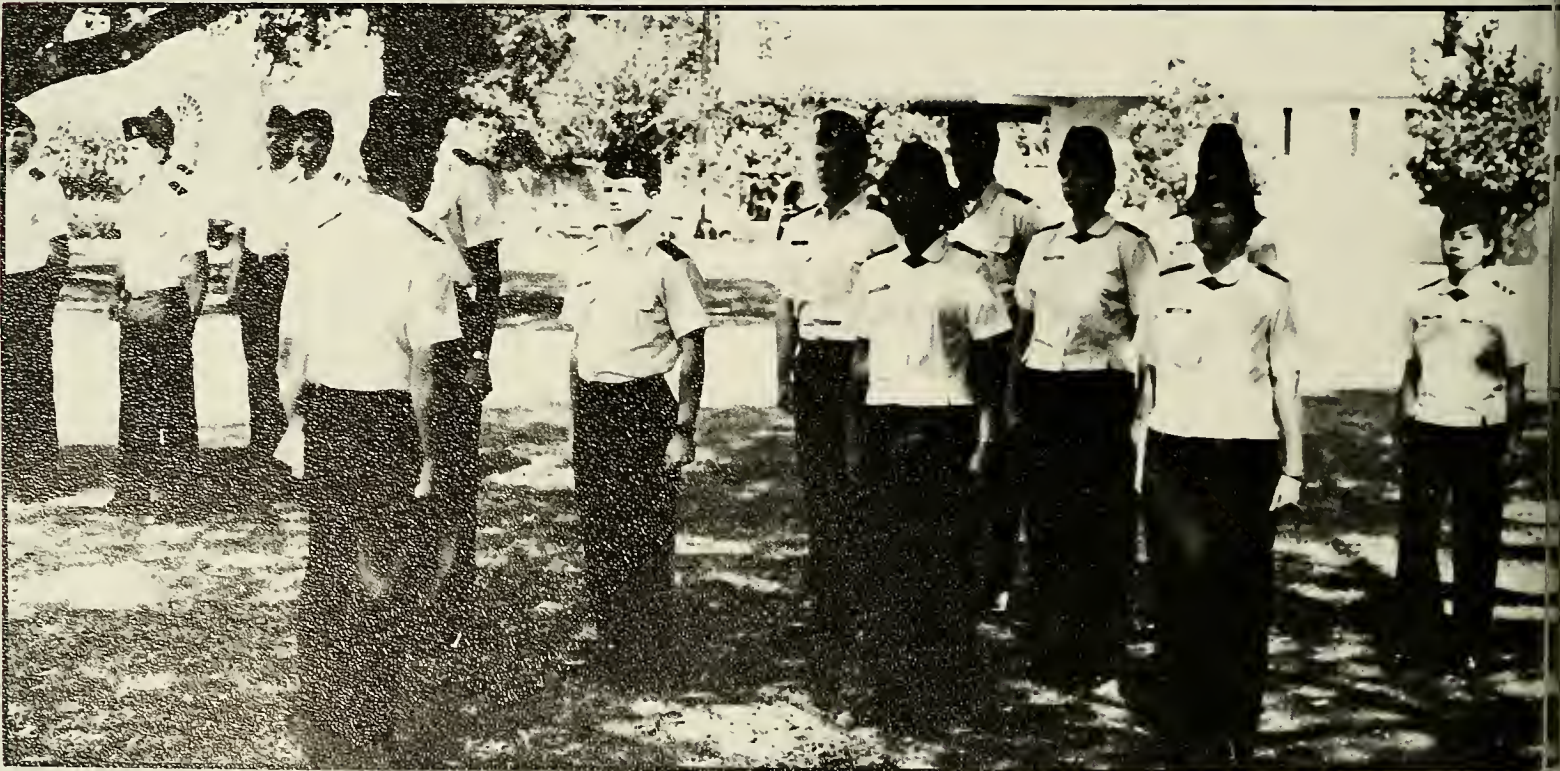
## Creative Publicity





# R.O.T.C.

## Training To Be Their Best







Shiny belt buckles, combat boots and sharp uniforms identify those students involved in the Reserve Officers Training Corps program. Wearing uniforms is not the only thing that sets Air Force, Navy and Army ROTC members apart from other students; they have devoted themselves to a future of leading the United States. The three divisions are different in their training, but their members are all basically learning to be military officers.

The students in each division must take of full course load each semester plus one course per semester in their particular branch. The basic goal is to prepare leaders for tomorrow in a military atmosphere.

Each ROTC division participates in summer orientation programs to prepare cadets for their future as military leaders. The three sections compete throughout the years in drills and marching ability. Although each division has its own goals and specialty training, the students are involved for the same reasons. Some join because they come from military families, some for the scholarship, but most participate mainly to develop leadership skills which they will use in their four-to-eight year commitment.

-Nickie Denick



## Tulanians

Tulanians is one of two performance troupes that make up student organizations. They, along with every other student activity, are completely student run, student organized and student funded. They are completely responsible for all aspects of the performance, from song selection to set design.

As the make-up of the group varies, so too, does the music style and selection. This past year was the 30th anniversary of the Tulanians and the nostalgia was reflected in their songs, which were a mix of the past and the present.



## Ad Group

Although one of the lesser known mediums, Ad Group provides students with the opportunity to gain practical experience in the field of advertising. This year, they took on several accounts and designed, promoted and advertised for them. One such successful campaign was designed for Pizza Hut, which now had a branch on campus in the Parlour. Since this was their first year on campus, Pizza Hut relied on Ad Group to help build their recognition on campus.

Ad Group is also responsible for bringing speakers from the advertising world onto campus for free, informative lectures. This year was no different as they proudly presented Martin Gertler of Satchi and Satchi in New York.



The group practiced twice a week a week as full group rehearsals every Sunday from noon, usually lasting for several hours.

The Executive Board (left-right) Hele Shapiro, Sharri Menachem, Jill Dawson (center), Kathy Hammer and Ila Dugan



## S.E.T.A.



Students for the Ethical Treatment of Animals (SETA) was recognized at the end of the 1988-89 school year, and became very active this year in support of compassion for animals and against Tulane's Delta Primate Center's handling of the "Silver Spring Monkeys" issue.

SETA co-sponsored a with TUCP in the fall, passing out literature and selling "Save the Monkeys" buttons. In the spring, the national president of PETA, Alex Pacheco, spoke at a lecture on the Silver Spring Monkey issue. The group also sponsored information booths during the year, as well as holding a candle-light vigil at the entrance to Audubon Park on St. Charles avenue to draw more public attention and support to the "Great Monkey Debate."

## Pep Band



The Tulane Pep and Spirit Band were on hand at every home football and basketball game this season, providing rousing music to help all the fans get involved in the game and route our team onto victory.

As any athlete will tell you, it is always easier to play better when you feel like the home crowd is with you and pulling for you to win. Thanks to the pep band, the crowds were always vocal and ready and willing to help cheer all of our varsity athletes onto victory.

SETA works to educate people on the topic of animal research and encourage them to adopt a lifestyle that does not rely on animals.

The Pep band could always be counted on to provide music and cheer.



# When You're Just Looking For Something To Do...

## Student Government

- Associated Student Body
- A&S Senate
- Business Management Association
- Engineering Student Council
- Graduate School Student Association
- Newcomb Senate
- University College Student Government Association

## Residence Hall Organizations

- Residence Hall Association
- House Council

## Student Media

- Media Board
- Jambalaya
- Ad Group
- Hullabaloo
- Tulane Literary Society
- Tulane University Video Access Center
- WTUL Radio Station

## Service Organizations

### Community Action Council of Tulane University Students

Adult Literacy Program	Children's Athletic Program
Hospital Volunteers	Hunger Action Team of Tulane
Juvenile Assistance	Kids Are the Responsibility of
Mardi Gras Coalition	Everyone
Peer Support Network	Project Desire
Project Grandpeople	Prison Project
Reading is Fundamental	Recycle Tulane
Students Against Multiple	Tutor a Child
Sclerosis	Volunteer Clearinghouse
Special Olympics	
Circle K	



## Religious Organization and Centers

Baptist Student Union  
B'nai B'rith Hillel Foundation  
Campus Crusade for Christ  
The Catholic Center  
Chabad House  
Chi Alpha  
Inter-varsity Christian Fellowship  
Tulane University Methodist Center

## Special Interest Groups

African-American Congress of Tulane  
Amateur Drama Club  
Amnesty International  
Campus Organization for AIDS Prevention  
Cheerleaders  
College Democrats  
College Republicans  
Glendy Burke Speech and Debate Society  
Green Club  
Latin and American Students Association  
Movement for Peace in Central America  
PRC Chinese Student Association  
ROC Taiwanese Student Association  
Students for the Ethical Treatment of Animals  
Town Student Association  
Tulane International Students' Organization  
Tulane University Vietnamese Association

## Honor Societies

Phi Beta Kappa  
Assets  
Mortar Board  
Kappa Delta Phi  
Phi Eta Sigma

## Performance Organizations

Campus Nite  
Tulanians



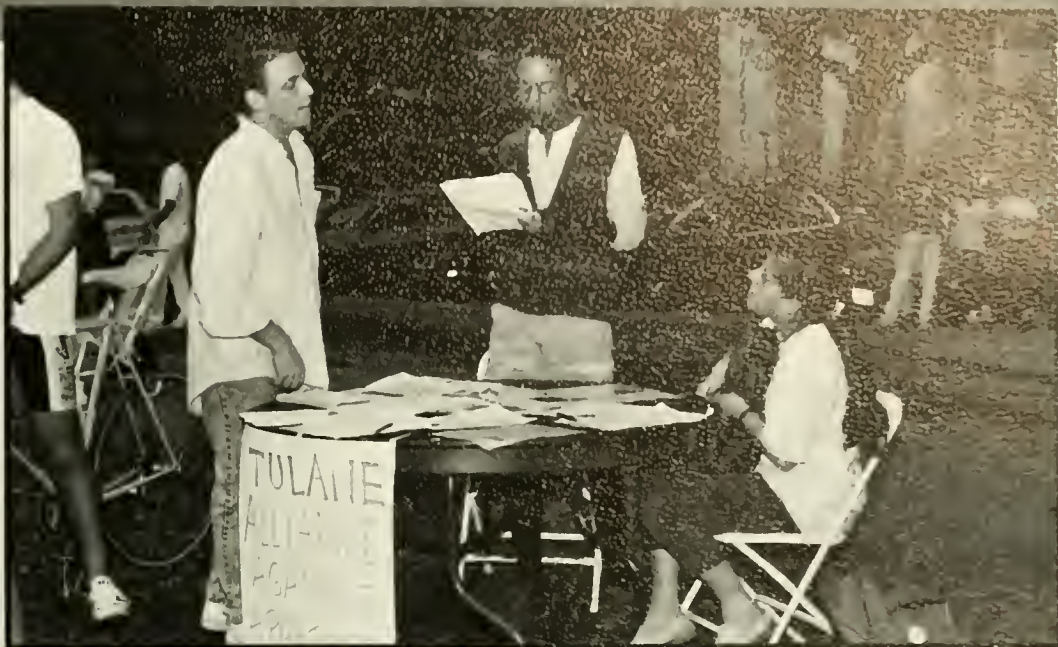
Student Involvement =

*So Much to Do +*

*So Little Time To Do It*









# Resident Advisors

*There when you need them*



The Sharp Hall RA staff, under the direction of Jackie Stewart, helped the freshmen in their building get acclimated to Tulane. RA's in freshmen residence halls have a very difficult task yet as Jackie said, "This staff constantly rose above the challenge."

Presenting the New Doris RA Staff: (back row) Michale Fraii, Reggie Davis (SA), Jim Morrill. (front row) Darcy Thureson, Donna LaPorte, Cori Cuntly.





# W.T.U.L.

## *Turn It On*



Personally, I like pop music but many Tulane students can not stand the sound of it. They may listen to classic rock, reggae, or alternative music. The best option for the alternative sound is Tulane's own W.T.U.L. Broadcasting twenty-four hours a day the station aires country, folk, and cheese music, as well as Stage and Screen and a children's show. If you keep your radio tuned at 91.5FM there is little chance that the same song will be repeated in one day.

W.T.U.L. has grown from a mere campus station to a station listened to by members of the New Orleans community. Noted specifically for its' diversity, T.U.L. is student-run, student organized and student-funded. Many of the on-air staff started as an apprentice and were then awarded a show of their own when ready.

To keep the W.T.U.L. tradition strong the station puts on an annual marathon to raise money. On March 24 and 25, the Twentieth anniversary show hosted Blue Runners, The Clements Brothers, and Woodenhead. All that attended had a great time and will continue tuning into W.T.U.L. . . unless they want to hear Milli Vanilli 50 times every day.

-Melanie Horowitz



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W.T.U.L., like all other student activities relies heavily on student involvement. Students are responsible for all aspects of putting the shows together, from selecting the music to broadcasting over the air to all of New Orleans.



# Campus Night

When I hear, "Grease," "Kiss Me Kate," and "A Funny Thing Happened on The Way to the Forum," I think of Broadway shows that everybody knows the words to. For the past four spring semesters the seats of Dixon hall were filled to capacity to watch these outstanding performances. "A Funny Thing Happened . . ." was the chosen play this year. Andy Johnson, Timothy Gray and Rob Slaughter dressed up in their togas and did their solos. The props and backdrops give the illusion of being in the Roman era. For approximately 2-3 hours, one was taken back in time. The staff should be applauded for their ability to coordinate the direction, production, choreography and acting. I can't wait for next springs' performance.

-Lauren Kasell and Melanie Horowitz



Andrew Johnson, Scott Novack, Randy Lanoir and Preston Marx give it their best in the Campus Nite performance. It is this dedication which makes the organization a success.

No it's not Mardi Gras but don't you love their costumes. And their voices, look out Sonny and Cher, here come Andrew and Lisa.





# Cheerleaders



They are at every game, whether it be football or basketball. The question, who are the cheerleaders? The Tulane cheerleaders, with their flashy green and white uniforms, loud and energetic voices, together with cheer that get the students screaming. They help to make the field or court light up. One of the great advantages of being in the squad is traveling to other schools along with the football team. Home or away, their school spirit always soars. So the next time you go to a game, let them know what a great job they are doing and give a big yell and help the Green Wave roll on to victory.

-Lauren Kasell



Is this pyramid perfect? Yes, and the students agreed, they gave it a perfect 10!

M. Berloh, R. Gross, M. Ulman, C. Lyn,  
A. Ma, R. Nations, Gumby, S. Kudela,  
M. Ma, E. White, R. Roach, J. Cox and  
M. George.



# CACTUS

## *Dedicated Volunteers*

Cactus (Community Action Council of Tulane University Students) is the student run volunteering program. "We have a volunteer activity for anyone," said the newly elected chairperson for Cactus, Claire Bienvenue.

Cactus is divided into three divisions: children and schools, campus and community. Nearly 400 students a year volunteer in over eighteen projects. "You can work with the homeless in soup kitchens, tutor students or prison inmates, be involved in recycling, be a hospital volunteer or play games with disadvantaged youths," notes Jennifer Leman, a Cactus Board member. In fact this year Cactus is hosting the Special Olympics at Tulane and a national conference for volunteers.

Funded through the student activities fee with a budget upwards of ten thousand dollars, Cactus is one of the most comprehensive and best supported programs at Tulane.

"I've been involved with many activities at Tulane," said Bienvenu, "and I think Cactus is the most important student organization. It's not limited to the campus or city, but deals with all important problems that face the entire area and sometimes the world. We deal with the most important issues of our society such as education, prisons, and the homeless."

However, Bienvenue thought it important to mention, "Cactus' main objective, in addition to helping Tulane and the New Orleans Community, is to be an outlet for the students to get a more rounded education and expand on their learning experience."

-Jason Penchoff



(Top to Bottom, Left to Right) T. Mayfield, C. D'Agrosa, M. DeCastro, S. Malcom, K. Jackson, S. Tartline, J. Laman, Q. Bradley, A. Haynes, D. Zahn, S. Dottington, R. Gilsoul, A. Hanovan, C. Bienvenue, C. Fairless, S. Hoyt, E. Grabshied, D. Wells, M. Nalagan, (Advisor C. Swartzfager), M. Hoffman, A. Litchman, L. Brooks, J. Weinberg





Middle Row: R. Gilsoul, J. Laman, M. Nalagan, A. Litchman, Top Row: Advisor: C. Swartzfager, C. D'Agrosa, J. Henderson, T. Mayfield, A. Haynes, S. Dotlington, C. Bienvenue, J. Penchoff, Q. Bradley. All enjoy their Christmas party.

Jerry Henderson and Cathy D'Agrosa show the camera how to look stupid without really trying. Fortunately, it was all in good fun.



# C.A.C.T.U.S.

*Special Olympics*





# Recycle Tulane





**I**ntercollegiate sports consisted of the well known and the unknown. Football remained a competitive show, complete with spectacular wins and a few heart-breaking losses with only seconds remaining on the clock. Although there was no bowl game, there was a trip to the senior bowl.

Basketball returned to Fogelman Arena for its first season after a five year hiatus from competitive play. Suddenly new sounds were erupting from the Freret corner of campus; it was roaring after too many years of silence. New faces were seen as Tulane welcomed Head Coach Perry Clark and his players. Who could forget the unbelievable upset over then nationally ranked #20 Memphis State? Not bad for a brand new team! Fans packed into the arena, with lines starting at 8:00 a.m. for a ticket to the next game.

However, this year was filled with some controversy. The 1989-90 year saw the demise of varsity swimming after many years of competition. The reason was simple - lack of revenue. The swimmers chose not to take their banishment quietly; their voice and their support was evident at all sporting events.

Fan support was definitely up while student apathy was down. Whatever the reason, Tulane showed its' true colors during the course of the year.







## TURNING AROUND

Heroes for future tales of glory came primarily from football and basketball while other teams, like baseball and track and field, tried to close the gap on fan support for

# ATHLETICS

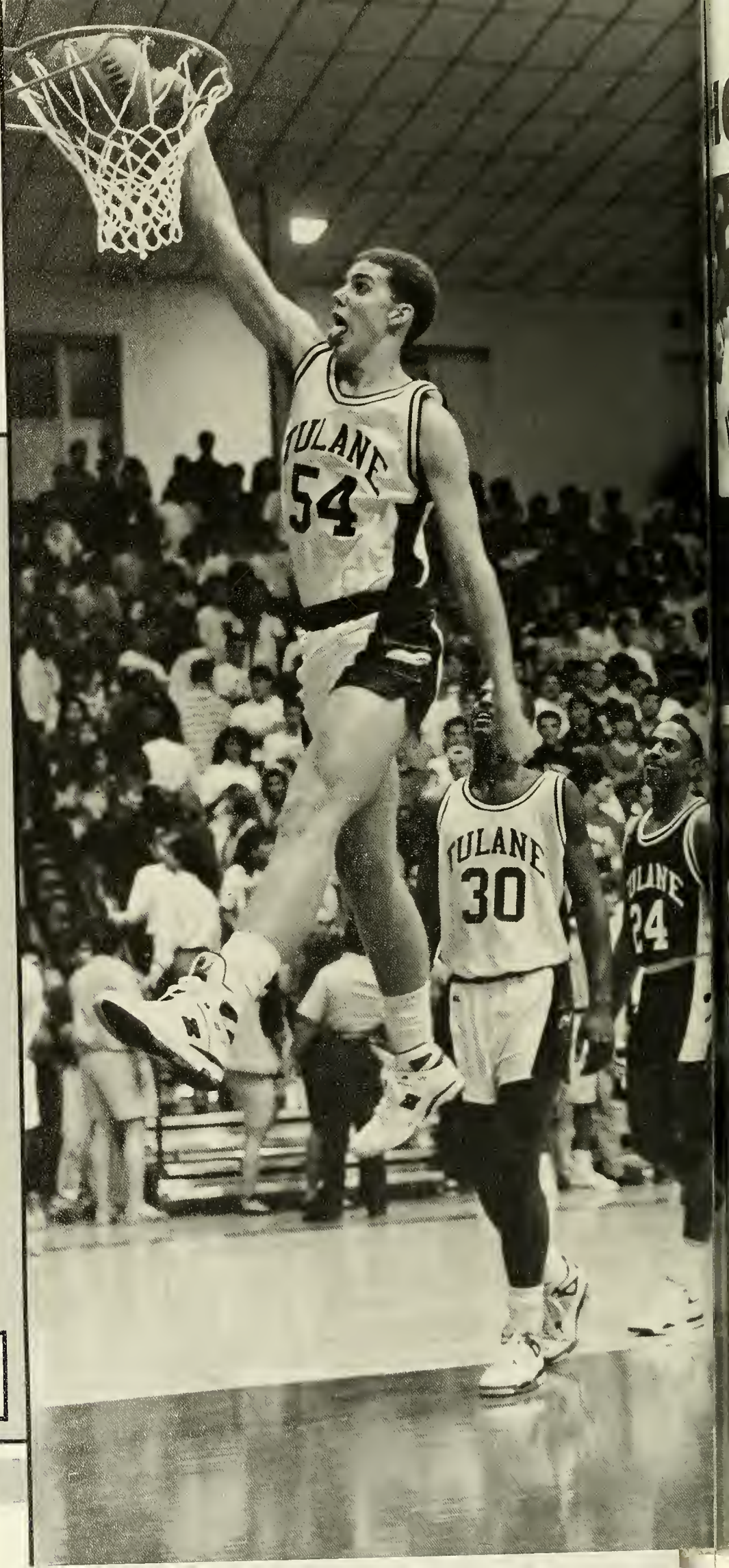


# *Midnight Mania* *Kicks Off The* **Return to** **The Metro's**

After five long years of waiting, finally it was back. "Midnight Mania" kicked off the 1989 season with a bang. It started with a \$50-a-plate dinner for members of the Green Wave club in the University Center, at which Perry Clark was presented with an enormous cake and the 1989-1990 men's and women's basketball teams were presented.

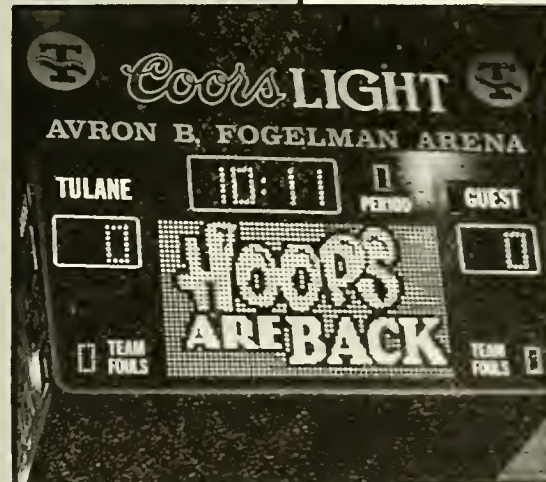
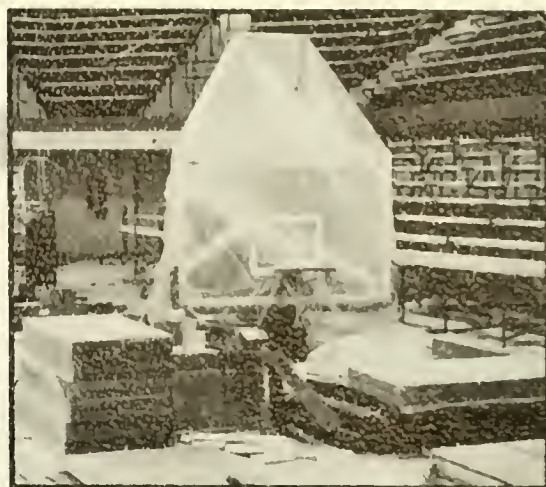
The mood shifted from formal to frenzied when the teams departed for Avron B. Fogelman Arena, where alumni and students would be entertained by the Bud Light Daredevils. After the Daredevils performed, host Billy Packer riled up the crowd until a midnight

David Whitmore (30) and Michael Christian (24) watch as Pete Rasche does his best "Air" Jordan impersonation at "Midnight Mania."





# HOOPS ARE BACK!



(Above) Avron B. Fogelman Arena looked like a madhouse during the early phases of renovation (top), but the finishing touches (middle) were put on in time for Midnight Mania.

(Left, at top) Billy Packer cheers on Neptune at Midnight Mania; (Center) Darren Christopher Lyn holds up the Times-Picayune at the Virginia Tech game, after Tulane's victory over Memphis State; (Left) The team huddles before tipoff against Virginia Tech.

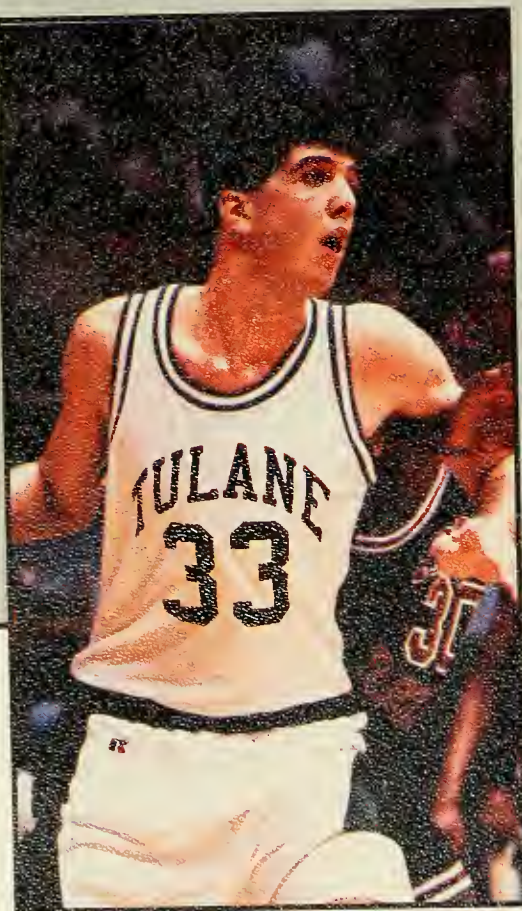


# Hoops!

The excitement from the return of basketball to campus continued into the season. Fogelman Arena is small by any standards (capacity 3,600), but gave the Wave an advantage by fans close to the court and providing a big home-court advantage for Tulane.

With every game a learning experience for the young team, the players responded by adjusting to new roles of responsibility and adopting their own style of play. As the team learned and improved its play, Wave fans responded energetically. Support

Head Coach Perry Clark reacts as Assistant Coach Todd Bozeman informs him that Anthony Reed has fouled out against Cincinnati.



Joe Passi works inside for a shot against South Carolina's Michael Glover; in other Metro action, Tulane fans storm the court after the Green Wave's 81-80 victory over Memphis State.







Guard Michael Christian shoots one of his many free throws of the season. Tulane led the Metro in free-throw percentage (72.9) this season.



grew so much for the young team that at the end of the year Head Coach Perry Clark was able to justify that he was the "most beloved 4-28 coach in the nation."

If Clark was the most beloved coach, Tulane also had the most beloved team. Michael Christian, Jerome Conner, Greg Gary, Craig Hessler, G.J. Hunter, Bret Just, Carter Nichols, Bernard Parks, Joe Passi, Matt Popp, Pete Rasche, Anthony Reed and non-player David Whitmore would go down as being the best team in the country - as far as Green Wave fans were concerned.

Whether it was by Reed scoring inside or Christian shooting one of his many three pointers, the Wave never let up its attack. Defensively the Green Wave was strong with Hunter setting records in stealing and Conner rejecting potential baskets.

- Jason Sanchez



# *After Five Years* *We Are* **Bouncing** **Back!**

The return of Tulane basketball means more than just "Hoops are Back." Basketball does more at Tulane than just fill the void which was present between the end of football season and the beginning of the baseball season. Because of the dramatic growth of college basketball through the NCAA playoff system and national championship, the three-point line and the up-tempo game characteristic of college ball, fans everywhere have learned to enjoy the game, and Tulane is no ex-

ception.

The Green Wave team may be young, but there is every indication that the hard work the team does will be paid off soon. The early victories and team bonding will pay off in a few short years as the team becomes more experienced.

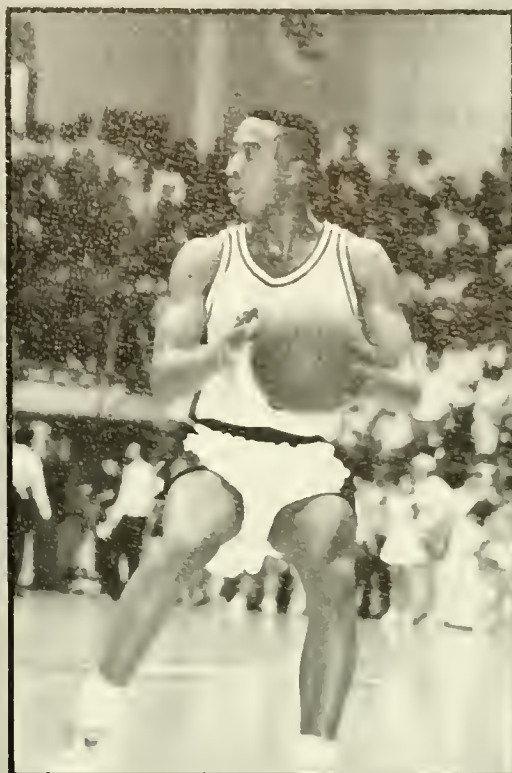
Under the guidance of head coach Perry Clark, the team should improve on its 4-28 record of this year and build even more for the years to come.



Guard Michael Christian will return to lead Tulane again next year after an exceptional performance in 1989. Christian averaged 19.1 points per game to lead the Green Wave in scoring.

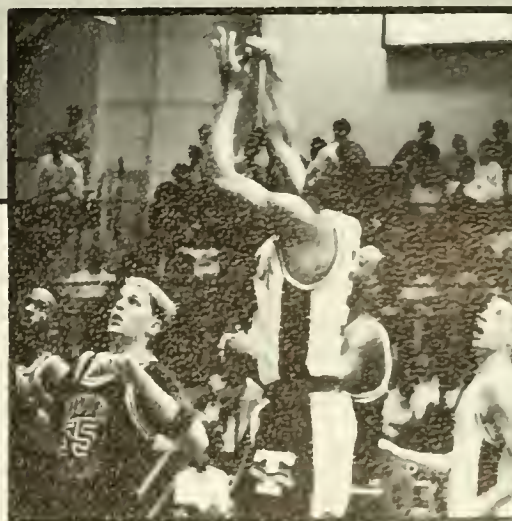
## **BASKETBALL**





(Left) Green-and-white members of ZBT cheer on Tulane in the "Wave Cage." (Above) Guard Gary Hunter (G.J.) looks to pass the ball upcourt. Hunter had 85 assists and 60 steals to rank as one of the top freshman in the Metro Conference.

Standout forward Anthony Reed completes a three-point play after a thunderous jam against New Orleans. Reed had the best freshman season in Tulane history, scoring 510 points; Perry Clark gives some advice to G.J. Hunter ... who scored two points against South Carolina.





*Young  
Eager  
Enthusiastic*

The 1989-1990 Tulane volleyball team would be fresh with new faces both on the court and on the sidelines. New head coach Sonya Hanson and assistant Toni McCormick arrived to lead a team that was short on experience and depth. If that wasn't enough of a problem, the team was also homeless: during the renovation of Avron B. Fogelman Arena, the Lady Wave lacked a constant place to play its home matches.

Playing wherever it could, Tulane man-

aged some home matches at Isidore Newman High School and the Reilly Recreation Center. The Lady Wave even played host to its inaugural Kathy Troclair Memorial Tournament at Archbishop Hannan High School.

Tulane compiled a 9-9 record before even played a "true" home match on the corner of Freret and McAlister. The first match in Fogelman wouldn't come until Oct. 19 against Memphis State.



Sophomore Tina Prima goes for a kill in a game in the Fogelman Arena. The Lady Wave did not get to play in the Fogelman Arena in the first 18 games of its season.

# VOLLEYBALL



The Lady Wave were at a disadvantage from the beginning of the year in terms of depth. The roster held only eight players. They were required to field a team. When an injury sidelined Julie Krauss, it left Tulane without a backup for the rest of a long season.

Playing against teams with numerous players, the Wave was in danger whenever they had to play more than three games of a five-of-five match.

Tulane relied on sophomore Tina Prima

and juniors Jami Carter and Erin Fogarty for leadership. Versatile Tulane star Carla "Yogi" Cox added agility and all-around athleticism to the young team.

A lack of height also hurt the Lady Wave. With no players over 5-11, facing teams that sometimes had 6-4 middle hitters became a big challenge.

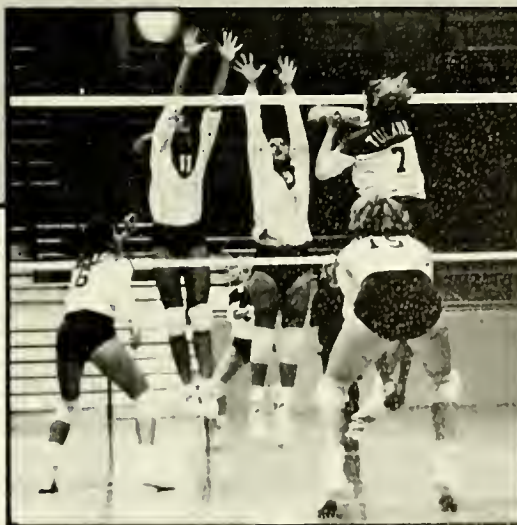
However, Tulane never gave up the fight no matter how strong the opposition. The Lady Wave surprised many teams with its scrappy, physical game.



(Left) Junior Erin Fogarty (center) awaits a return from a Wright State player after Angie Smith (6) serves. Tina Prima is to the far left. (Above) Fogarty (18) knocks the ball over the hands of a Cincinnati defender as sophomore Tina Prima (left) looks on. Tulane scored on the play.



(Below, left) Carla Cox makes a return against Southern Mississippi. (Below, center) Freshman Heather Dowd's return goes off the hands of Lamar defenders for a point. (Below, right) Erin Fogarty makes a dig against Texas Southern in the Green Wave Tournament. Tulane won the match.





# *Growing* *Learning* *Improving*

Hoops Are Back! Well, the women's team had never left. In fact, women's basketball has been played at Tulane since 1894. Only since 1977 has it been a varsity sport.

Tulane has had a tradition of superior women athletes leading its team.

In the early years, O.J. Toujouse was the leader. After the Toujouse era, all-America Stacey Gaudet was the star.

In 1989-1990, Tulane had yet another superior student-athlete to showcase in the form of Carmen Jones.

Jones, the only senior in the basketball program, was the leading scorer and rebounder for the Lady Wave, averaging 24.6 points and 8.6 rebounds per game.

A business major off the court, Jones served as an inspiration both in academics and athletics. The diminutive Jones had great stature as a leader.

However, despite her efforts and those of head coach Joline Matsunami, one scorer does not a team make.

The Lady Wave compiled a 6-22 record, including a 1-13 record in the Metro Conference. Jones was the leading scorer in the Metro.

Freshman played an integral part on the team. Mashandra Hall and Cassandra Howell became starters, and Karen Edison an important substitute.

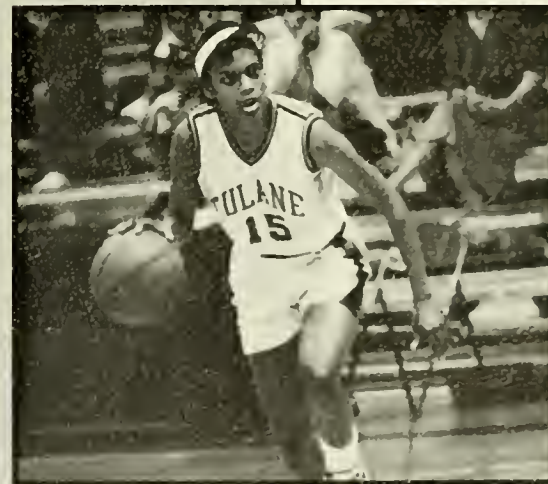
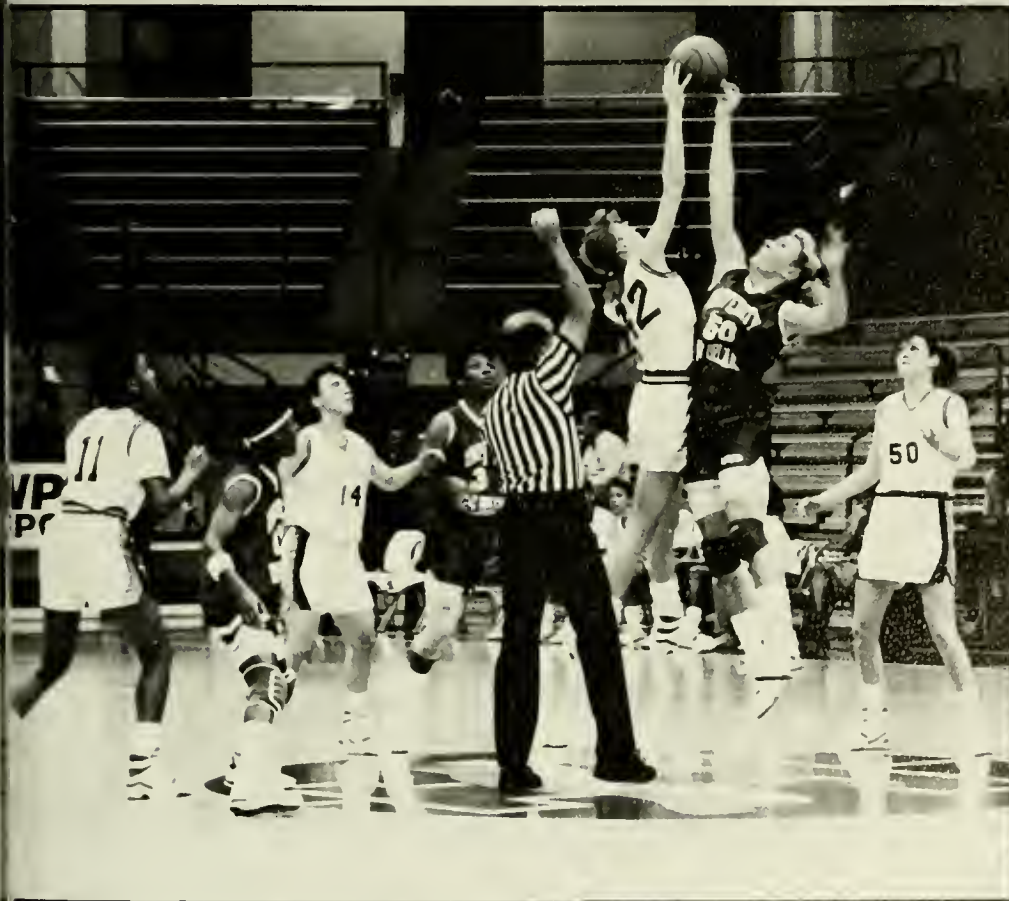
At the post position, Angela Rust and Thomee Barrois anchored the position for most of the year.

Point guard Nicole Frey, who spent most of her timing dishing out assists to Jones, figures to be an important part of the team next year.





# BASKETBALL



(Above, top) Coach Joline Matsunami gives some last minute advice to Mashandra Hall (11) during a timeout against UNO. (Above, middle, from left to right) Teri Tyner, Angela Rust and Holly Hauser anxiously watch a series on the bench. (Above, bottom) Angela Rust gains control of the tipoff over UNO's Annette Lorentzen.

(Upper left) Coach Matsunami discusses guarding assignments with Mashandra Hall prior to tipoff against New Orleans. (Middle of page) Nicole Frey shoots a three-point shot. (Left) Carmen Jones was the leader of the Lady Wave during her past two years. Jones led the Metro in scoring last year.



# Making Strides Together

Often, it seems, those athletes who are the most deserving of recognition go unnoticed because they happen to be involved in a lower visibility program. Despite the relative lack of recognition, programs such as the track and field team have excelled to an impressive degree, especially considering the relative dearth of attention that they have received for their accomplishments, both individually and as a squad.

The team began the season with a solid core of veteran members, as well as promising new recruits. Included in the veteran numbers were three members of the Tulane varsity football team pulling double duty in varsity sports. These players were Mitchell Price (now playing for the Cincinnati Bengals), Melvin Ferdinand and Michael Riley. The leadership of these more experienced team members sparked winning attitudes and times in the track and field teams.

Excitement, enthusiasm, and the strength of the upperclassmen started the runners off in the right block, and helped them down the home stretch in front of the pack. The 1989-90 season was clearly a step in the right direction. Team members not only experienced personal accomplishments, but were also able to apply their individual improvements to the teams' success. Learning and development shifted from an individual effort to a team effort. Although it still has a long way to go before dominating the conference, the team is definitely making strides.

-Nickie Denick





# TRACK AND FIELD



In the above sequence Michael Riley demonstrates the form, style and technique which have made him a long jumper to be reckoned with. Riley split his duties on the field between football and track and field.

(Above and Left) Members of the Tulane Track and Field team compete in the last meet of the season the annual Chiquita Track and Field Championship. During the season, the team continued to improve both as individuals and as a team.



*Green Wave*  
*Finishes*  
4-8



The defense tries desperately to catch and stop the Iowa State offense.

# FOOTBALL



Tech game alone racked up 11 tackles, eight of which were unassisted. And a positive sidenote on the whole team is that, at the completion of the season, the Green Wave had scored in 139 consecutive games.

For each good moment, however, there seemed to be a bad one for balance. It began with crucial mistakes in the season opener against Hawaii and continued with a shocking loss to Southwestern Louisiana, the first in 17 (continued on p. 199)

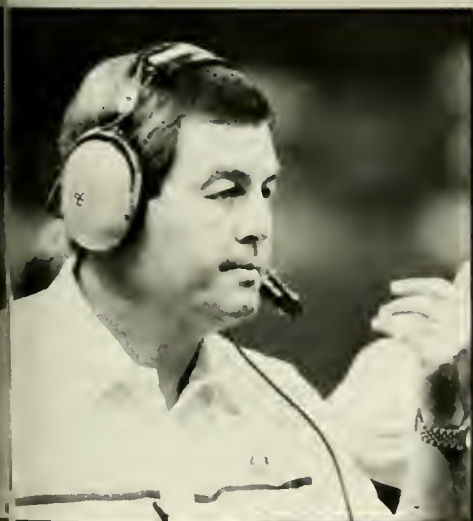
	TU	opp.
HAWAII	26 -	31
RICE	20 -	19
SOUTHWESTERN		
LOUISIANA	17 -	10
FLORIDA STATE	9 -	59
IOWA STATE	24 -	25
SOUTHERN MISSISSIPPI	21 -	30
VIRGINIA TECH	13 -	30
MEMPHIS STATE	38 -	34
MISSISSIPPI STATE	7 -	27
VANDERBILT	37 -	13
LOUISIANA STATE	7 -	27



Defensive tackle Ronnie Clement (above) takes a breather during the Sept. 16 home game against USL. Green Wave (left) defense struggles as Memphis State's o-line runs an option play, but Tulane went on to win the game 38-34.

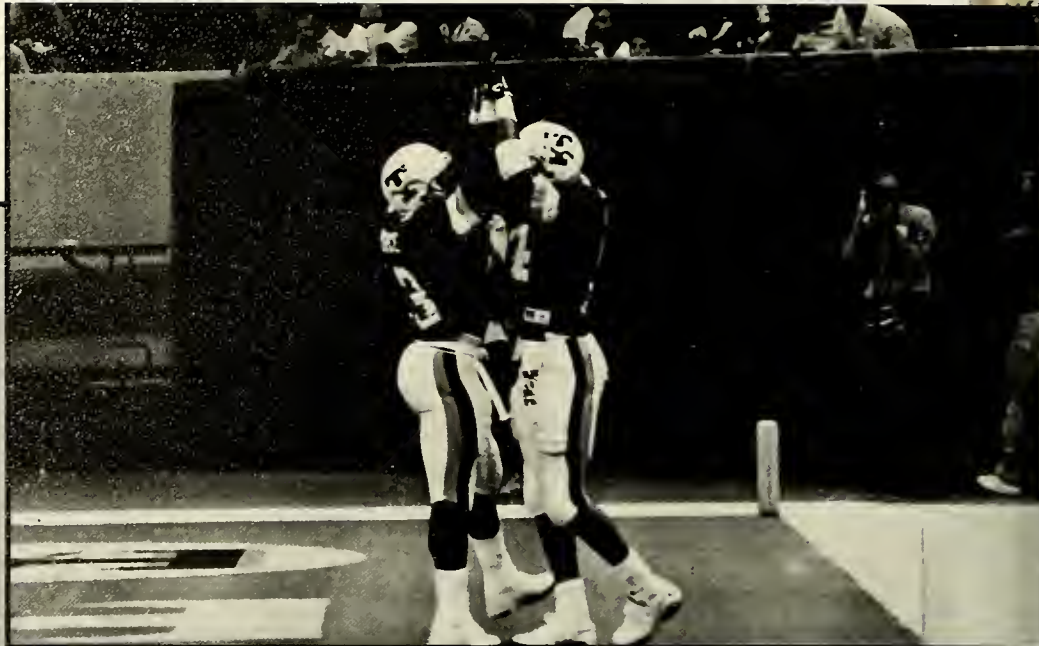


Head Coach Greg Davis (below, left) takes charge in his second complete season with Green Wave football. Offensive line coach Larry Zierlein (center), with Tulane since 1988, advises Daron Shoulders, Brian Estep and Fred Plunkett.





Although the Hawaii Rainbows (opposite page) could not escape the grasp of linebacker Pat Stant, they went on to defeat Tulane in the season opener. Michael Pierce and Jerome McIntosh (right) celebrate a second quarter touchdown against Mississippi. The two seniors led the Green Wave offense in receiving.



It's all smiles for Andy Treadway, Jay Rink, and Jeff Kinyo after Tulane's home victory over Memphis State.

Surprise! This Memphis State running play goes awry as the Tulane defense hits this running back for a loss.



# FOOTBALL



continued from previous page)  
match-ups.

Even following the final loss to arch-rival Louisiana State and in spite of the losing record, however, the future remains in a positive light. After all, all but one of the freshman class were redshirted at the start of the '89 season, and next year

the team will also include 22 seniors. Continuity will be a plus as well, since the team retains quarterback Smith and, most importantly, head coach Greg Davis.

Tulane Athletic Director Chet Gladchuck summed it up when he said, "... it's just now that we're laying the foundation for these people to be successful."





## *Women Only Team With Winning Season*

The women's tennis team had the dubious distinction of being the only varsity team to post a winning record for the season. They started the season slowly, beginning with a 5-5 start. The squad hit a mid-season slump in March, losing four in a row before rebounding to finish 11-10.

The top performer for the women's team over the season was Claudia Hugill with a record of 18-10 in combined doubles and singles matches. Other standouts were Rikki Spinner with a record of 11-3 in singles, Aye Unnoppet with a record of 13-5 in singles and Kristi Masters, 9-3 in singles play. Jan Gaudiano also finished strongly, winning seven of her last eight matches to finish at 9-8.

Next year, the women will lose two very strong players since both Lisa Hellinger and Jan Gaudiano, seed numbers one and two respectively, graduated but seeds three through six will all be returning. Tulane should also receive help from three recruits whose names could not be disclosed until official letters-of-intent were signed.

"We are returning with a lot of depth . . . I am optimistic. We have three good girls who will come in next year and make an impact on the team," said first year head coach Jennifer Tuero. Tuero herself is a Tulane graduate and was ranked number one when she graduated. The team is very lucky to have her as a coach.





# TENNIS-WOMEN





# *Injuries Hard to Overcome*

The men's varsity tennis team was hurt this past year with injuries sidelining their number one and two seeds, causing them to finish with a 6-21 record. Doug Holmes and Andrew Ambrose were both bothered by back injuries. Although Ambrose made it back in time for the Metro Conference Championships, Holmes was out for the majority of the season with a badly sprained back.

Holmes, the co-captain of the team had been the bright spot for the men's team and he ended the season with a singles record of 11-7, the best on the team. He was also selected the Most Valuable Player on the squad, an honor he had both his freshman and sophomore years, as well as being the only nominee to the All-Louisiana Tennis Team.

The men should benefit from a prosperous recruiting season. The men have five recruits that have committed and two that have already signed. Jonas Kushner, the number 12 seed in Florida, and Brian Moore, the number two seed in Kentucky, will both be playing for Tulane next year.

"We will have a lot of new players coming in for next year. It is tough to speculate (on our status for next year at this point)," head coach Ed Gaskell, who like the women's coach is in his first year at Tulane.





# TENNIS-MEN





# Trying to Batter the Skeptics

Baseball Head Coach Joe Brockhoff experienced his first losing season in 23 years as his team finished well below the .500 mark.

The Wave suffered greatly when the squad lost four pitchers at the start of the season. Geral Alexander and Steve Rowley, the number one and two pitchers from last year's team, left after being drafted by the Texas Rangers. Glenn Scheuermann and Juan Ibieta were to fill

the vacant positions in the starting rotation, but were unable to play due to injuries in the first few weeks of the season.

Several positional players were forced to compensate for the pitching losses by throwing from the mound as well as playing the field. These players include sophomore Brian Brown, senior Darryl Gilevich and freshman Rick Chanove.

Henri Saunders, projected as the third



## BASEBALL



...tcher in the rotation before the season  
...gan, had become the number one  
...tcher in the starting rotation. He was 3-  
...on the year with a 6.30 ERA. Chanove,  
...nose ERA was 8.0, was the only pitcher  
...hout a losing record at 4-4.

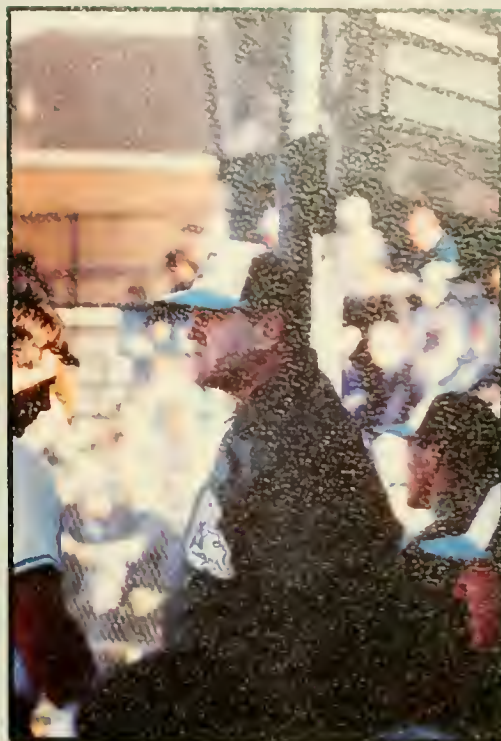
Offensively, the Green Wave was led  
...Brown, Gilevich and Marty Posey.  
...own leads the team in batting with a  
...8 average. He had a .672 slugging per-  
...centage and seven home runs for the

...ear. Brown was also named the Player  
...of The Week by Collegiate Baseball for  
...the week of March 11-17.

Although suffering through a disap-  
...pointing season, the Wave is looking for-  
...ward to next year in hopes of bettering  
...their record.

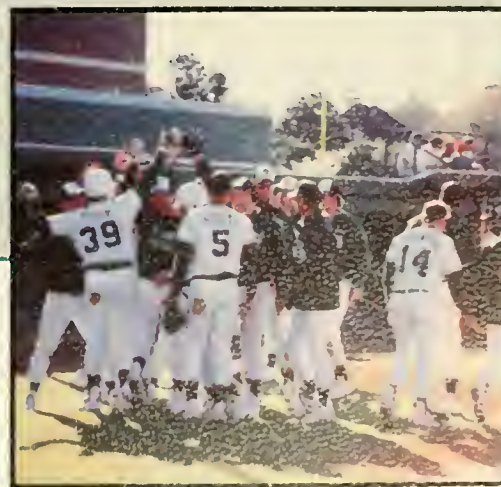
-Ron Engel

Staff Writer, Tulane Hullabaloo



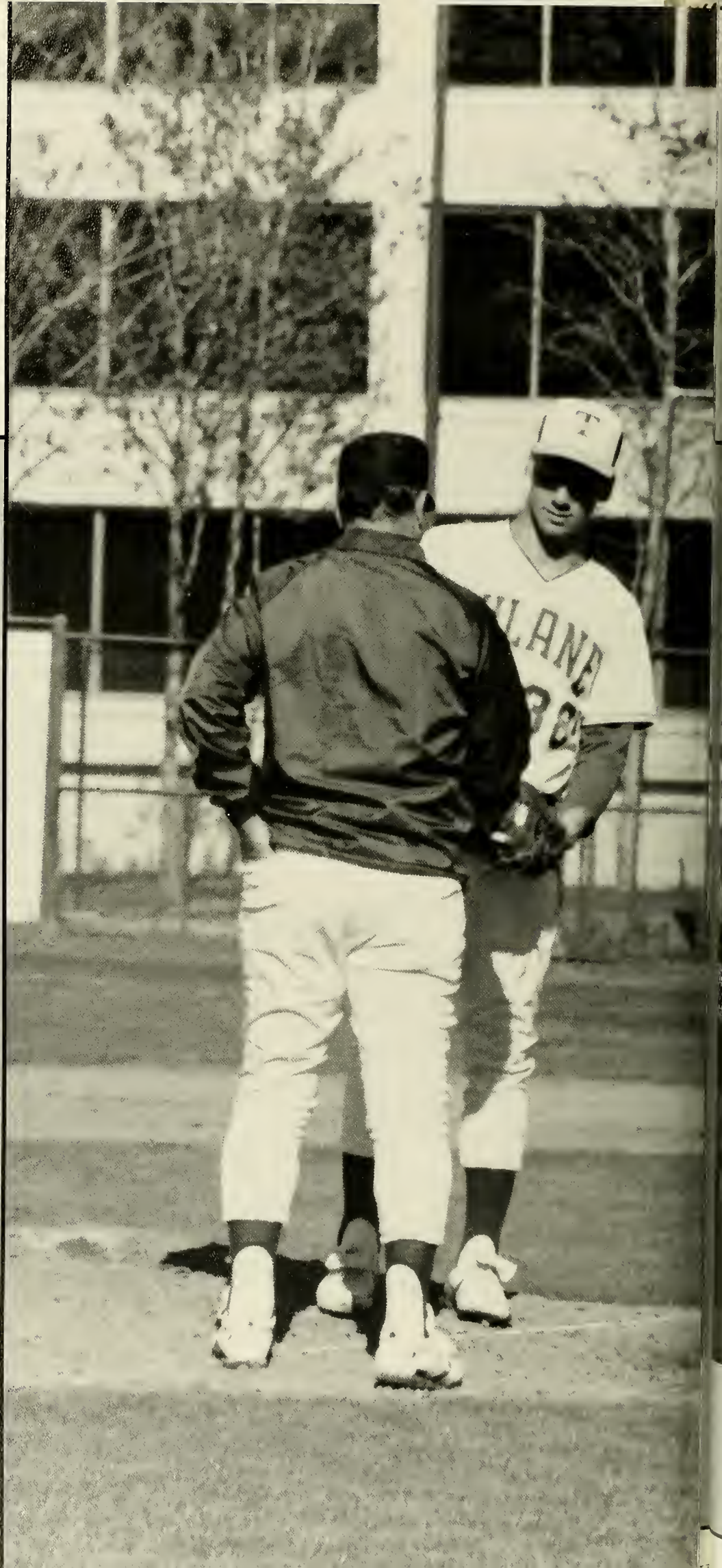
Batter

Up!



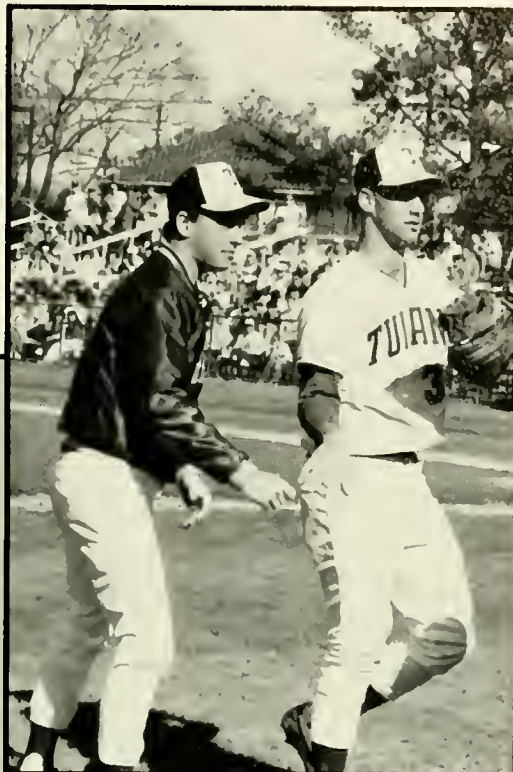


*Trying to*  
*Batter the*  
**Skeptics**





# BASEBALL



In the above sequence, Henri Saunders demonstrates the wind-up, pitch and follow through which help the Wave split an opening day double header with the Rice Owls.

Pitching was one of the key aspects that helped the team beat the Owls and help the Green Wave begin their season with a win.





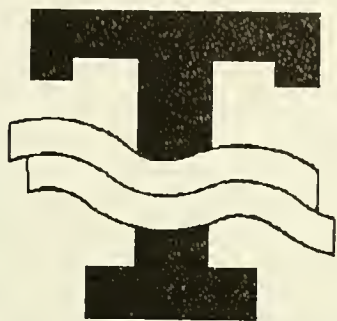
Saunders led the team in pitching and Marty Posey led the team in offense during the season. Both posted impressive numbers for the year

The throw comes in from the outfield and beats the Louisiana Tech player to second base, as the Wave were on their way to a victory.

The ball leaves the glove of the pitcher and falls neatly in the catcher's mitt, enabling to Green Wave to post a better score than the Owls



# BASEBALL



Greenwave

Baseball



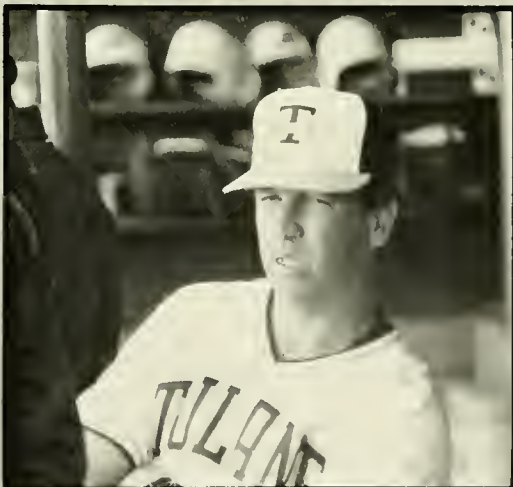


A Year  
Of Ups  
And  
Downs





# The Year In Review





Club Sports offers something for everyone. Whether you prefer the rush of a heated soccer match, the serenity of sailing, the bloody sport/religion of rugby, or the joy of crew. There are team sports such as polo, field hockey, and crew where each member must play together at all times to ensure victory.

There are also sports where the emphasis is on individual performance, for instance, in yoga, chess and gaming, equestrian club, the scuba club and gymnastics. No matter what your preference, there was always a sport for you.

Club Sports spent its' second year under the auspices of the Division of Athletics and was now housed in the Club Sports offices in Reily Recreational Center. The change of location did not change the high success rate that most clubs have enjoyed over the last few years. One thing was for sure; whatever your sport, there was a club for you ( and if not, always the opportunity to start your own.) The plethora of choices available to every student left some people green with envy.







## TURNING CORNERS

It was a year of recognition for individual as well as team accomplishments in the areas of achievement. The historic achievements of club sports' athletes served as the foundation which this year's players were pleased to equal or to surpass in the new division known as

CLUB SPORTS



## Women's Soccer

# Look Ma, No Hands!

Once again the women's soccer club completed a successful season. With strong coaching the team coordinated their own skills to form a solid team. Several upperclassmen returned as officers and captains to help the freshman adjust. During the fall the team practiced twice a week in the early afternoon. On most every Saturday one

could see the girls out on the quad playing other southern opponents. The highlight of the season was the weekend trip to Houston to play Rice University. Their victory over Rice was the first in several years. They finished the fall season with a strong winning record, and look forward to next year.



Marie Plageman (left) prepares for the Rice game with a strong pre-game warm-up.

Beating the Texas defender, Charity Un (Above) threatens to score.





Adriana Lopez (Left) fights for the ball with the Rice player.

Jessica Blue (below) waits for the whistle to attempt a corner kick



During halftime the team regroups with words of wisdom from their coach.



Photos by Scott Hacking



# Equestrian Club

## *Ride 'Em Cowboy*

The Equestrian Club was one of the most active club sports at Tulane. The president, Lisa Ferguson, planned a variety of activities ranging from competitions to social events. In the fall the club held a barbeque at Audubon Park Stables where they repainted all the jumps. Later they took a large group to Picayune, Mississippi for an all-day trail ride, a highlight of the year. The club is enrolled in the Intercollegiate Horse Show Association for competitions against other universities. Like many Tulane clubs, this one includes a nucleus of competitors as well as an enthusiastic group of recreational participants.

(Below) J.D. Hammer enjoys a peaceful ride through the woods in Picayune, Mississippi.

(Bottom left) The Equestrian Club is prepared to begin their first trail ride.







(Above) The Equestrian Club



(Left) The leader of the trail ride in Picayune, Mississippi warns the club about the dangerous trip.



(right) Francis Norton, the Tulane goalie, protects our goal from being scored on.

Raul Zighelboim, Nicole Winner, Julie Hand, Nancy Workinger, S. Jaggi, Lauren Chipparelli, Sam Schroader, Alyssa Rogers, C.H. May, Cassie Pretlow, Jenny Shadegg, Laura Miller, Lanie Taylor, Chang Yoo. Bottom Row- Norton Francis, Aaron Altman, Jamie Sensenig, Anne Eckert, Avery Grocet, Mimi Mastrangelo, Amanda Rogers.







## Field Hockey

# We Couldn't Find Any Ice

Even though the co-ed field hockey team lost numerous veteran players during the past two years, they gained a prevailing number of experienced freshmen. Practices were held four times a week and were well attended. The fall season included three road trips and one home tournament. On September 29th, seventeen members traveled to Nashville, Tennessee to defeat Vanderbilt 2-

0 in pouring rain. The following weekend, ten members played Texas A&M and Dallas at College Station, Texas; they came home 1-2-1. During Halloween, they survived a twenty-two hour drive to Boulder, Colorado to defeat the University of Colorado 2-0 and 4-3 in a tiebreaker. On November 11th and 12th they ended their season with a tournament held on the Newcomd quad.



(Above) Keeping her eye on the ball, Laura Miller is ready for her pass.

The Battle for the ball.



## *What Time Is Practice?*

The early practice time made joining crew an intense commitment. Innumerable freshmen came to learn how to row - few stayed. Novice members who survived the morning practices were rewarded with regatta victories. The novice men medalled in the Chattahoochee Regatta, and the novice women won the Southwest Regional Championships in Dallas, Texas. The novice team after winning another regatta then joined the varsity teams in Florida to prepare for a tough spring schedule.

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(Below) Rachael Weinstein, controls the destiny of the eight novice rowers in her boat.



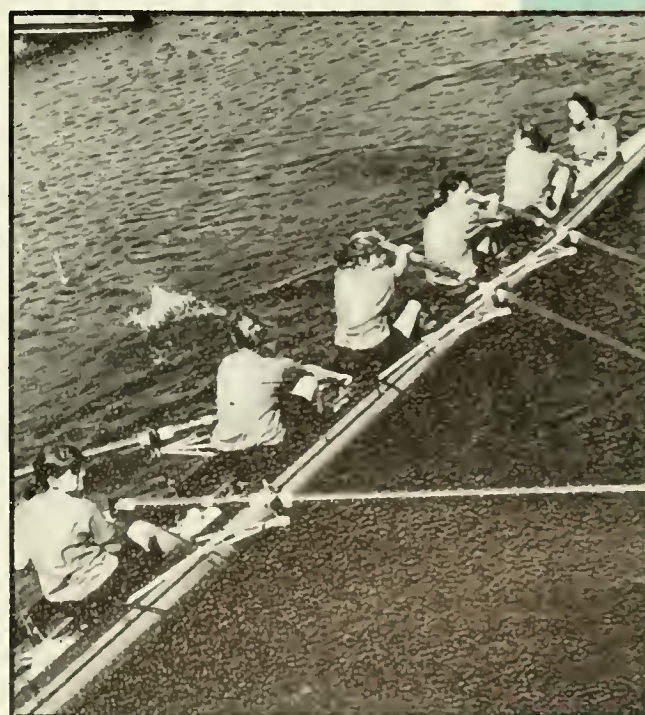


# Novice Crew

(Left) Rich Goldberg is "Fire on the Bayou".

(Below) The novice women's team are pulling away from the Northwestern State University to become the State Champions.

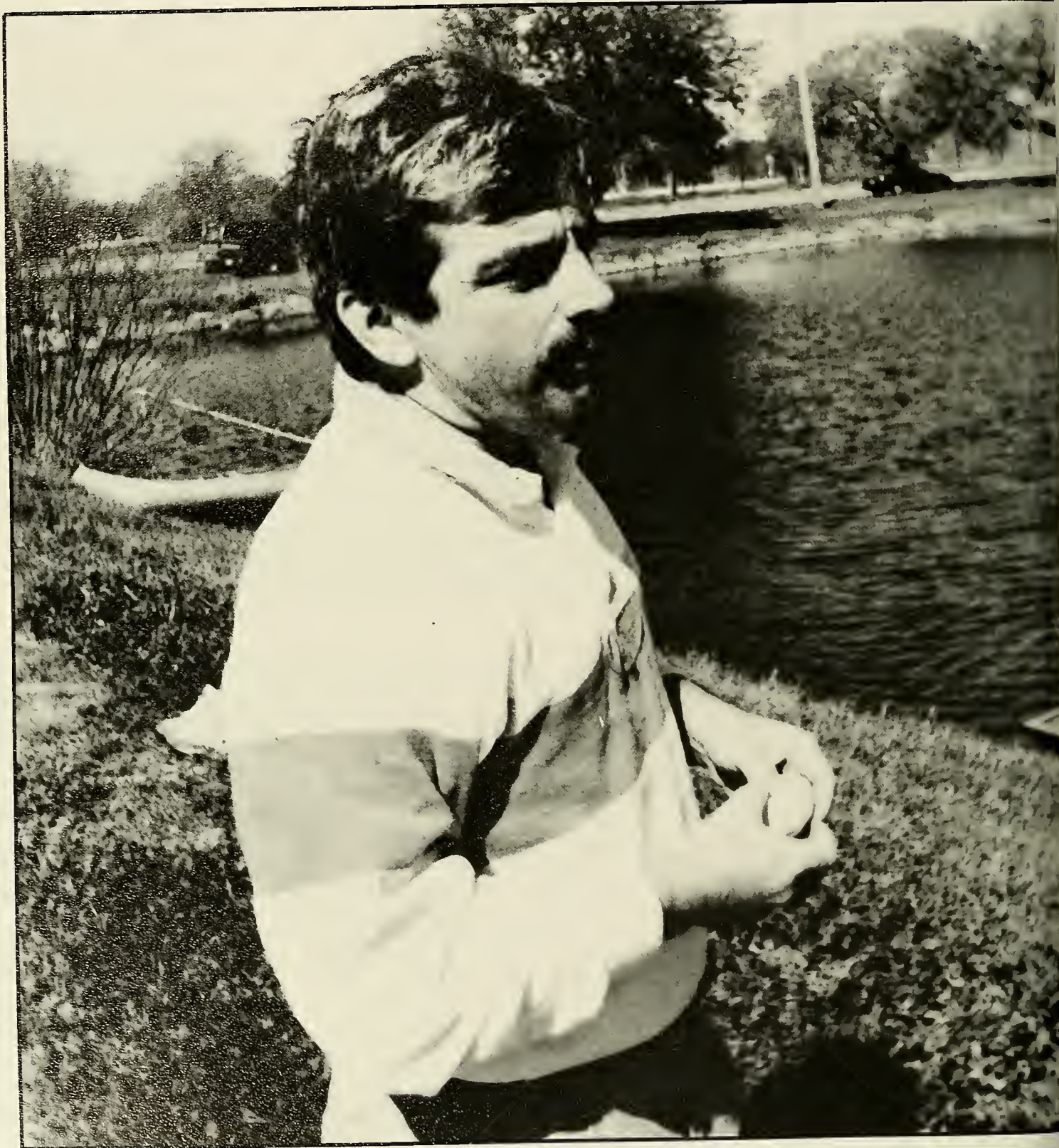
(Bottom Right) Mara Tache tells Kim to row so she can steer through the bridge.



(Left) The novice men's team negotiates the difficult task of carrying a shell over the levy.



## Club Sports Executive Board



(Above) Bob Jaguesetter, the director of club sports, doubles as the crew coach.

(Bottom right) At the monthly meetings of the executive board, the officers stay abreast of all the latest activities.

(Top right) The executive board of club sports is composed of the presidents of each individual club.







## Sail Away With Me

The Sailing Club involves both competitors and novice sailors. The coach and varsity sailors teach interested people how to sail; the freshman and varsity teams practice three days a week under the direction of Coach Allen Allen.

The sailing club had a good season with fifth place at the ICYRA Sloops in Charleston. At the Timme Angston Memorial in Chicago, Tulane won third in A division with Alex Ascencios and Louise Comos, and a second in the B division with Bill Park and Galin Jackson, resulting in a second over all. The women's sailing team also placed second at the Texas A&M Regatta.



(Above) The Tulane Sailing Team: Peter Kirk, Bill Park, Rob Dunn, Dan Cameron, Peter Jacobson, Doug White, Kevin McConnell, Sarah Ries, Elise Johnson, Nadine Larrabee, Andrea

Little, Alex Ascencios, Sarah Uphoff, Jim Tracy, Raleigh Suskinel, Louise Comos, and Pam Crane.

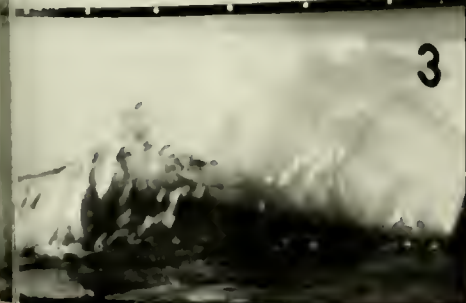
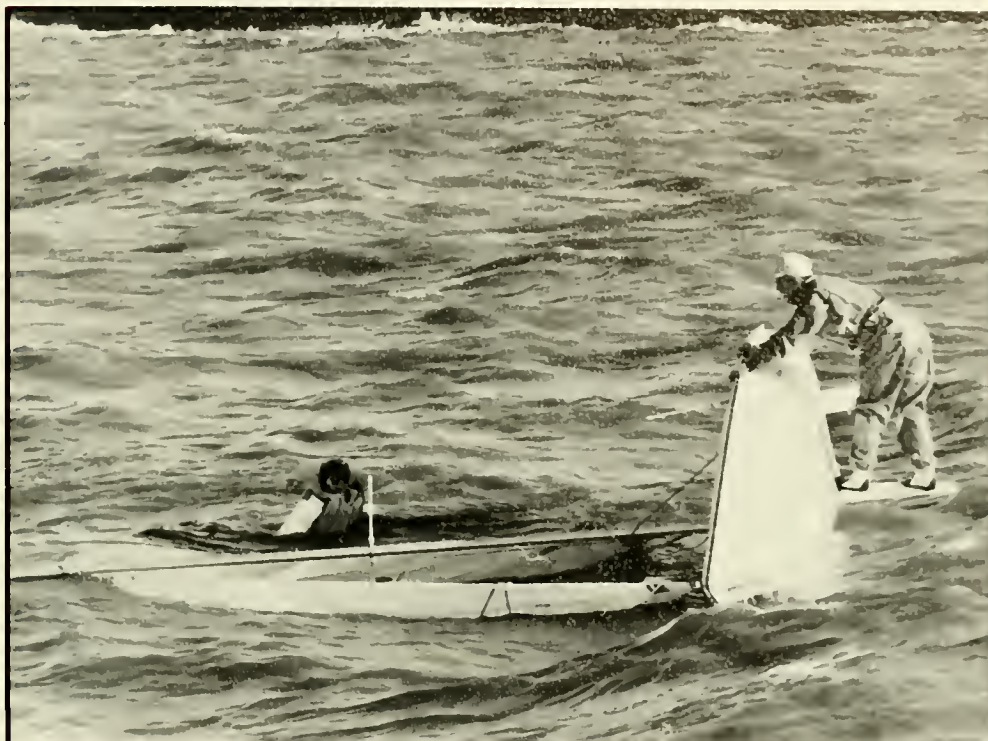




# Sailing

(Left) Dan Cameron in TU2 edges out his teammate in a race at Lake Ponchatrain.

(Below) Paul John Patin and Daphne Slade show the freshman how to survive a windy day at the lake.

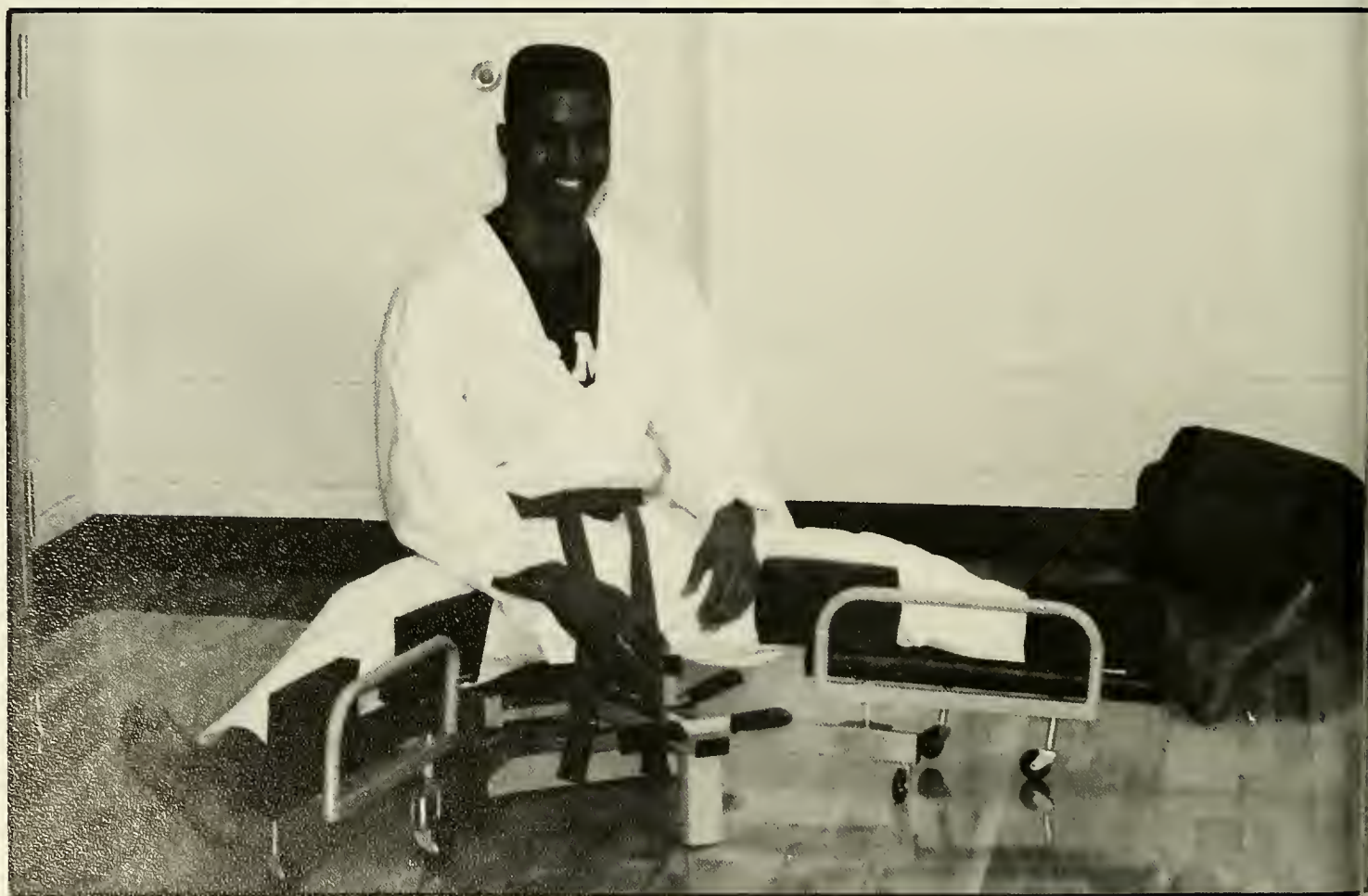
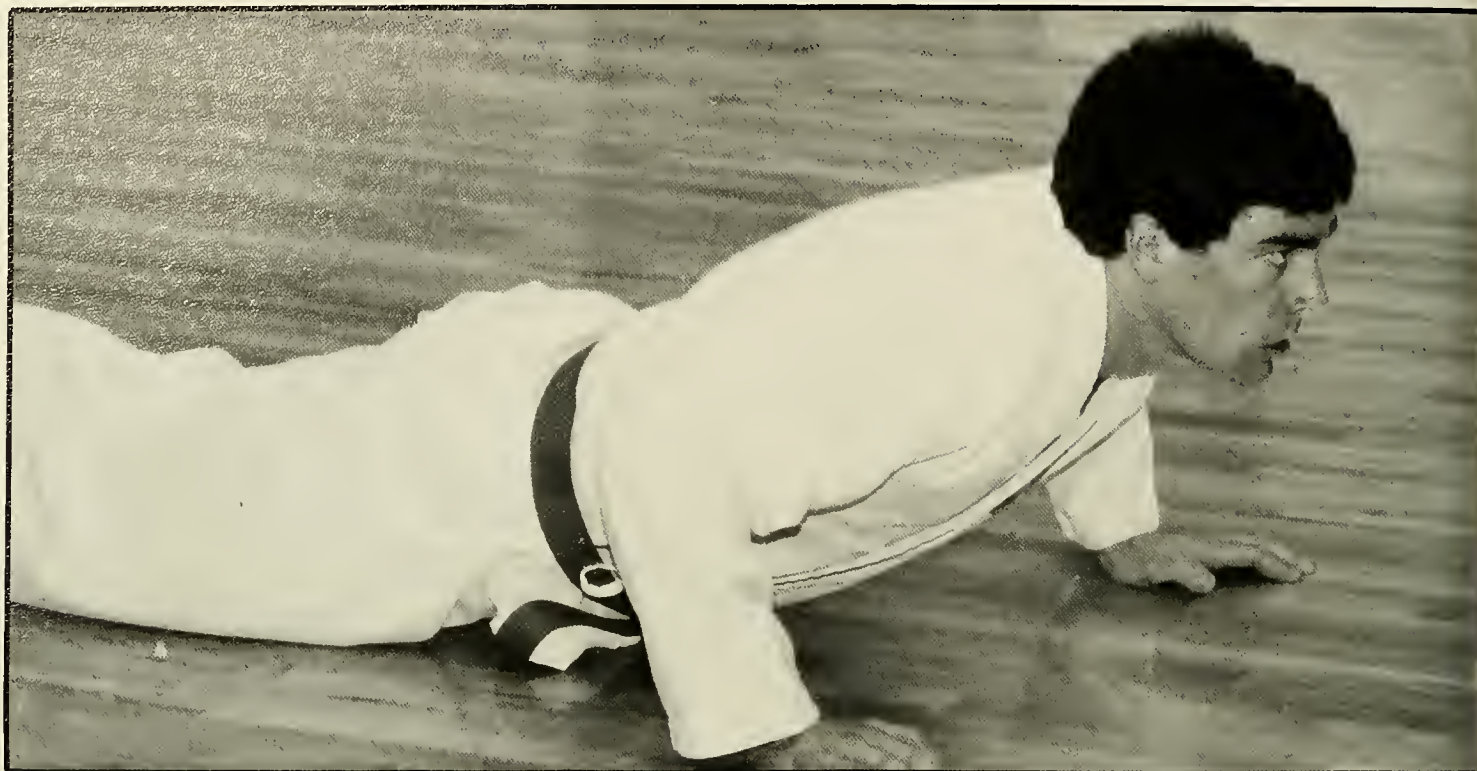


(Left) Paul John Patin and Pam Crane are all smiles as they are finished for the day.

(Above) The Varsity regroup to discuss the day of sailing



# Martial Arts Club









# Rugby

## *Blood, Sweat, And Fun*

In their long, distinguished history, 1989-90 was Tulane Rugby's most successful year. They finished the fall with an 11-4 record, coming second in the Deep South Conference and the Mobile Battleship Tournament, but the highlight was winning the U. of Alabama Tide Rugby Tournament by defeating Auburn, Alabama, Duke and Ole Miss in the final.

During winter vacation the Tulane Rugby team was hard at work at their spring training site of Cancun, Mexico. Returning from Mexico fitter, stronger and faster, they continued the spring in the same fashion as the fall with a 13-1-2 record, including first place in the Ole Miss Invitational Rugby Tournament

by defeating Western Kentucky, Rhodes College and Ole Miss.

The centerpiece of the year was Tulane's own Mardi Gras Tournament, comprising of twelve top American and Canadian colleges, which Tulane won by defeating Washington, Emory, U.C. Florida and Vanderbilt in the final.

The Tulane Rugby Club dedicated the year to the memory of member Brian Thibodaux whose leadership on and off the field was always an inspiration. Thibodaux, who passed away in December of 1989, spent many years with the team as player, administrator and coach and taught them the meaning of rugby, brotherhood and friendship.

(Below) Rhys Williams, the president of the Rugby Club, is tackled by LSU defender. Tulane went on to beat LSU 12-0.



(Above) The captain, Kevin Kane, attacks the LSU defense with the help of Roger Sagel, Tom Fleming, Steve Walker and Brian Duffy.

(Right) The Tulane Rugby Team mentally prepares themselves for their game against SLU, which they went on to win 18-0.





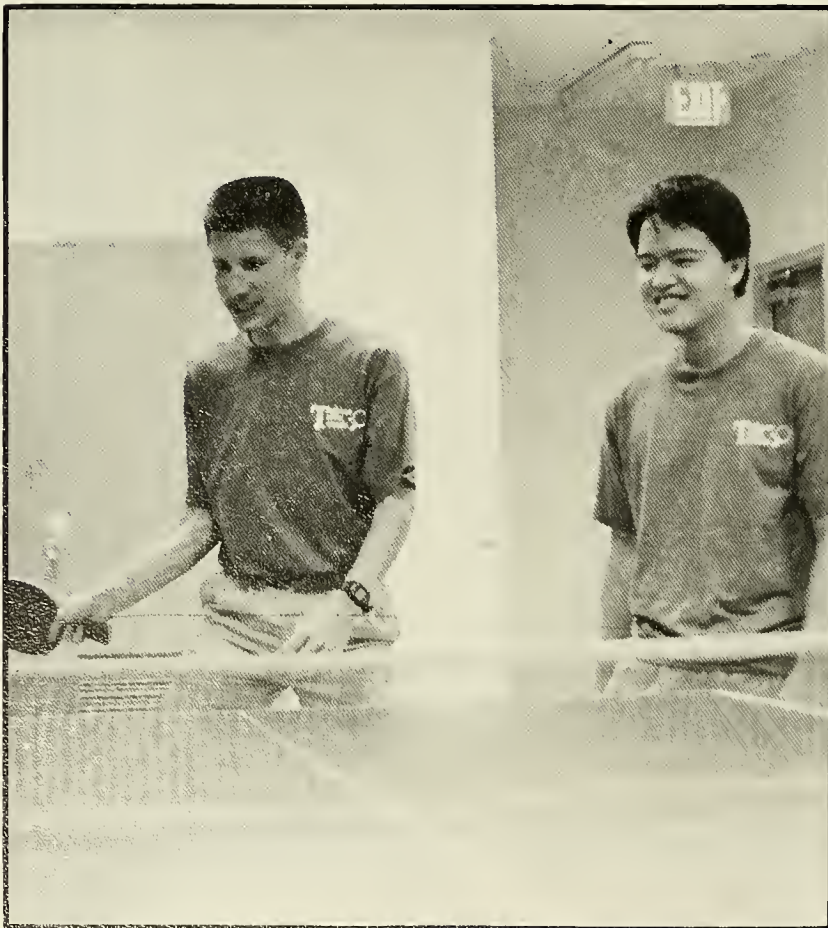
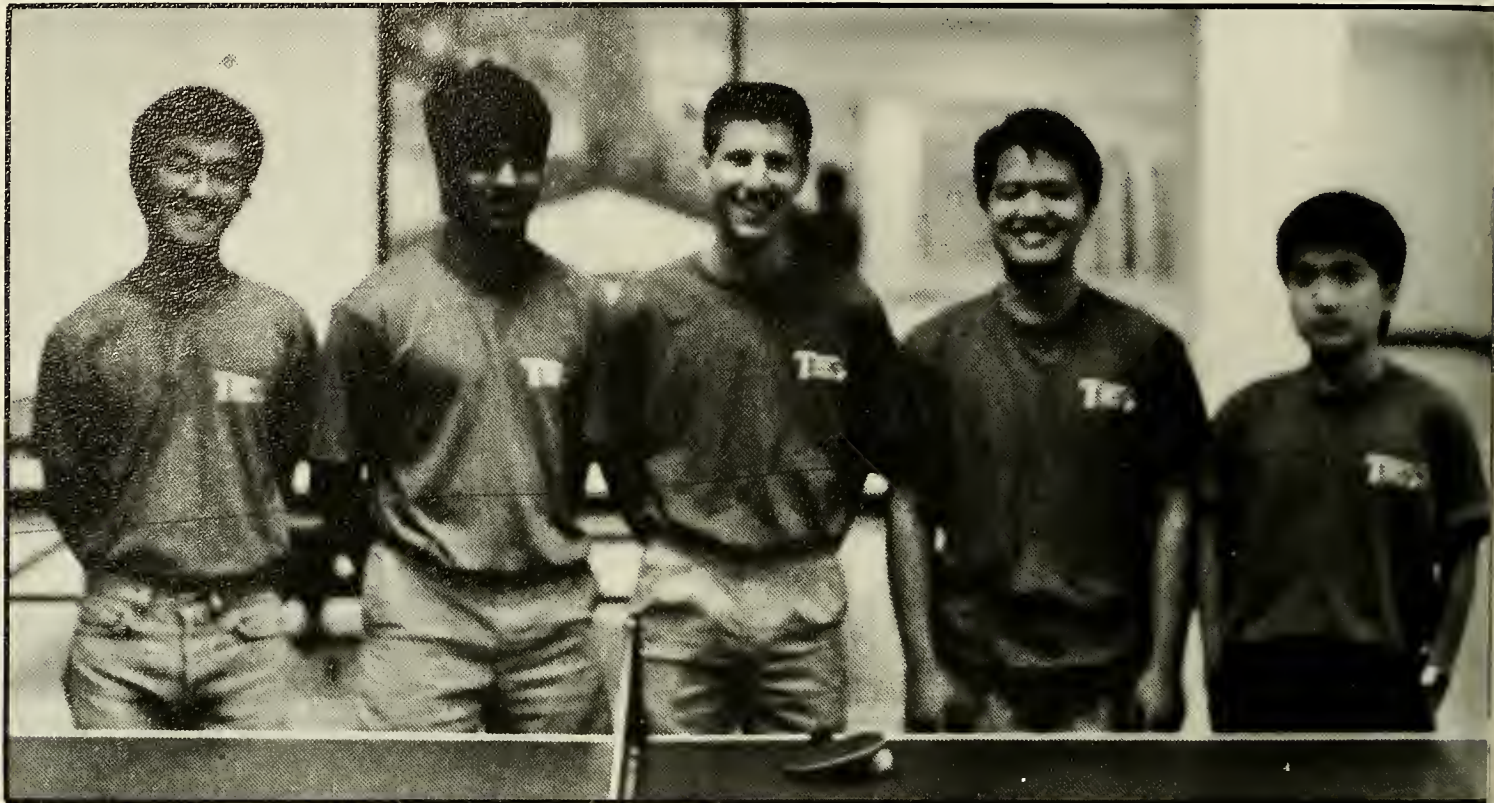


(Above) The Tulane B Team is scrumming down against Gulf Coast College on a muddy day.

(Top) Ed Cufflin and Brian Duffy fighting for the lineout ball, with Andy Johnson and Chaz Derecsky.



# Table Tennis Club





# Men's Soccer Club





# Gymnastics

## Tumbling At Tulane

Gymnastics is a sport requiring agility, flexibility, balance, power, strength, endurance, and a lot of guts. Consider jumping up and flipping up backwards and landing on your feet without using your hands. If you thought about the fact that you could break your neck (literally), you would not attempt this technique. In addition to self-confidence, gymnastics also develops timing and coordination.

The Tulane Gymnastics Club is primarily recreational and consists of members from a wide range of backgrounds. Most members competed on their high school gymnastics teams and others gained an interest in the sport through the gymnastics classes taught on campus.

The Gymnastics Club practices two days a week with coach Oneil Chiasson and one day on their own. Workouts

begin with flexibility exercises and innumerable balancing techniques - handstands galore. Then comes power tumbling which consists of back tucks, aerals, and handsprings. Workouts continue with apparatus work using the uneven parallel bars, the parallel bars, the beam, the vault, the high bar, the pommel, etc. Practice finally ends with a strength workout such as pushups, pullups, situps, etc.

Members are also learning advanced moves on the floor and on apparatus, which keeps enthusiasm flowing. Finally, the club is proud to say that they represent the entire Tulane student body as well as the New Orleans community. The club is currently working on putting together routines and combinations of skills, and hopes to host and enter competitions in the future.

Devaiah Ballachandra

(Above) Nicole Sockwell utilizes Coach Oneil Chiasson to help her with the flip.



On the parallel bars Chris Parker uses his strength to press a handstand.



Jill Jernigan hopes she can make it around again before she hits the floor.





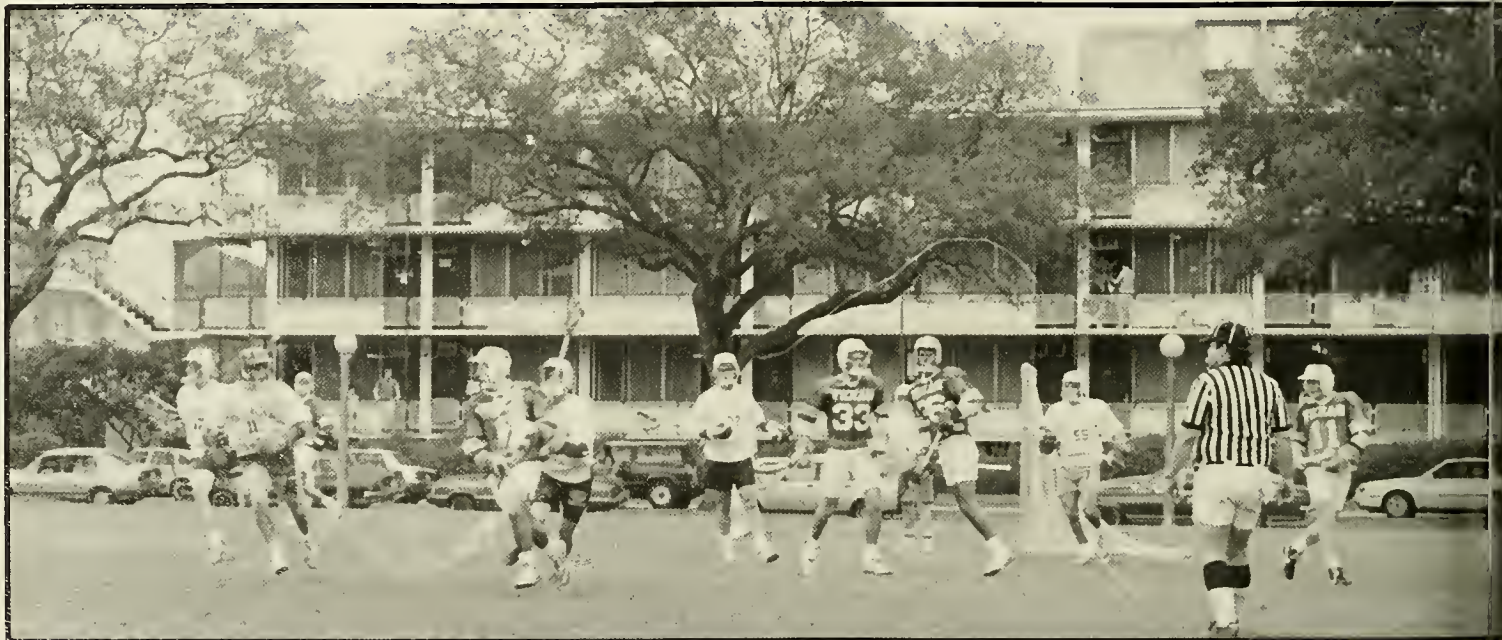
(Below) The Tulane Gymnastics Team:  
(front row) Chantell Shanks, Sarah  
Bienne, Derek Van Woelderren, Nicole  
Sockwell; (back row) Brian Casey, Oneil  
Chaisson, Todd Landreneau, Alan  
Kohl, Jeremy Sheets, Marcia Gezelter,  
and Jill Jernigan.



(Left) Chris Parker looks on as Brian  
Casey perfects a handstand on the par-  
allel bars.



# Lacrosse Club









# Tulane Rugby Club

(Bottom) Paul Kineazy is being tackled by two Vanderbilt defenders with Doug Ferguson, Brian Duffy, and Andy Johnson in support.

(Below) Vanderbilt Rugby team congratulates Tulane after their 11-4 victory in the Mardi Gras final.

(Right) Tulane's winning Mardi Gras Tournament Team.







(Left) Andy Crowder races to the ball with Curt Scholar in support.

(Above) Todd Yuraticy, Dart Thomas, and Andy Johnson celebrate Tulane's victory.



## *Crew: The Most Successful Club Sport*



(Top left) Jay Stematis and Tim Conley, you are supposed to keep your eyes and concentration inside the boat!

(Above) In the last 500 meters of the race, Felix Doughteny gives all he has to pull the oar.





(Far left) Cam Jackson grits his teeth and bears the pain.

(Top right) The varsity women smile after their victory at the Augusta International Regatta.

(Above) The varsity men are falling behind the novice men in a tough early morning practice



## Crew

### *Et Vous Pres ... Parte*

The Crew team is the largest and one of the most successful Club sports. Under the direction of Rob Feguestter and Sandy Taylor, the teams competed nationwide. Tim Conley and Jennifer Flynn were the captains who coordinated the numerous and diverse trips to regattas. The Fall season included regattas in Atlanta, Georgia and Dallas, Texas. During Spring Break the team had two practices everyday on the Intercoastal waterway in Florida in preparation for the Spring Semester.

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(Right) The men's varsity eight is ready to start their race against Tampa, SMU, and LSU at the Mardi Gras Regatta.

(Below) Matt Quigley strokes a victorious varsity Four Man boat in the Mardi Gras Regatta.







(Above) Sandy Taylor, coach of the women's team, has strengthened the team to a top contender in two short years.

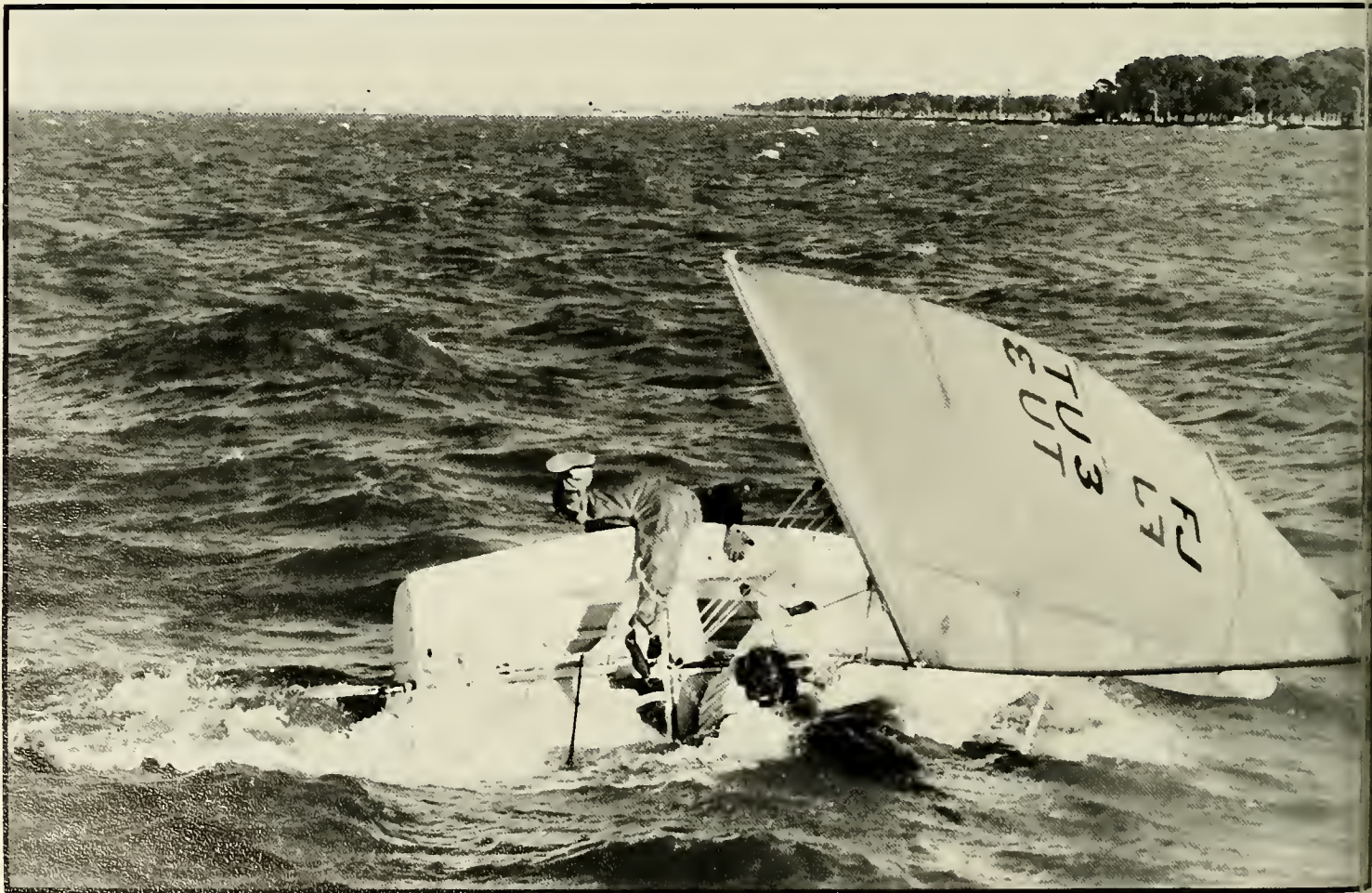


(Above) Matt Quigley ties into the foot stretchers as the boat prepares to push off.

(Top) The varsity women negotiate the bridges on Bayou St. John.



# What A Year!















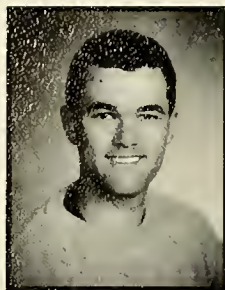
# TURNING HEADS

Long After The Times Of Today  
Become The Memories Of The  
Past, We Will Always Remember  
The

PEOPLE



Ames, Edward  
Archer, William Jr.  
Barton, Barbra  
Barton, Daniel  
Berke, Judy



Blank, Eric  
Blanton, Alicia  
Blumofe, Neil  
Bodzin, Samantha  
Bordelon, Christin



Boyer, Geoff  
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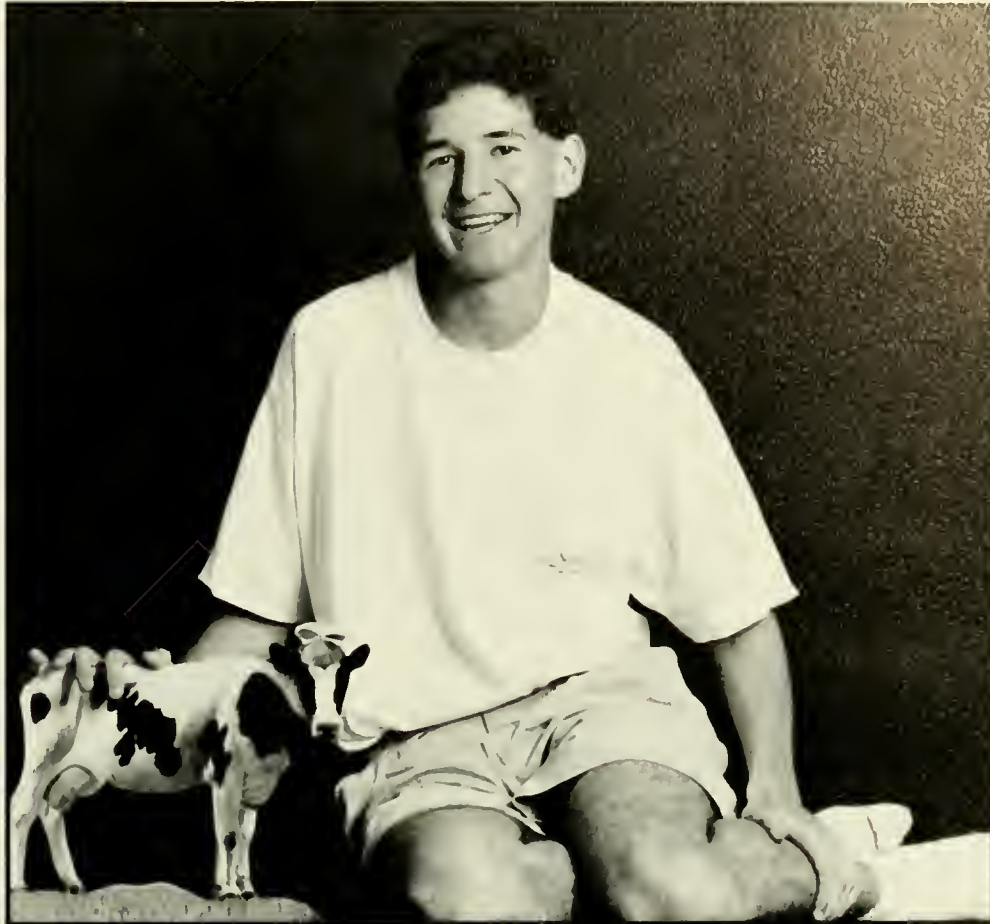
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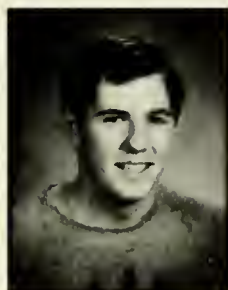
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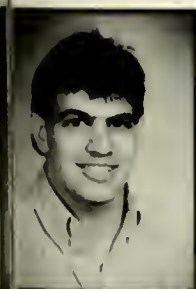
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Firestone, Joshua  
Frosch, Robert  
Gardner, Gretchen



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Halpern, Jeffrey  
Harris, Zina



Hecker, Nicolette  
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Joyce, Jennifer



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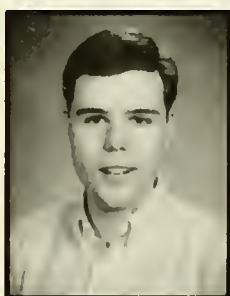




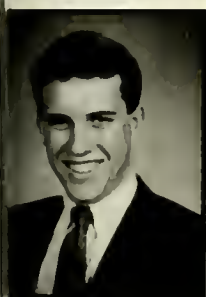
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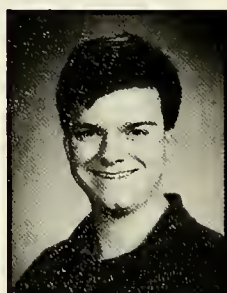




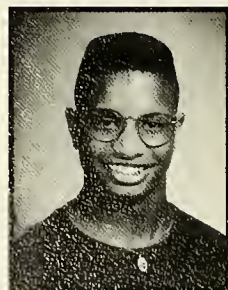
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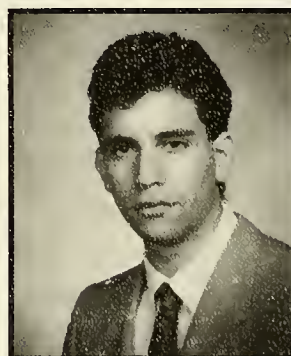
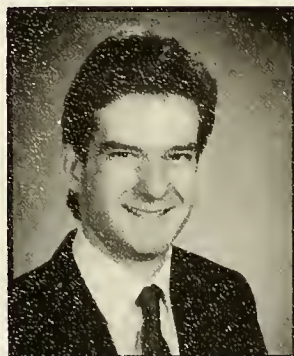
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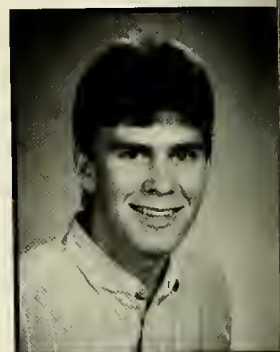
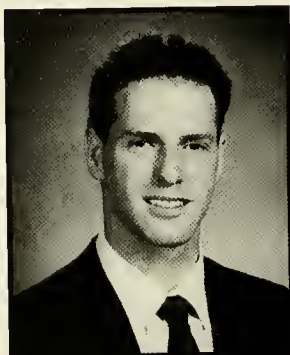
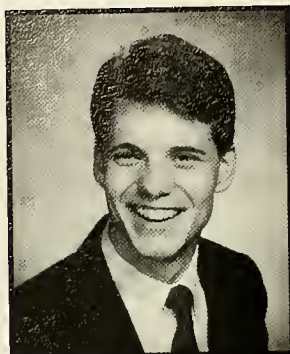
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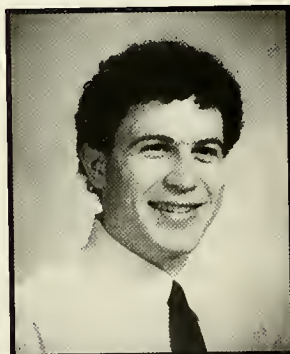
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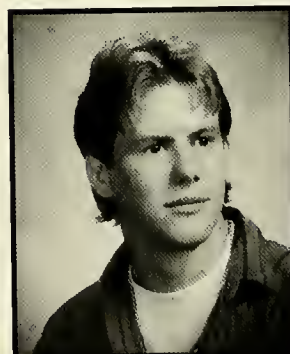
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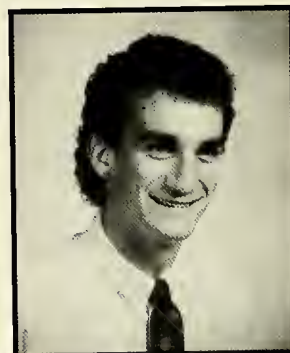
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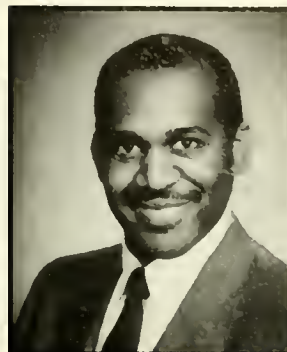
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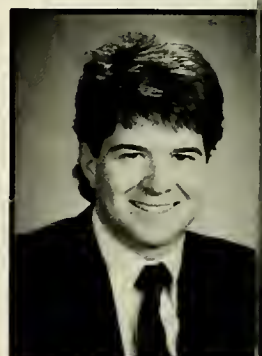
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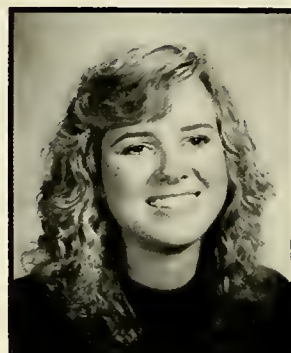
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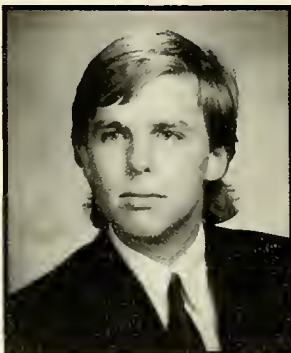
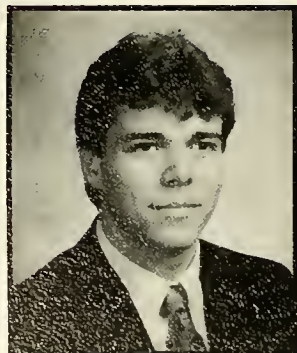
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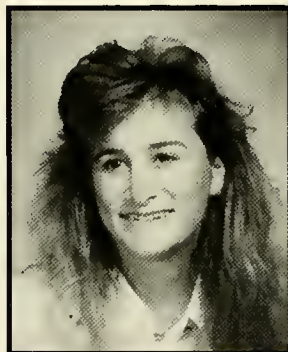
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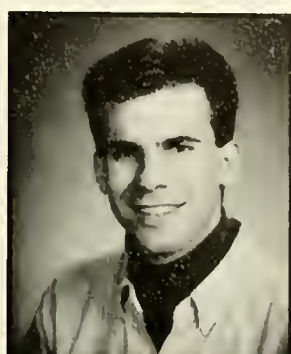
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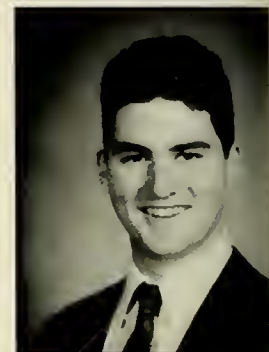




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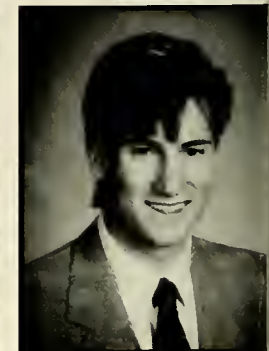
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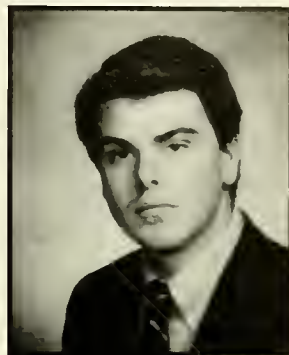
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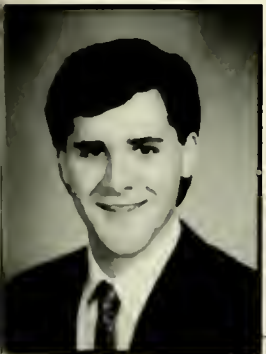




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John, Richard  
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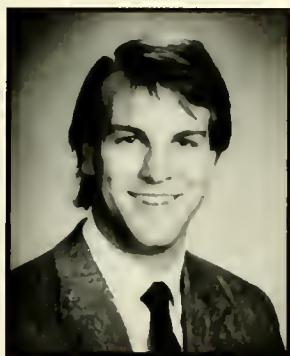
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Kuester, Rebecca  
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Ladov, Jennifer  
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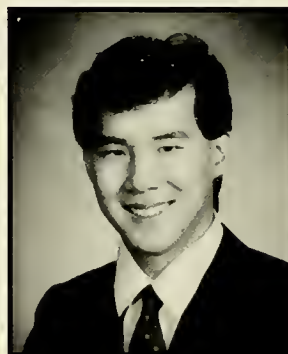
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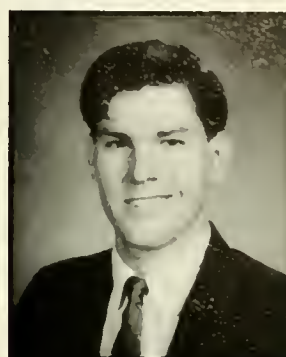
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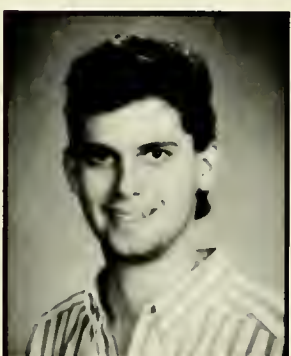
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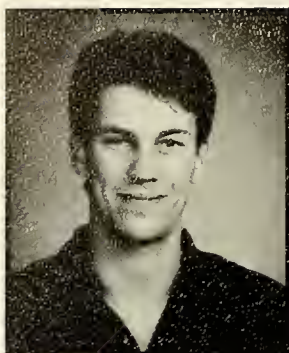
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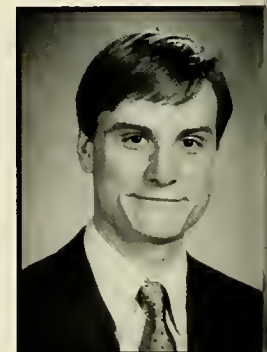
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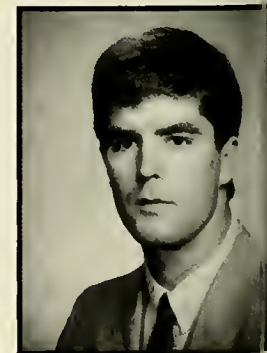
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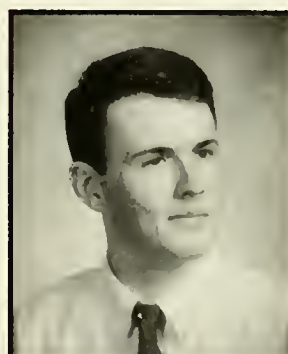
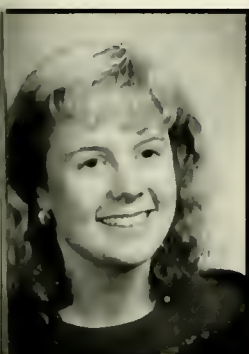




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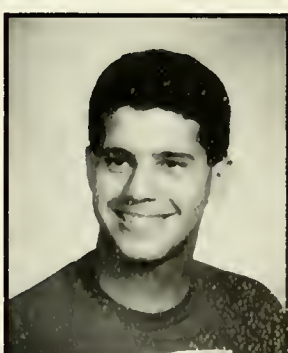
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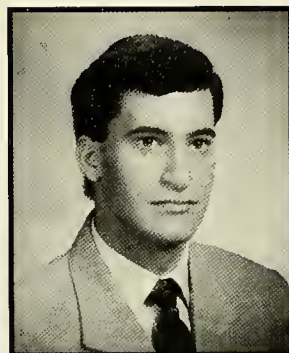
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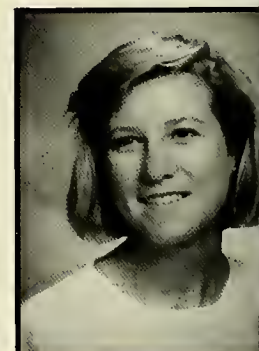
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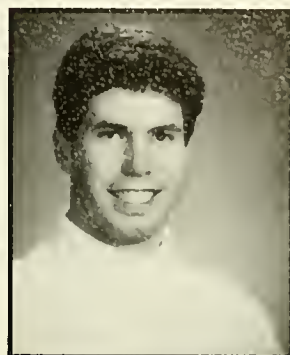
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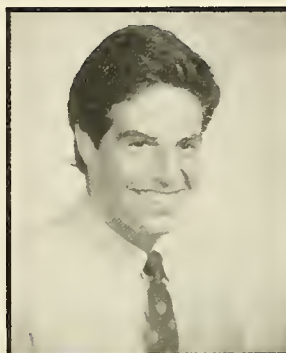
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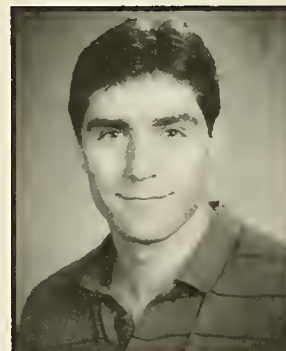
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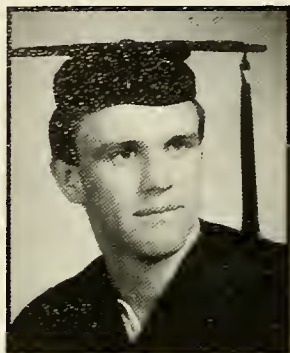




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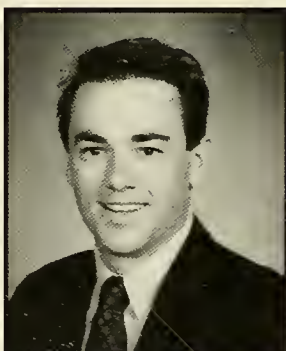
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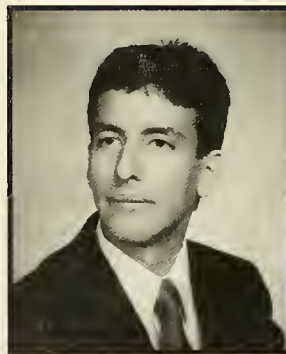
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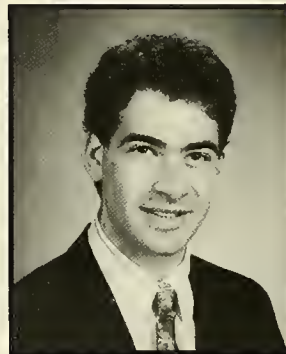
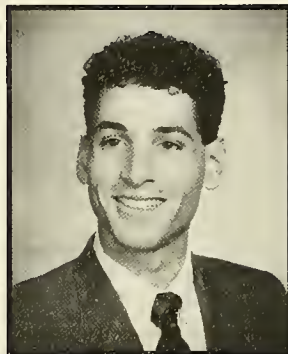
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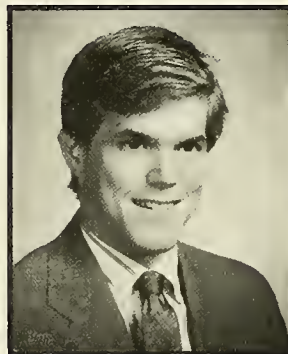
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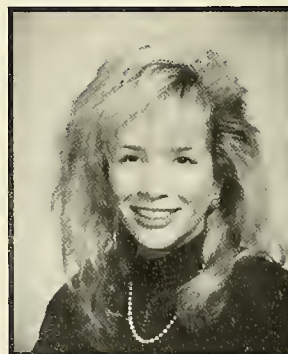
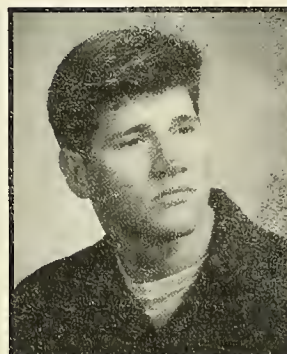
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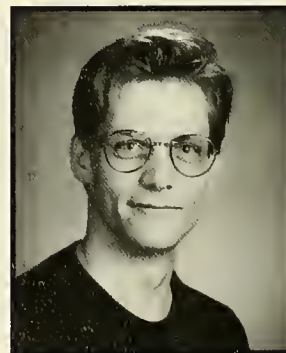
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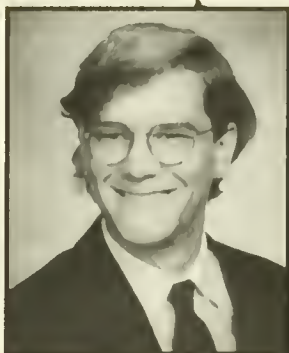
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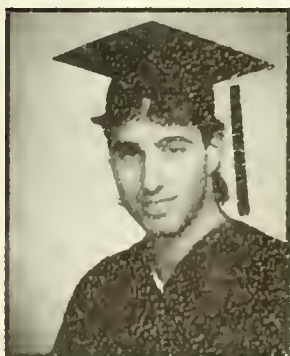
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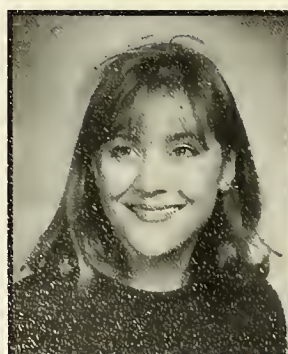
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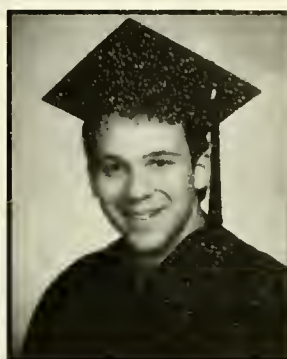
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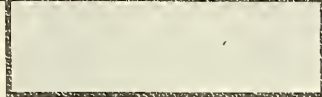


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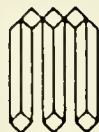


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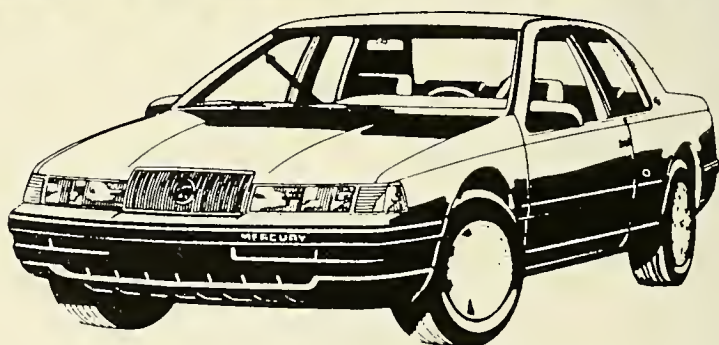
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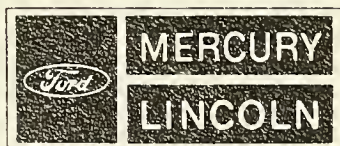
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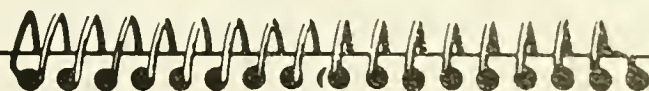


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## *Congratulations*

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Mom, Dad, Jennifer, Lisa (Tulane '93).



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Chantal and Thais Shanks,  
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our sincere good wishes for your future. Mom and Dad



## *Congratulations*

Ricky Mersel,  
We are so proud of you!  
Love,  
Mom, Dad, Jodi, Mark and Andrea



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# Graduation 1990:

## *Congratulations on a Job Well Done*

**T**he day we had been waiting and counting down for since freshmen year was finally here. We had all survived, persevered, risen to face challenges head on and had come out victorious. Our parents, siblings, family and friends were there to share in the moment with us. It was time to recognize all who enabled you to reach this point and reflect back on all you overcame and all you accomplished. It is also time to look forward and anticipate your next step.

During the graduation weekend, Tulane conferred diplomas on 1,900 eager students. The time honored tradition was here and the weather, for the most part, cooperated. Each particular division had their own special touches in their respective commencement exercises. Newcomb celebrated its' 100th commencement, while Arts and Sciences celebrated the worst flood in recent memory forcing their ceremony inside. Along with tradi-

tion, graduation proves to be a time of mixed emotions; happiness twinged with sadness; feelings of accomplishment yet with a sense of loss; saying goodbye to college yet hello to the outside world. However, it is not only the student who has these feelings. Professors and faculty members view graduation as a sense of accomplishment; when the seniors move their tassels from the right side of the mortar board to the left, it is a sign that they too have done their job.

Although one door is now closed to another one is simultaneously opening. What lies behind the door is as varied as unique as the graduating class itself. The options and opportunities presented to us are endless. Upon leaving Tulane, it is our duty to live up to the challenges that are waiting for us and make the most of the avenues and possibilities that are there for our taking.

-Nickie Denick



Class President Dunbar Smith presented the class gift at graduation. This year, the seniors commissioned a portrait of Dean Die to be hung in Newcomb.

Graduation is a time to share with ones' family as Nickie Denick poses with her family at the reception under the oaks following Newcomb's commencement.







After 5 years on the football field, Todd Wiggins leaves Tulane after graduating from University College. (below) Kim Siegel gets a hug from Darnell Perry

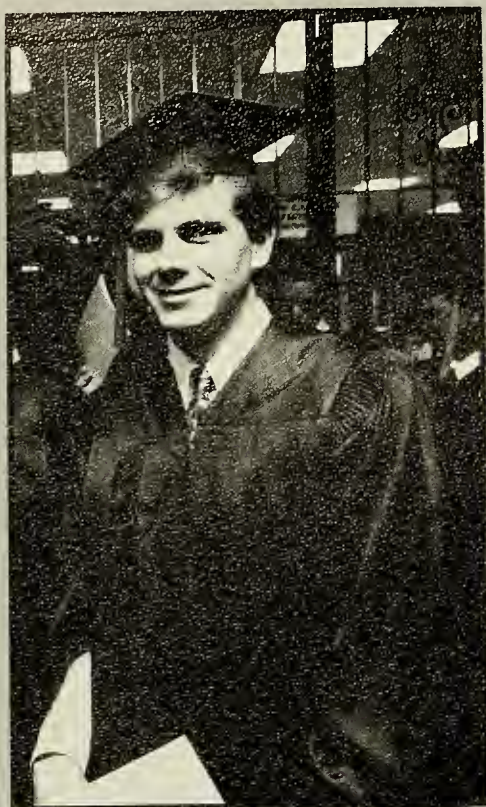


The speaker for Newcomb's graduation was the president of Radcliffe College.

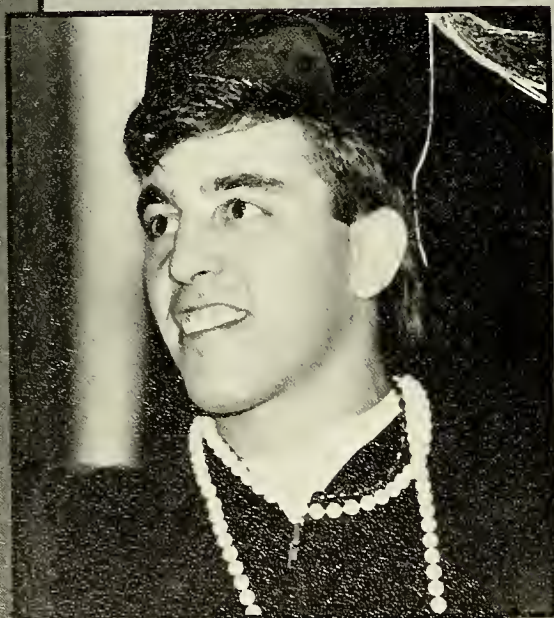
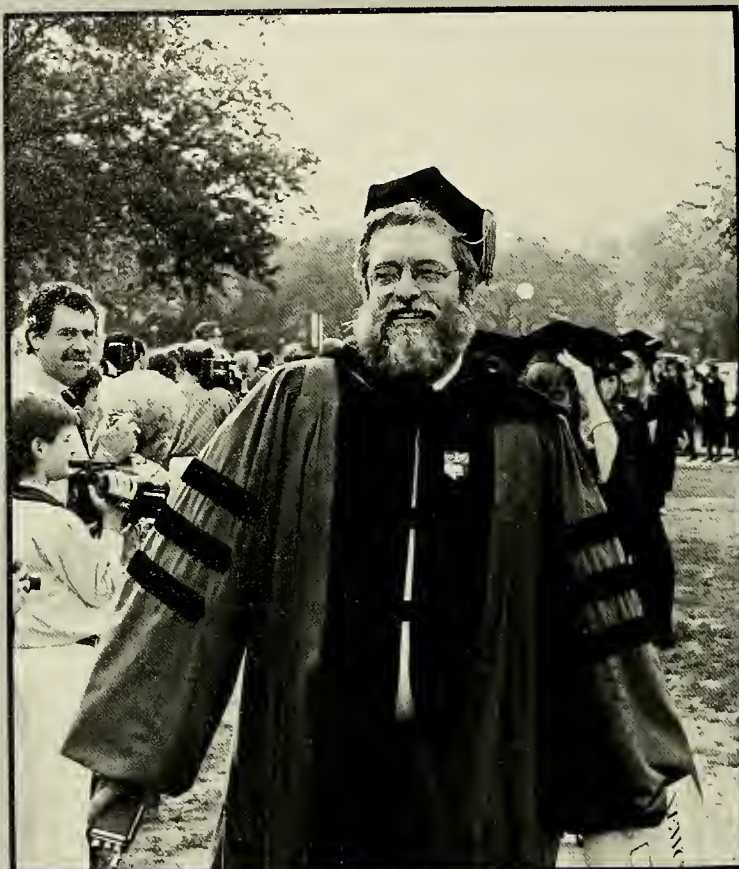
The Daisy Chain is an integral part of Newcomb's tradition and commencement ceremony. It consists of 12 juniors who are chosen to lead the procession. Duties begin at 5:30am as 1,000 fresh daisies must be woven into the chain.





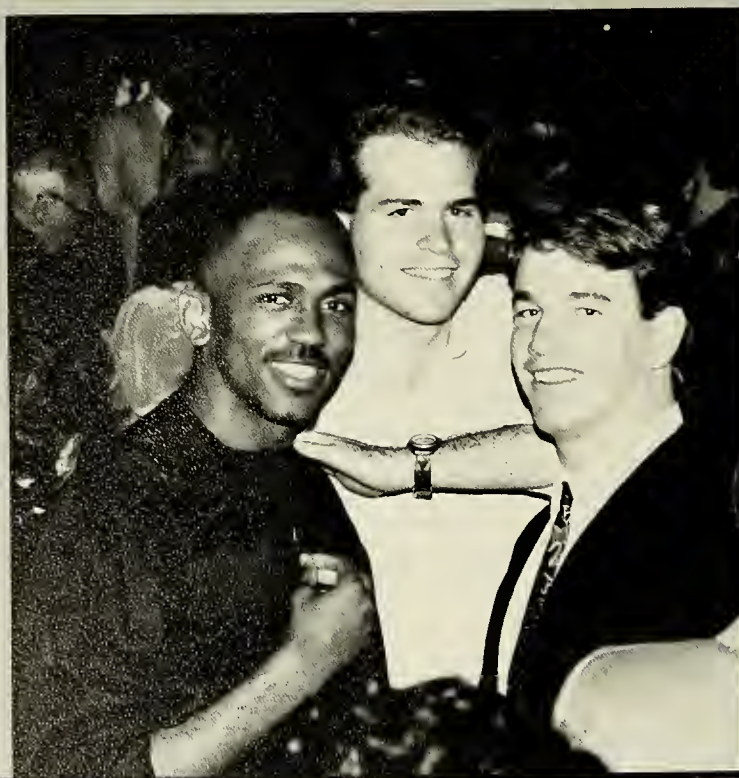


Not even the flood could dampen the spirits of A&S students, having received their diplomas inside. (left) One lucky student takes time to enjoy the moment after switching sides with the tassel; (Right) What would Newcomb graduation be without Dr. Ed Morse leading the processional as he's done for the last 20 years.



Jeffrey Jacobson decided to add a taste of New Orleans to the Business School graduation with strands of Mardi Gras pearls decoratively placed around his neck.

After playing together on the football field for many years, Jerome McIntosh and Todd Wiggins discuss future plans with







The flags were flying high over Newcomb quad as the seniors proudly wait to hear their names called, signifying the end of a long journey.

The highlight of the ceremonies for Newcomb is the re-conferring of the 50 year anniversary class. Here, one woman from 1940 receives her 2nd degree.



Newcomb was not the only school to enjoy outside festivities as the Architecture school had their commencement ceremonies in the wonderful New Orleans heat.

A&S's answer to the Daisy Chain featured outstanding juniors who served as leaders for the processional into McAllister Auditorium.





# Turning Backwards

## Turning Forwards

**T**he year is simply a memory now. The photographs you see and the words you read printed in this book were merely an attempt to capture some of those memories. Although it could only capture a small portion of all that happened as part of the year, it was indeed a significant touch of time.

It was a time for students to look to the future, reflect on the past and appreciate the present. And although the year was not without its frustrations, it was a year to remember.

Tulane's vast array of classes, organizations, and social activities allowed students to experiment with many opportunities which were new and different. It also allowed others to pursue avenues which they

had previously explored and had found to be enjoyable. Tulane is an institution of subtle, yet constant change. With the passing of each year, new buildings are built, new issues arise, and new students are enrolled to take the places of those before them. All new students are unique in that they brought with them their own attitudes, their own values and their own beliefs. The University has evolved over time as this annual cycle of change has been repeated, with each student adding to the richness and diversity. The student body is often mistakenly classified as one generic group having unified beliefs. More realistically, the student body is comprised of individuals who consistently added new ideas, new outlooks and new perspectives









# TURNING OUT THE BOOK:

## *The Jamb Staff As You Least Expect Them*

**T**his page is dedicated to all the insane people who gave up many hours, sleep, Sundays from 12-6, sleep, sanity, sleep, and every Monday from 4-5 for Exec. meetings. Who are these strange people you ask? Why, they're the Jambalaya staff (who else could put up with me for an entire year AND still be productive?) Does any of this sound familiar: It's all fun and games until someone loses an eye; four hours 'till deadline; Where are the pictures; Greeks,

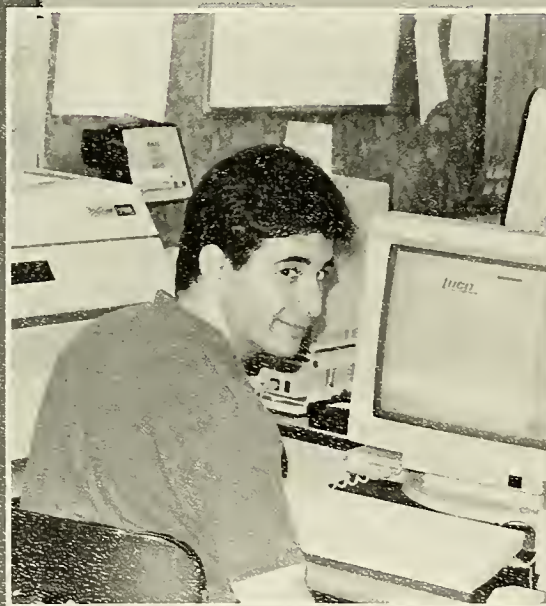
when are composites coming in; When was the last time someone saw Andy and Elana in the same room at the same time; Does anyone want to order food from South Carrollton Deli with me; You and that damn cruise; Where are my crutches; What would Eden Thorpe do at a time like this; I can't make it to office hours today, Eden and Cruz are finally getting back together on Santa Barbara ... I'll finish my spread afterwards; I need copy for this page-where the hell is it; How can someone be 5040 characters over and STILL turn in the page; Does anyone know how to fit the copy. I'm still 26 characters over; is everything copacetic; whatever it takes to get it done, just do it; at this point ...

Who could ever forget: Jennifer's "Ode to the RA's"; 2a.m. trips to St. Charles Tavern; Sun-

days in Mezz Conference with food; Geoff "fighting" with Nickie; Nickie "fighting" with Geoff (admit it Geoff, I'm not that bad AND I got the last word); Monday afternoon exec meetings where it was always someone's birthday; If nothing else, I have the best fed board on campus; ACP convention with 7 people in my convertible; staff sightings (and never where they were supposed to be.)

Comments? Questions? Concerns? Just one thing to add. Through it all, members of the staff hung in there mostly to the end and where always able to bring humor, creativity and dedication to this monumental task.

-Nickie Denick



Andy Kaplan, Intercollegiate Sports, proves why he is often so overextended and hard to find. Here, he's working on a TUCP flyer in the Hullahaloo office while trying to finish his Jamb section.

What do you mean my group shot was not taken ... I desperately needed that picture for this deadline. This were words that were often heard out of Lauren Kasell's, Organizations editor, mouth on Mondays.







Jennifer Cohen, Greeks Co-Editor, was always the epitome of the happy Jamb staffer. Although there were problems with some group shots, she and Geoff Boyer changed the section by using composites on most pages.



For all you cynics, this proves unequivocally that Andy Kaplan and Elana Beiser, Intercollegiate Sports, were occasionally in the same room at the same time.



The people section is never a pretty job as Alicia Blanton and Karen Jackson demonstrate. Karen, the Business Editor, stepped in to help out the struggling section and assisted with the layout and design.



Nickie Denick, Editor-in-Chief, takes a break from editing a page to pose, albeit unwillingly, for the photographer.



# Turning Them Green With Envy

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## 1989-1990 Staff Members

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**Editor In Chief**

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# Editor's Note



I can't believe that it's done. The book is now complete and the final pages will be mailed to Jostens in about 16 hours.

As people in my position inevitably say, there are people that I need to thank. For the most part, they know who they are, yet it's time I put into words how much their support has meant to me, not just over the year, but during the course of my time here at Tulane.

This book never would have been finished on time if it weren't for my "support team" at Jostens. Bill Hopkins, you have been the most attentive representative any editor could have asked for; always there when I called and in my office with an answer within 24 hours. A very special thank you must go to Sally Folkestad and Jane Vogt . . . you two were my computer saviors, always on the other end of a telephone when I had a problem with the Auto Copy program.

There are people on the staff, too many to mention everyone, that were always at office hours, always at exec, and always trying to get their sections in on time. For all that, I say thank you.

I would like to thank the "reserve team" who came to my rescue long after people went home for the summer and long before the book was finished. Jack Rosenzweig, Don Seymour, Jason Sanchez, Cindy Swartzfager, Angela Guillory, Jerry Ward and Celeste Coco, y'all helped out whenever and wherever it was needed and helped me maintain what little sanity I had left (not an easy task!) Jack Rosenzweig, thank you for your negatives and for access to your computer and laser printer. Don Seymour, you were a great section editor and a great friend to me. I know you'll do a great job with the paper . . . I'm sorry I won't be around to witness it. C.C., what can I say? I have truly enjoyed getting to know you as well as I have during the year; I count myself fortunate to consider you a friend.

Then, there's the "professional" staff that need to know how I feel. Chris Carroll, you've been more than just an advisor. I know there were times when you doubted that this book would be finished, yet you hung in there and allowed yourself to be exiled to the dark-room. Your support over the last three years has meant a lot to me and I truly

thank you for all your help in getting this book together and for listening whenever I had a problem (which was more frequent than you'd like to admit). Angela, there are no true words to express how much your understanding and support have meant to me over my four years at Tulane. Just knowing that there was another "ENFJ" who could understand was more comforting than you know.

I hope that people get as much pleasure out of this book as I got from putting it together (hopefully more). I tried to produce the best book possible and looking back, I'm not sorry for any of it. I am confident that this book will turn all Green With Envy when they reflect back on the 1989-90 year and the job we did with it. Hopefully this book will serve as a reminder of how valuable yearbooks are and how much people get from them. I am confident that this book will help the Jambalaya return soon.

-Nickie Denick, Editor-in-Chief





Looks like play time is over;  
all my innocence is gone.  
I looked over my shoulder  
and saw a part of me move on.

Comes a time you come of age;  
hold your breath, turn the page.  
On your own, 'round the bend.  
Welcome to the mystery of childhood's  
end.

I need someone to turn to;  
I could use a little help.  
Maybe now's when you learn to  
get the most out of yourself.

Comes a time you come of age;  
hold your breath, turn the page.  
On your own, 'round the bend.  
Welcome to the mystery of childhood's  
end.

-Nickie Denick '90

Jambalaya 1990























